



1. MURO Shinichi, *ARK...*, 1990, Collection of Suntory Museum of Art, Photo by KOJIMA Hirokazu, SAIKI Taku

## Special Cooperation from Suntory Museum of Art

# The Challenge of Glass: Discovering the Material

■ Dates: Sat. 10 April – Tue. 22 June, 2021

■ Venue: Toyama Glass Art Museum 2F (Exhibition Room 1, 2)

■ Hours: 9:30 – 18:00 (until 20:00 on Friday and Saturdays)

\*Latest admission is 30 minutes before closing.

\*On the opening day, the exhibition will open after the opening ceremony (starting at 11:00)

■ Closed: 21 April, 12 May, 19 May, 9 June, 16 June

■ Admission: General Public 800 yen (600 yen) / Collage Student 600 yen (500 yen)

\*Combined ticket with TAKAHASHI YOSHIHIKO playtime is available as below:

General Public 1400 yen (1200 yen) / College Student 1200 yen (1000yen)

\*Price in brackets for groups of 20 or more. \*Admission fee is free for high school students and younger.

\*Tickets also allow admission to the Permanent Exhibition.

■ Organized by Toyama Glass Art Museum ■ Special Cooperation from Suntory Museum of Art

■ Supported by THE KITANIPPON SHIMBUN, THE TOYAMA SHIMBUN, Kitanihon Broadcasting Co., Ltd., TULIP-TV INC., TOYAMA TELEVISION BROADCASTING CO., LTD.

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## Related Program

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### ●Opening Event

Date & time: Sat. 10 April, 2021 11:00-

Venue: Toyama Glass Art Museum 2F Lobby

### ●Special Lecture

Date & time: Sun. 25 April, 2021 14:00-

Venue: Toyama Glass Art Museum 2F Lobby

Lecturer: ISHIDA Yoshiya (Chief Curator, Suntory Museum of Art)

\*Free admission / No reservation. \*This lecture is all in Japanese.

### ●Workshop

Date & time: Sat. 22 May and 29 May 2021, each of 13:30 – 16:30

Lecturer: SHIBUYA Ryoji (Director, Toyama Glass Art Museum)

Cosponsored: General Incorporated Foundation Toyama City Glass Art Center

\*The details will be provided at museum website. \*This workshop is all in Japanese.

### ●Curator's Talk

The curator of this exhibition will give a simple explanation of this show.

Dates & time: Sun. 11 April, 2 May, 16 May, 13 June, each of 14:00-

Venue: Toyama Glass Art Museum 2F Conference Room 1&2

Number of seats: approx. 17 persons

\*Free admission / No reservation / Exhibition ticket requires \*These talk events are all in Japanese.

### ●Evening Talk

The curator of this exhibition will give a simple explanation of this show on that evening.

Dates & time: Fri. 4 June 18:00-

Venue: Toyama Glass Art Museum 2F Conference Room 1&2

Number of seats: approx. 17 persons

\*Free admission / No reservation / Exhibition ticket requires \*This talk event is all in Japanese.

\*Exhibition-related programs are subject to change or cancellation.

Please refer to the museum website for the latest information.

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## Exhibition Overview

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After emerging in the mid-20th century, contemporary glass art flourished internationally in the 1980s and '90s. This exhibition will feature 16 glass artworks from the Suntory Museum of Art, which has one of Japan's foremost glass art collections, and 8 glass artworks from Toyama City's collection. Through them, the exhibition will show the creative vitality that characterized glass art in the eighties and nineties.

The Suntory Museum of Art's contemporary glass collection consists of works submitted to the "Suntory Prize Exhibition" held a total 8 times from 1988 to 1998. Dedicated to the principle, "Art in Life," since its founding, the Suntory Museum of Art launched this prize exhibition in a climate of rapid societal change in the late 20th century, seeking pathways to a new era transcending boundaries between art and craft.

Numerous glass artists were featured in the exhibition, which focused on plastic arts employing ceramics, metal, fiber, glass, and other materials traditionally used in craft fields.

Displaying highly distinctive styles, the artists actively explored glass's qualities—its transparency, surface effects, delicacy, and volume as an object—in three dimensions. Their works, we can say, are testimony to their tireless passion for investigating their material, seeking expressive possibilities.

We invite you to enjoy richly compelling works by glass artists active in the 1980s and '90s.

### ●Artists

IEZUMI Toshio, IKUTA Niyoko, IWATA Ruri, OHGITA Katsuya, Vladimír KLEIN, SHIBUYA Ryoji,  
Yan ZORITCHAK, TAKAHASHI Yoshihiko, NAKAO Yuko, HASHIMOTO Yuji, FUKUNISHI Takeshi,  
Richard MEITNER, MURO Shinichi, YOKOYAMA Naoto, Mária LUGOSSY  
(Total 15 artists, alphabetical order in Japanese)

## Image of works

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### ■Exhibition works

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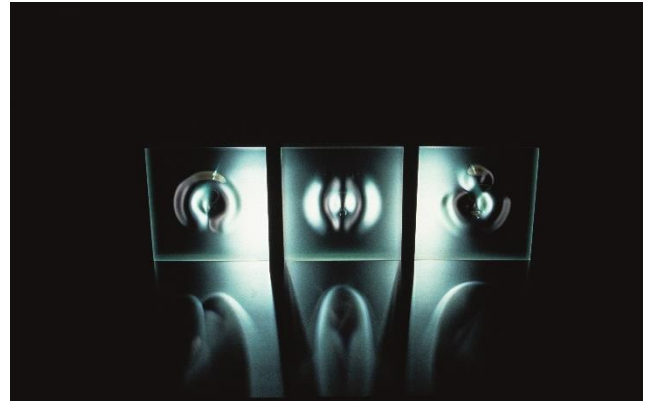
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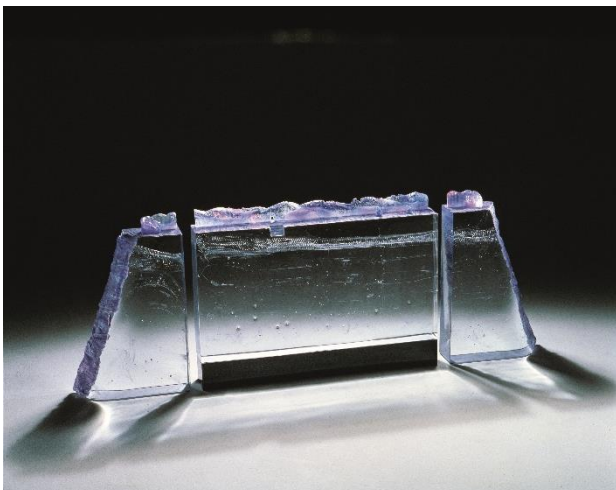
Thank you for your understanding and cooperation in advance.



2. YOKOYAMA Naoto, *Flower Guard*, 1988  
Collection of Suntory Museum of Art  
Photo by KONDO Shoichi



3. IEZUMI Toshio, *Concavity and Convexity*, 1992  
Collection of Suntory Museum of Art  
Photo by IEZUMI Toshio



4. SHIBUYA Ryoji, *Memory of Time '90-IV*, 1990  
Collection of Suntory Museum of Art  
Photo by KOJIMA Hirokazu, SAIKI Taku



5. OHGITA Katsuya, *BALANCE*, 1994  
Collection of Suntory Museum of Art  
Photo by KOJIMA Hirokazu, YAMAMOTO Masaharu