



Period: Saturday, July 10 – Sunday, October 3, 2021

Venue: Toyama Glass Art Museum 2,3F Exhibition Room 1-3

Number of exhibits: 44 works

Hours: 9:30 – 18:00 (until 20:00 on Fridays and Saturdays)

*Latest admission is 30 minutes before closing.

*On the opening day, the exhibition will open after the opening ceremony (starting at 11:00)

Closed: Jul. 21, Aug. 4, 18, Sept. 8, 15

Admission: Adults 1200 yen (1000 yen)/College Students 1000 yen (800 yen)

*Elem/JH/HS: free

*Price in brackets for group of 20 or more.

*The ticket also gives admission to the Permanent Exhibition.

Organizers: The Executive Committee of The Toyama International Glass Exhibition, Toyama City, Toyama Glass Art Museum

Co-organizer: THE KITANIPPON SHIMBUN

Supporters: Ministry of Foreign Affairs of Japan, Agency for Cultural Affairs, Toyama Prefecture, Japanese National Committee for ICOM, Association for Glass Art Studies, Japan, JAPAN GLASS ARTCRAFTS ASSOCIATION, Czech Centre Tokyo, Glasmuseet Ebeltoft, Glass Art Society, Kunstsammlungen der Veste Coburg, Museum of Decorative Arts in Prague, Pilchuck Glass School, Shanghai Museum of Glass, The Corning Museum of Glass, The Toledo Museum of Art, NHK Toyama Station, Kitanihon Broadcasting Co., Ltd., TULIP-TV INC., TOYAMA TELEVISION BROADCASTING CO., LTD., Cable Television Toyama Inc.,

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Contact : Secretariat Office of The Executive Committee of The Toyama International Glass Exhibition

5-1 Nishicho, Toyama City, Toyama 930-0062, Japan

Tel 076-461-3100 E-mail: toyama-glass@city.toyama.lg.jp

Overview

This exhibition is an international, open-submission triennial that showcases outstanding works of contemporary glass art from around the world. Bringing together the latest achievements in glass art, it contributes to that art's further development throughout the world. The first competition and exhibition were held in 2018. This year, the second of these competitions attracted 1,126 entries, from fifty-one countries and regions throughout the world. The exhibition presents 44 in 45 works selected through the first and second judgments. This exhibition will showcase new perspectives in this form of artistic expression and offer a new opportunity to establish Toyama, the Glass Art City, as a global center for glass art. Contemporary glass art has infinite possibilities—enjoy exploring them in this exhibition.

Entries

1,126 entries from fifty-one countries and regions and 756 applicants

Selected Works

45 works

*Selected Rate 4.0% (Ratio of the number of the selected works to the total number of entries)

Related Programs

■Private View

Date & time: Friday, July 9, 2021 14:00-16:00

Venue: Toyama Glass Art Museum 2,3F Exhibition Room 1-3

■Opening Ceremony, Announcement of the Results

Date & time: Saturday, July 10, 2021 11:00-

Venue: Toyama Glass Art Museum 2F Lobby

*Free admission

■ Opening Special Event: Jury's talking session

Speaker: Second-round Judging panel

Date & time: Saturday, July 10, 2021 14:00-16:00

Venue: Toyama Glass Art Museum 2F Lobby

Capacity: approx. 30 people

*Free admission / No reservation

*Talk is given in Japanese

■ Award Ceremony

Date & time: Saturday, August 7, 2021 11:00-

Venue: Toyama Glass Art Museum 2F Lobby

*Free admission

*Talk is given in Japanese.

■ Prize winners' talking session

Lecturer: Exhibition Artist

Date & time: Saturday, August 7, 2021 14:00-15:30

Venue: Toyama Glass Art Museum 2F Lobby

Capacity: approx. 30 people

*Free admission / No reservation

*Talk is given in Japanese.

■ Online Museum with Babies

Date & time: Wednesday, September 8 and 15, 2021

Capacity: 6 groups each

*Prior reservation is required.

*Talk is given in Japanese.

*Please refer to the museum website for the detailed information.

