

Grand prize (1 work)



SASAKI Rui
 Japan
 《 植物の記憶 / Subtle Intimacy 》
 2019
 Photo: Ryohei Yanagihara



Photo: Hanmi Meyer
 Bullseeeye Projects

SASAKI Rui

Japan
glassrui@gmail.com
<http://rui-sasaki.com>

1984 Born in Kochi, Japan
 2006 Graduated from Musashino Art University, BA in industrial, Interior, Craft Design
 2010 MFA in Glass, Rhode Island School of Design, USA
 2013-16 Teaching and Research Assistant, Toyama Institute of Glass Art
 2017- Specialist of Glass, Kanazawa Utatsuyama Kogei Kobo

Selected Exhibitions and Awards

2015 Winner- *Jutta Cuny-Franz Memorial Award 2015*, Museum Kunstpalast, Germany
 2018 *Botanical Garden*, Notojima Glass Art Museum, Ishikawa
 2019 Recipient- *The 33rd Rakow Commission*, The Corning Museum of Glass, NY, USA
 Solo exhibition, *Corners as Lenses, Resideus from the Surrounding*, Lights Gallery, Aichi
 2020 *Interaction: Souls in Synchronicity*, Toyama Glass Art Museum, Toyama

Gold Prize (1 work)



KOJIRO Yoshiaki
Japan
《極 #12/Hatate #12》
2018



KOJIRO Yoshiaki

Japan
jymoon45@gmail.com
www.yoshiaki-kojiro.com

- 1968 Born in Chiba, Japan
- 1994 M. Eng. in Architecture, Graduate School of Science and Engineering, Tokyo University of Science
- 1994-00 Worked at Gendaikokaku Architectural & Planning Office
- 2003 Completed Advanced Research Studies Program, Tokyo Glass Art Institute
- 2006 Trained at Kanazawa Utatsuyama Kogei Kobo

Selected Exhibitions and Awards

- 2004 Grand Prize- *The International Exhibition of Glass Kanazawa 2004*, Ishikawa
- 2015 Toyama Glass Art Museum Opening Exhibition, *I've Got Glass! I've Got Life! Passionate Contemporary Glass Art*, Toyama Glass Art Museum, Toyama
- 2017 Jury's Special Mention- *LOEWE Craft Prize 2017*, Spain
- 2019 Gold medal of Bavarian State Prize- *MEISTER DER MODERNE 2019*, Germany
- 2020 *Transfiguration of the Glass Art IV*, gallery VOICE, Gifu

Silver Prize (5 works)



Silver
Prize
銀賞

Anna MLASOWSKY
United States of America
《 Chorus of One 》
2018

Sound performance Performance: Alethea Alexander
Choreography, Cloak, Editing: Anna Mlasowsky
Camera: Derek Klein



Anna MLASOWSKY

United States of America
annamlasowsky@gmail.com
www.annamlasowsky.com

1984 Born in East Germany
2009 The Aalto University of Art and Design, Finland
2010 Konstfack- University of Art and Design, Sweden
2007-11 BA in Glass, Royal Danish Academy of Art, Architecture and Design, Denmark
2014-16 MFA in Sculpture, University of Washington, WA, USA

Selected Exhibitions and Awards

2017 Artist Trust Fellowship, USA
2018 *Aldo Bellini Award*, Castello Sforzesco Milano, Italy
2019 Finalist- *Burke Prize*, Museum of Art and Design, NY, USA
2020 Solo exhibition, *Never Odd or Even*, Bellevue Arts Museum, WA, USA
2021 Haas, Short-Term Fellow and Artist-in-Residence at the Science History Institute, USA

Relight +MUSIC



ZHENZHENLAB

Taiwan

《 光音【 Relight+MUSIC 】 》
2020

ZHENZHENLAB (two artists group)



CHANG Pochieh

Taiwan

zhenzheninfo@gmail.com

<https://www.zhenzhenlab.com><http://www.pochiehchang.com/>

- 1986 Born in Taiwan
2007-12 Department of Architecture, Shih-Chien University, Taiwan (BA)
2013-16 Department of New Media arts, Taipei National University, Taiwan

