



TAKAHASHI YOSHIHIKO *The things / left behind*, 2020, Collection of the artist, Photo by SAIKI Taku

TAKAHASHI YOSHIHIKO playtime

■Dates: Saturday, 6 March 2021 – Tuesday, 22 June 2021

■Venue: Toyama Glass Art Museum 3F Exhibition Room 3

■Hours: 9:30-18:00 (until 20:00 on Fridays and Saturdays)

*Latest admission is 30 minutes before closing

*On the opening day, the exhibition will open after the opening ceremony (starting at 10:30)

■Closed: 17 March, 7 April, 21 April, 12 May, 19 May, 9 June, 16 June

■Admission: General Public 800 yen (600 yen) College Student 600 yen (500 yen)

*Combined ticket with Interaction Souls in Synchronicity is available as below.

General Public 1,200 yen (1,000 yen), College Student 800 yen (600 yen)

*Combined ticket with Exhibition from April, 2021 is available as below.

General Public 1,400 yen (1,200 yen), College Student 1,200 yen (1,000 yen)

*Price in brackets for groups of 20 or more.

*Admission fee is free for high school students and younger.

*Tickets also allow admission to the Permanent Exhibition.

■Organized by Toyama Glass Art Museum

■Supported by THE KITANIPPON SHIMBUN, THE TOYAMA SHIMBUN, Kitanihon Broadcasting Co., Ltd., TULIP-TV INC., TOYAMA TELEVISION BROADCASTING CO., LTD.

Related Programs

※Exhibition-related programs are subject to change or cancellation.
Please refer to the museum website for the latest information.

●Opening Event

Date & time: 10:30- Saturday, 6 March

Venue: Toyama Glass Art Museum 2F Lobby

Free admission

●Exhibition 「TAKAHASHI Yoshihiko playtime」 Opening Event Special Dialogue

The exhibition artist gives a dialogue with the guest.

Date & time: 11:30- Saturday, 6 March

Venue: Toyama Glass Art Museum 2F Lobby

Guest : TAKAHASHI Yoshihiko (Artist of this exhibition), Niimi Ryu (Professor, Musashino Art University)

Free admission / No reservation

●Curator's Talk

The exhibition curator gives a talk to introduce the show. (Language: Japanese)

Date & time: 14:00- Saturday 20 March, 24 April, 8 May and 19 June

Venue: Toyama Glass Art Museum 2F Conference Room 1&2

No. of seats: approx. 17 persons per talk

Free admission / Exhibition ticket required / No reservation

●Evening Talk

The exhibition curator gives a talk in the evening to introduce the show. (Language: Japanese)

Date & time: 18:00- Saturday, 1 May 2021

Venue: Toyama Glass Art Museum 2F Conference Room 1&2

No. of seats: approx. 17 persons

Free admission / Exhibition ticket requires / No reservation

●Artist Demonstration (tentative)

Date & time: 14:00-15:00 Saturday, 5 June

Venue: Toyama Glass Studio –Second Studio-

Guest: TAKAHASHI Yoshihiko and staff at Toyama Glass Studio

How to apply: Need application in advance

Capacity: 30 to 40 people

Co-sponsored: General Incorporated Foundation Toyama City Glass Art Center

*The application details will be provided at museum website.

Exhibition Concept

Takahashi Yoshihiko (b. 1958) studied glass-working at Tama Art University. While still at university, he took part in the World Crafts Council in Kyoto, as a result of which he decided to become a glass artist. Inspired by the overseas artists at the Council who were breaking new ground in free expression using glass, he went on to incorporate various techniques into his practice to bring out glass's diverse characteristics.

In particular, his hot-worked pieces crafted from melted glass make the most of the viscosity and movement of the glass he senses while making them. Their gentle forms and smooth surfaces are shaped with economical movements while controlling the fundamental forces brought to bear on the material, such as the weight and centrifugal force of melted glass. Working on the glass in an almost playful manner while engaging in a dialogue with its responses, Takahashi creates works that have a somehow mysterious appearance and arouse curiosity as to their texture.

This exhibition provides an introduction to Takahashi's practice in recent years and features a number of works newly created for the occasion. From pieces such as *enigma*, in which different parts are combined like a collage, and *The things I left behind*, which arose from confronting living itself, viewers will get a sense of the appeal of the artist's work.

Biography

TAKAHASHI Yoshihiko

1958	Born in Tokyo.
1980	Graduated from Craft Design Course, Tama Art University
1980-82	Assistant at Tama Art University
1982-84	Assistant at Glass House Am Wasserturm Gallery, Rheinbach, Germany
1985	Opened his own atelier in Sagamihara City, Kanagawa Prefecture.
2012~	Professor at Tama Art University

Selected Exhibitions

- 2011 *Takahashi Yoshihiko Goes To The Glass;*
The National Museum of Modern Art, Crafts Gallery, Tokyo,
- 2015 *I've Got Glass! I've Got Life! Passionate Contemporary Glass Art;*
Toyama Glass Art Museum, Toyama
- 2016 Museum collection exhibition Crafts Gallery for KIDS + ADULTS: *What's it made of?*
The National Museum of Modern Art, Crafts Gallery, Tokyo
- 2017 *Endless Energy : Exploration and Expression in Glass;*
Toyama Glass Art Museum, Toyama
- 2018 Solo Exhibition; Gallery SORA, Tokyo
- 2019 *enigma – TAKAHASHI Yoshihiko;* Solo Exhibition SAVOIR VIVRE, Tokyo
Creation and Deepening of Glass Modeling; Rakusui-tei Museum of Art Exhibition, Toyama
- 2020 *Museum collection exhibition 20 passions for Crafting Crafts;*
The National Museum of Modern Art, Crafts Gallery, Tokyo
Solo Exhibition; Gallery TAMURA, Hiroshima

Selected Public Collections

Hokkaido Museum of Modern Art, Hokkaido
The National Museum of Modern Art, Tokyo
Yokohama Museum of Art, Kanagawa
Koganezaki Crystal Park, Shizuoka
Shimonoseki City Art Museum, Yamaguchi
The Corning Museum of Glass, Corning, USA
Musée des Arts Décoratifs, Paris, France
National Museum of Scotland, Edinburgh, Scotland
Victoria & Albert Museum, London, UK
The National Gallery of Victoria, Melbourne, Australia

Image of works

■Exhibition works

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Thank you for your understanding and cooperation in advance.



1. 《klesha》 2019, Haruki Nagano Collection



2. Right, Left: *The things I left behind*, 2019, Collection of the artist



3. *enigma*, 2019, Private Collection



4. *enigma*, 2019, Private Collection



5. *The things I left behind*, 2020, Collection of the artist



6. *Don't worry, I'm not afraid, The hard way*, 2020, Collection of the artist



7. *The things I left behind*, 2020, Collection of the artist



8. *The things I left behind*, 2020, Collection of the artist



9. Right, Left: *The things I left behind*, 2020,
Collection of the artist



10. *Transparent vessels, Stemware, Glass, iroglass*,
2015-2020, Collection of the artist

Images No.1-10 Photo by SAIKI Taku