


Venetian glass and contemporary glass artists

コレクション展
Collection exhibition

ヴェネチアン・グラスと現代の作家たち



リノ・タリアピエトラ、藤田喬平、デイル・チフリー、ニック・マウント
大平洋一、ダンテ・マリオーニ、安田泰三、小西潮、江波富士子

2021 2022
12.18 (sat) 5.15 (sun)

富山市ガラス美術館4階 展示室4、透明収納庫

現代の作家たち

TOYAMA 富山市
ガラス美術館
TOYAMA
GLASS ART MUSEUM

■Title : Collection Exhibition Venetian glass and contemporary artists

■Dates : Saturday, 18 December 2021 – Sunday, 15 May 2022 (tentative)

■Hours : 9:30-18:00 (until 20:00 on Fridays and Saturdays)

*Latest admission is 30 minutes before closing

■Closed : First and Third Wednesdays, 29 December 2021 – 1 January 2022, 11 May (except for 4 May)

■Venue : Toyama Glass Art Museum 4F Exhibition Room 4 & Transparent Storage

■Admission : <General Public & College Student> 200 yen (170 yen)

*Price in brackets for groups of 20 or more.

*Admission fee is free for high school students and younger.

*Tickets also allow admission to the Glass Art Garden at the 6 floor.

■Number of works : 27 pieces * Apart of works change during the exhibition period.

■Organizer : Toyama Glass Art Museum

■ Overview

In this Collection Exhibition, we introduce works of the artists who display their unique expressions while incorporating the technique of Venetian glass including Lino Tagliapietra's works that we newly added to our collection in 2020.

Among glass artists who produce their works using the glassblowing technique are not a few who learn the traditional technique of Venetian glass. They form their works by utilizing the soft movement of molten glass while sometimes rendering delicate patterns and decorations through the sophisticated blowing technique. The attitude of pursuing their own expressions as they learn a vast amount of knowledge and history of Venetian glass can be seen among artists, firstly Tagliapietra who refined his skills in Murano, the home of Venetian glass, and Dale Chihuly, Fujita Kyohei, Ohira Yoichi who made their works together with Venetian glass makers as well as Dante Marioni, Nick Mount, Konishi Ushio, Enami Fujiko and Yasuda Taizo who are actively working at present. Through the works of the artists who established their individual expressions, we aim to unveil various representations that spread along the axis of the Venetian glass method.

■ Related Programs

Curator's Talk

The exhibition curator gives a talk to introduce the show. (Language: Japanese)

Date & time: 14:00- 23 January, 27 February, 27 March, 3 April and 8 May 2022

Venue: Toyama Glass Art Museum 2F Conference Room 1&2

*Free admission / No reservation

*These talk events are all in Japanese.

■ Exhibition works

Photos of the works (No.1 - 7) are available for promotional purpose. If you interested in the promotional use of the photos, please contact us after reading the following conditions of use.

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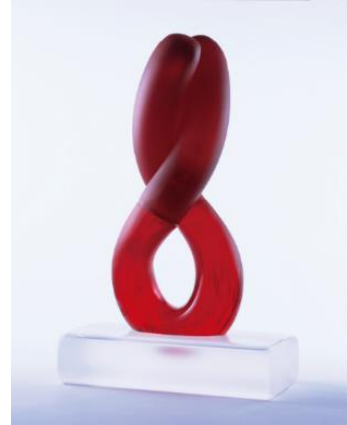
■ Image of works



1. Lino TAGLIAPIETRA, *Africa*, 2014
Photo by SUEMASA Mareo



2. FUJITA Kyohei, *Vase*, 2000



3. FUJITA Kyohei, *JOMON*, 1997
Photo by SAIKI Taku



4. OHIRA Yoichi
(left) *Vaso a mosaico "Cerchi"*, 1996
(right) *Piccola bottiglia a mosaico "Mantello del Carnevale"*, 1996
Photo by SUEMASA Mareo



5. Dante MARIONI, *Vessel Display*, 2010
Photo by SAIKI Taku



6. YASUDA Taizo, *Lace vase*, 2006 Photo by OKAMURA Kichiro



7. ENAMI Fujiko, *Water*, 2014
Photo by SUEMASA Mareo

All of the works listed above are collection of Toyama Glass Art Museum.