■ Collection Exhibition: Towards the Toyama International Glass Exhibition

Period: Saturday, 19 June – Sunday, December 12, 2021

Venue: Toyama Glass Art Museum 4F Exhibition Room 4 & Transparent Storage

■Curator's Talk

Speaker: Asada Maho (Curator of the exhibition)

Date & time: July 24, 31, August 29, September 11, 19 and October 3, 2021 14:00-

Venue: Toyama Glass Art Museum 2F Conference Room 1&2

Capacity: approx. 17 people

*Free admission / Exhibition ticket is required / No reservation

*Talk is given in Japanese.

■Evening Talk

Speaker: Asada Maho (Curator of the exhibition)

Date & time: August 20 18:00-

Venue: Toyama Glass Art Museum 2F Conference Room 1&2

Capacity: approx. 17 people

*Free admission / Exhibition ticket is required / No reservation

*Talk is given in Japanese.

*Exhibition-related programs are subject to change or cancellation.

Please refer to the museum website (<https://toyama-glass-art-museum.jp/en/>) or the special website of the exhibition (<https://toyama-glass.jp>) for the latest information.

*Members of the press can be covered all of the related programs. Please contact us to cover request in advance.

■Vote for your favorite work!

We hold a visitor voting plan for everyone who comes to the venue by August 31st to select their favorite works from the selected works.

How to participate:

Fill in the number of your favorite work on the ballot and put it in the voting box installed at the exit.

Announcement of the result:

To be posted on TIGE Website in early September.

■TIGE 2021's Online Virtual Tour

Open to the public of the VR imaging will be available from July 10

We open the online VR Tour for this exhibition on the museum website and the TIGE' official website, allowing you can appreciate the exhibition view and artworks from your home without charge. Please scan and check the following QR code.






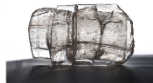
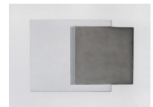




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List of Entries

| No. | 国・地域 Countries & Regions | 応募者数 Applicants | 作品数 Entries | 入選者数 Finalists |
|-----|-----------------------------------------------------------|--------------------|----------------|-------------------|
| 1 | 日本 Japan | 221 | 279 | 13 |
| 2 | アイスランド共和国 Republic of Iceland | 1 | 1 | |
| 3 | アイルランド Ireland | 5 | 7 | |
| 4 | アメリカ合衆国 United States of America | 86 | 137 | 8 |
| 5 | アルゼンチン共和国 Argentine Republic | 9 | 14 | |
| 6 | イスラエル国 State of Israel | 8 | 14 | |
| 7 | イタリア共和国 Italian Republic | 15 | 23 | 1 |
| 8 | インドネシア共和国 Republic of Indonesia | 1 | 1 | |
| 9 | ウクライナ Ukraine | 1 | 2 | |
| 10 | ウルグアイ東方共和国 Oriental Republic of Uruguay | 2 | 4 | |
| 11 | エストニア共和国 Republic of Estonia | 5 | 9 | |
| 12 | エルサルバドル共和国 Republic of El Salvador | 1 | 1 | |
| 13 | オーストラリア連邦 Australia | 18 | 30 | 2 |
| 14 | オーストリア共和国 Republic of Austria | 3 | 6 | |
| 15 | オランダ王国 Kingdom of the Netherlands | 11 | 16 | |
| 16 | カナダ Canada | 10 | 12 | |
| 17 | キプロス共和国 Republic of Cyprus | 1 | 2 | |
| 18 | コスタリカ共和国 Republic of Costa Rica | 2 | 2 | |
| 19 | スイス連邦 Swiss Confederation | 4 | 6 | 1 |
| 20 | スウェーデン王国 Kingdom of Sweden | 10 | 16 | 1 |
| 21 | スペイン王国 Kingdom of Spain | 1 | 1 | |
| 22 | スリランカ民主社会主義共和国 Democratic Socialist Republic of Sri Lanka | 3 | 4 | |
| 23 | スロバキア共和国 Slovak Republic | 3 | 6 | |
| 24 | スロベニア共和国 Republic of Slovenia | 3 | 4 | |
| 25 | チェコ共和国 Czech Republic | 50 | 77 | 2 |
| 26 | デンマーク王国 Kingdom of Denmark | 16 | 25 | 2 |
| 27 | ドイツ連邦共和国 Federal Republic of Germany | 21 | 31 | 2 |
| 28 | トルコ共和国 Republic of Turkey | 10 | 18 | |
| 29 | ニュージーランド New Zealand | 2 | 4 | |
| 30 | ノルウェー王国 Kingdom of Norway | 6 | 9 | |
| 31 | ハンガリー Hungary | 12 | 20 | |
| 32 | フィンランド共和国 Republic of Finland | 11 | 16 | |
| 33 | フランス共和国 French Republic | 17 | 30 | 1 |
| 34 | ブルガリア共和国 Republic of Bulgaria | 4 | 4 | |
| 35 | ベラルーシ共和国 Republic of Belarus | 1 | 1 | |
| 36 | ペルー共和国 Republic of Peru | 1 | 1 | |
| 37 | ベルギー王国 Kingdom of Belgium | 9 | 15 | |
| 38 | ポーランド共和国 Republic of Poland | 21 | 34 | 1 |
| 39 | ポルトガル共和国 Portuguese Republic | 1 | 1 | |
| 40 | メキシコ合衆国 United Mexican States | 1 | 2 | |
| 41 | モンテネグロ Montenegro | 1 | 2 | |
| 42 | ラトビア共和国 Republic of Latvia | 14 | 24 | |
| 43 | リトアニア共和国 Republic of Lithuania | 2 | 3 | 1 |
| 44 | ルーマニア Romania | 4 | 7 | |
| 45 | ルクセンブルク大公国 Grand Duchy of Luxembourg | 2 | 2 | |
| 46 | ロシア連邦 Russian Federation | 9 | 14 | |
| 47 | 英国 United Kingdom | 43 | 70 | 3 |
| 48 | 台湾 Taiwan | 7 | 9 | 1 |
| 49 | 大韓民国 Republic of Korea | 25 | 41 | 2 |
| 50 | 中華人民共和国 People's Republic of China | 40 | 65 | 4 |
| 51 | 南アフリカ共和国 Republic of South Africa | 2 | 4 | |
| | 合計 Total | 756 | 1126 | 45 |