Selected Exhibitions and Awards

- 2013 Merit Award-*New Media Art Merit Award*, KdMoFA, Taiwan
Gold Award-*national art exhibition, roc*, National Taiwan Museum of Fine Arts, Taiwan
2014 Selected-*Taipei Fine Arts Awards*, Taipei Fine Arts Museum, Taiwan
2018 Silver Medal-*Hsichu city golden glass Award*, Taiwan
2020 *Taiwan Design Best 100, New Power Discovering*, Taiwan



HSU Yenting

Taiwan

Taiwanwinter.ting@gmail.com

suotsana.net

- 1983 Born in Taiwan
2001-05 Department of Journalism, National Cheng-Chi University, Taiwan (BA)
2005-08 Graduate Institute of Arts Administration and Management, Taipei National University of the Art, Taiwan (MA)

Selected Exhibitions and Awards

- 2013 *Revitalization of Chiayi Sound Project* (In collaboration with Yannick Dauby and Wan-Shuen Tsai), Taipei Fine Arts Museum, Taiwan
2015 Solo exhibition, *Waterland*, Fremantle Arts Centre, Australia
2018 *Waterland*, Taipei International Documentary Festival, Taiwan
2019 Solo exhibition, *Blacksmith Project*, Open Contemporary Art Center, Taiwan
2020 *nowhere*, 49.4 multi-channel sound work, Taiwan Sound Lab, Taiwan



MATSUFUJI Koichi

Japan

《世界の終わりの始まり／The Beginning of the End of the World》

2020

Photo: KATO Norie



Photo: KATO Norie

MATSUFUJI Koichi

Japan

koichimatsufuji@gmail.com

www.koichimatsufuji.com

1973 Born in Nagasaki, Japan

1995 Graduated from Aichi University of Education

1998 Studied in USA on a Researcher Overseas Grant from the Pola Art Foundation

2001 MFA in Illinois State University, IL, USA

Present Works in Toyama and Nagoya

Selected Exhibitions and Awards

2019 Selected- *2019 Kogei World Competition in Kanazawa, 21st Century* Museum of Contemporary Art, Kanazawa, Ishikawa
Panoramic, Daiichi Museum of Fine Arts, Aichi
Solo exhibition, *The Beginning of the End of the World*, COCONO Art Place Gallery, Fukui

2020 Selected- *TARO Award*, Taro Okamoto Museum of Art, Kanagawa
Solo exhibition, *Futatsu no Sekai no Hajimari*, Fairywood Glass Museum, Okayama



SATO Shizue
Japan
《Dear my creature》
2020
Photo: Okamura Kichiro



SATO Shizue

Japan
silent.grace.616@gmail.com
<http://silentgrace616.wixsite.com/shizue-sato-glass>

- 1983 Born in Saitama, Japan
- 2006 Graduated from Glass Course, Department of Ceramic, Glass, and Metal Works, Faculty of Art and Design, Tama Art University
- 2013-14 Studied at Studio Art Course, Sydney College of the Arts, Australia
- 2015 Completed Master's Program of Art and Design, Graduate School of Comprehensive Human Sciences, University of Tsukuba
- 2019- Trainee at Kanazawa Utatsuyama Kogei Kobo

Selected Exhibitions and Awards

- 2017 Solo exhibition, *Shizue SATO Glass Installation Work-weaving glass-*, Gallery DiEGO, Tokyo
- 2019 Selected- *2019 Kogei World Competition in Kanazawa*, 21st Century Museum of Contemporary Art, Kanazawa, Ishikawa
- 2020 Grand Prize- *The 76th Kanazawa Craft Council Exhibition*, MEITETSU M'za, Ishikawa
Grand Prize- *The 8th SANYO ONODA CONTEMPORARY GLASS ART EXHIBITION*, Yamaguchi
- 2021 *Art Fair Tokyo 2021*, Tokyo International Forum, Tokyo



Shige Fujishiro
Federal Republic of Germany
《Müller》
2020
Photo: Edin Bajric



Photo: Edin Bajric

Shige Fujishiro

Federal Republic of Germany
shige_fujishiro@yahoo.co.jp
shige-fujishiro.blogspot.com

Born in Hiroshima, Japan

2000-01 Exchange Program FH Hannover, Germany

2002-05 Hiroshima City University, Department of Fine Art and Art Theory,
Doctor of Art

