



Collection Exhibition
Special feature : FUJITA Kyohei

Friday, January 20, 2017—Sunday, June 4, 2017

- Exhibition Title : Collection Exhibition / Special feature : FUJITA Kyohei
- Period : Friday, January 20, 2017—Sunday, June 4, 2017
- Hours : 9:30—18:00 (until 20:00 on Fridays and Saturdays)
- Closed: First and Third Wednesdays (open on May 3 (Wed.) and closed on May 10(Wed.)
- Venue : Toyama Glass Art Museum Exhibition Room 4, Transparent Storage (4F)
- Number of Exhibited Works : 29 works
- Admission: General & College students: ¥200 (¥160), Elem/JH/HS: free
 - ※Price in brackets for groups of 20 or more.
 - ※Tickets also allow admission to Glass Art Garden.
 - ※Special Exhibition ticket which includes entry into both this exhibition and Glass Art Garden.
- Organized by: Toyama Glass Art Museum

About the Exhibition

Toyama Glass Art Museum mainly collects contemporary glass artworks made in Japan and abroad since the 1950s. Artists who focus on artistic expressions using glass have been expanding their links crossing borders since the 1960s. Among them are Harvey K. LITTLETON of the United States and Erwin EISCH of Germany who started their lifelong friendship in 1962, and Stanislav LIBENSKÝ & Jaroslava BRYCHTOVÁ and René ROUBÍČEK of the Czech Republic who participated in Expo 67 in Montreal, Canada. Taking this opportunity, both European and American artists pursued their own expressions even further while being in touch with each other's ideas and creative activities. In the collection exhibition this time, we introduce the artists' rich expressions created in confronting the society and values surrounding them, while each of them pays attention to diverse cultures and ideas. In the special feature, we focus on Kyohei FUJITA, Japanese artist who actively worked on exhibitions and production of artworks abroad after he participated in an exhibition in Denmark in 1975.

Special Feature : FUJITA Kyohei

FUJITA Kyohei (1921-2004) is one of the artists to be called pioneers in Japanese contemporary glass art. After presenting *Rainbow Colors* in 1964, Fujita continued to explore his original artistic expression while repeating trial and error.

In *Ornamented Box* series, which Fujita created under the influence of the Rinpa school of art, motifs taken from Japanese art as well as classical literature and scenery of Japanese four seasons are expressed with gold, silver, platinum foil and colored glass. In his *Ornamented Box* series, typically Japanese motifs and scenes fused with the material as well as the artist's aesthetic sense in the production process using glass are reconstructed in a form of 'box,' and the series, filled with delicate and soft beauty, was rated high at home and abroad.

In 1977, Fujita started to make works in Venice, Italy. His *Venice* series was produced after he acquired the traditional technique of Venetian glass using canna glass rods. He freely combined canna rods depending on his own sense of color. He created a number of works that could be produced only in Venice in collaboration with local artisans.

In Venice, he also tackled production of large objects. In the work *Truth* (1994), among objects for which he flexibly worked close to the movement of molten glass, soft glass movement and expression using gold are brilliantly connected. In a group of works with fruit as a motif such as *Truth* and *Apple* (2000), the act of production in hand glassblowing and the process in which plants bear fruit seem to be overlapped, reflecting a humorous viewpoint unique to the artist.

A large part of Fujita Kyohei's works collected by Toyama Glass Art Museum has been donated by many people including the artist. This time, seventeen pieces will be exhibited from the donated works including the *Ornamented Box* series, *Venice* series and large-scale objects. We hope that you will enjoy the world of works by Fujita Kyohei, who continued to challenge new possibilities in the expression of glass.

Related Events

Gallery talks with the curator

Date: March 5 (Sun.), April 2 (Sun.), May 4 (Thu. – holiday), June 4 (Sun.)

Time: 14:00-

Venue: Toyama Glass Art Museum Exhibition Room 4 (4F)

Admission: No charge (with the same-day ticket to the exhibition*)

Language: Japanese

Related Publication

Exhibition Catalogue

“Toyama Glass Art Museum Collection Exhibition”

Special feature : FUJITA Kyohei”

First Edition: January 20, 2017

Price: 300 yen (tax in)

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About the Works

Photos of artworks no.1 to no.6 below are available for promotional purpose.
Interested parties should contact Toyama Glass Art Museum upon reading the condition below.

Email: bijutsukan-01@city.toyama.lg.jp

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Thank you for your understanding and cooperation in advance.



1.
FUJITA Kyohei
Truth
1994
Collection of Toyama Glass Art Museum
Photo by SAIKI Taku



2.
Howard BEN TRÉ
Large Basin
1999
Collection of Toyama Glass Art Museum
Photo by SAIKI Taku



3.
FUJITA Kyohei,
Ornamented box "Tale of TAKETORI"
2000
Collection of Toyama Glass Art Museum
Photo by SAIKI Taku



4.
Harvey K. LITTLETON
Yellow Crown II
1984
Collection of Toyama Glass Art Museum
Photo by SAIKI Taku



5.
René ROUBÍČEK
Swarovski II
2000
Collection of Toyama Glass Art Museum
Photo by SAIKI Taku



6.
Erwin EISCH
*Meanwhile My Mask Has Dropped, from
the portrait head series "Picasso"*
1997,
Collection of Toyama Glass Art Museum
Photo by SUEMASA Mareo