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Selected Works

| No. | Countries & Regions 国・地域 | Artist 作家名 | Title 作品名 | Production Year 制作年 | Image 画像 |
|-----|--------------------------------------------|------------------------|----------------------------------|---------------------------|---------------------------------------------------------------------------------------|
| 1 | United States of America アメリカ合衆国 | Anna Mlasowsky | Chorus of One | 2018 |  |
| 2 | United Kingdom 英国 | Vanessa cutler | Flight | 2019 |  |
| 3 | Federal Republic of Germany ドイツ連邦共和国 | Julius Weiland | Erosion II | 2018 |  |
| 4 | Australia オーストラリア連邦 | Kate Baker | Within Matter #5 | 2018 |  |
| 5 | United Kingdom 英国 | Juli Bolaños-Durman | Wild Flowers Collection | 2019 |  |
| 6 | People's Republic of China 中華人民共和国 | Tai Xiao | Indistinct Thing-in-Itself #1 | 2020 |  |
| 7 | People's Republic of China 中華人民共和国 | Huihuang Yang | Experimental process 実験の過程 | 2019 |  |
| 8 | Swiss Confederation スイス連邦 | Veronika Suter | Primary Structures | 2020 |  |
| 9 | Japan 日本 | MATSUO Rina 松尾 里奈 | C57BL/6 | 2019 |  |
| 10 | Czech Republic チェコ共和国 | Jitka Růžičková Kolbe | Heda | 2020 |  |
| 11 | Czech Republic チェコ共和国 | Pavel Korbička | The Horizons of Light No.02 | 2019 |  |
| 12 | Japan 日本 | KINOSHITA Yui 木下 結衣 | resuscitation 蘇生 | 2020 |  |

No exhibit by the
intention of the artist.