2012 Short Residenz "FOOD CLOTHING and SHELTER-Hiroshima meets
Seoul"

Seokyeong University, Korea

2017 Scholarship Program, Centre d'Art La Rectoria, Spain

2018 Scholarship Program, San Lorenzo, Spain

Selected Exhibitions and Awards

2011 Talent Award - *Jutta Cuny-Franz Award 2011*, Museum Kunstpalast,
Germany

2014 *Coburger Glaspreis 2014*, Sonderpreis der Alexander Tutsek-Stiftung,
Germany

2016 *European Glass Context 2016*, Denmark

2019 *No Strings / beads in a modern context*, Glasmuseet Ebeltoft, Denmark

2020 *No Strings*, National Glass Center Sunderland, UK

Special Judge's Prize (2works)



MATSUO Rina
Japan
《C57BL/6》
2019
Photo: Okamura Kichiro



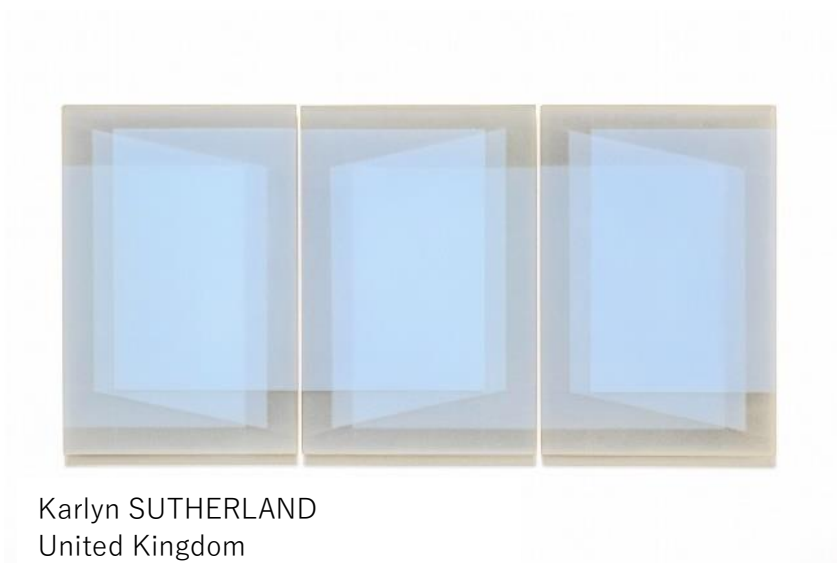
MATSUO Rina

Japan
linamatsuo0905@gmail.com
<https://rinamatsuo.amebaownd.com>

Born in Hyogo, Japan
2016 Graduated from Tokyo Glass Art Institute
2019 Completed Advanced Research Studies Program, Toyama Institute of Glass Art
2019-20 Assistant in Art and Craft, Nagaoka Institute of Design
2021- Works in Toyama

Selected Exhibitions and Awards

2016 Director Prize- *Tokyo Glass Art Institute Graduation Exhibition*, Kanagawa
2017 *Auction in Kanazawa for Kôgei and Art 2017*, Ishikawa
Art Fair Toyama 2017, Toyama
2018 *Mixing, Teachers and Students belong to Advanced Research Studies in Toyama Institute of Glass Art*, Toyama
2019 Outstanding Performance and Jury's Special Award- *Toyama Institute of Glass Art Graduation Exhibition*, Toyama



Special Judges'
Prize
審査員特別賞

Karlyn SUTHERLAND
United Kingdom
《Pilchuck, Autumn 2019 (2)》
2020



Karlyn SUTHERLAND

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hello@karlynsutherland.co.uk
<http://www.karlynsutherland.co.uk>

- 1984 Born in UK
- 2009 Master of Architecture (with Distinction), University of Edinburgh, UK
- 2014 PhD in Architecture, University of Edinburgh, UK
- 2016-17 Endeavour Research Fellow, Glass Workshop, Australian National University, Australia
- 2021 Fulbright Visiting Scholar, The Corning Museum of Glass, NY, USA
- 2017 Recipient- *The 32nd Rakow Commission*, The Corning Museum of Glass, NY, USA
- 2018 *Art of Glass*, National Museums Scotland, UK
Solo exhibition, Toyama Glass Art Museum, Artist in residence program, Toyama
- 2019 Winner- *Craft Scotland Prize for Design and Craftsmanship 2019*, UK
- 2021 *European Glass Context 2021*, Denmark