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|-----|-------------------------------------|------------------------------|--------------------------------------------------------|---------------------------|---------------------------------------------------------------------------------------|
| 13 | Japan 日本 | ABIRU Shougo アビル ショウゴ | Space 宙 | 2020 |  |
| 14 | Taiwan 台湾 | ZHENZHENLAB | 光音【 Relight +MUSIC 】 | 2020 |  |
| 15 | Kingdom of Sweden スウェーデン王国 | Maria Bang Espersen | Line Drawing | 2020 |  |
| 16 | United States of America アメリカ合衆国 | Chloe Kottwitz | Moving water | 2019 |  |
| 17 | United States of America アメリカ合衆国 | Joshua Hershman | Forgetting In The Process of Remembering | 2019 |  |
| 18 | Japan 日本 | TOGASHI Yoko トガシ ヨウコ | Bloom Softly 柔らかく咲く | 2020 |  |
| 19 | Republic of Poland ポーランド共和国 | Jagoda Nowak- Bieganowska | On the palm of your hand | 2019 |  |
| 20 | Japan 日本 | MATSUFUJI Koichi 松藤 孝一 | The Beginning of the End of the World 世界の終わりの始まり | 2020 |  |
| 21 | Kingdom of Denmark デンマーク王国 | Bang & Sparre-Petersen | Circle of Desire I | 2020 |  |
| 22 | United States of America アメリカ合衆国 | Madeline Rile Smith | Take It All In | 2020 |  |
| 23 | Italian Republic イタリア共和国 | SAMAN KALANTARI | Pillars | 2020 |  |
| 24 | United States of America アメリカ合衆国 | Amber Marshall | Gather Study 1 | 2019 |  |

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|-----|--------------------------------------------|----------------------|-------------------------------------|---------------------------|---------------------------------------------------------------------------------------|
| 25 | People's Republic of China 中華人民共和国 | Wang yuhong | Two zero two zero | 2019 |  |
| 26 | Australia オーストラリア連邦 | Clare Belfrage | Elements of a Place II | 2020 |  |
| 27 | People's Republic of China 中華人民共和国 | Li Fubiao 李 付彪 | Ancient sound series 12 古音シリーズ12 | 2019 |  |
| 28 | Japan 日本 | SATO Shizue 佐藤 静恵 | Dear my creature | 2020 |  |
| 29 | Republic of Korea 大韓民国 | Joon-Yong Kim | Sunset after Rain | 2020 |  |
| 30 | Republic of Korea 大韓民国 | youngho park | Memory Drop II | 2020 |  |
| 31 | United Kingdom 英国 | Karlyn Sutherland | Pilchuck, Autumn 2019 (2) | 2020 |  |
| 32 | French Republic フランス共和国 | Vladimir Zbynovsky | Gravitational energy | 2019 |  |
| 33 | United States of America アメリカ合衆国 | David King | Echo (coral) | 2020 |  |
| 34 | Kingdom of Denmark デンマーク王国 | Ida Wieth | wander / wonder (1) | 2020 |  |
| 35 | United States of America アメリカ合衆国 | David Schnuckel | Pulse | 2019 |  |
| 36 | Federal Republic of Germany ドイツ連邦共和国 | Shige Fujishiro | Müller | 2020 |  |

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|-----|-------------------------------------|---------------------------|---------------------------|---------------------------|---------------------------------------------------------------------------------------|
| 37 | Republic of Lithuania リトアニア共和国 | Dalia Truskaite | TO COVER | 2020 |  |
| 38 | Japan 日本 | WATANABE Chiemi 渡辺 知恵美 | the Moonlit Flowers 月華 | 2020 |  |
| 39 | Japan 日本 | YOKOYAMA Shohei 横山 翔平 | Amorphous19-8 | 2019 |  |
| 40 | Japan 日本 | ODAHASHI Masayo 小田橋 昌代 | Day -dreaming | 2020 |  |
| 41 | Japan 日本 | KOJIRO Yoshiaki 神代良明 | Hatate #12 極 #12 | 2018 |  |
| 42 | Japan 日本 | KOJIMAYukako 小島 有香子 | Layers of Light -Moon- #7 | 2020 |  |
| 43 | Japan 日本 | SASAKI Rui 佐々木 類 | Subtle Intimacy 植物の記憶 | 2019 |  |
| 44 | Japan 日本 | FUJIKAKE Sachi 藤掛 幸智 | Vestige | 2020 |  |
| 45 | United States of America アメリカ合衆国 | Nate Ricciuto | Ambiguous Figure | 2019 |  |

順不同／In no special order