

PRESS RELEASE 2022.11.27

Collection exhibition コレクション展

オノマトペで見つける、
ガラスの不思議

Onomatopoeia in Glass Art



Václav ŘEZÁČ, *White landscape*, 2018, Photo: SUEMASA Mareo

Collection exhibition Onomatopoeia in Glass Art

2022.11.19 Sat – 2023.6.4 Sun

Toyama Glass Art Museum, Floors 4, Exhibition Room 4 & Transparent Storage

Contact

Toyama Glass Art Museum 5-1 Nishicho, Toyama City, Toyama 930-0062, Japan

Tel 076-461-3100 Fax 076-461-3310

Email bijutsukan-01@city.toyama.lg.jp Web toyama-glass-art-museum.jp

Hours: Sun-Thu 9:30-18:00 (admission until 17:30), Fri-Sat 9:30-20:00 (admission until 19:30)

Closed: First and Third Wednesdays, December 29, 2022-January 1, 2023, 10 May 2023
(except for 3 May)

Organizer: Toyama Glass Art Museum

Admission: <General Public & College Student> 200 yen (170 yen)

*Price in brackets for groups of 20 or more.

*Admission fee is free for high school students and younger.

*Tickets also allow admission to the Glass Art Garden at the 6 floor.

Number of works: 24 pieces

Artists: Václav ŘEZÁČ, Erwin EISCH, Kristina USLAR, KADONAGA Kazuo, KOJIRO Yoshiaki,
GONJO Mafune, SASAKI Masahiro, SUGASAWA Toshio, TAKAHASHI Yoshihiko, NAKAO Yuko,
FUJIKAKE Sachi, HONGO Jin, Marta KLONOWSKA, MURO Shinichi

About the exhibition

This exhibition of works from the collection focuses on “onomatopoeic” elements in glass art.

The term onomatopoeia encompasses inanimate phonomimes (giongo) like the sound of “knocking” at a door, and phonomimes (gitaigo) that represent psychological states and actions such as “heart-pounding” excitement. Living in Japan one finds onomatopoeia frequently woven into conversation as a language available to all, from tiny babies to grown adults, that on occasion also serves as a reliable way to communicate our thoughts in a more nuanced fashion.

So what about glass-related onomatopoeia? Whether it is the painful togetoge spikiness or “Ouch!” of chiku evoked by a sharp broken shard; a fluffy fuwafuwa or puffy pukupuku lightness that overturns our image of glass as a cold, hard material; the soft, gloopy torori, dorori of falling molten glass; or the kirakira glittering or pika! flash when light passes through glass or is reflected by it—when we turn our attention to the onomatopoeic elements in glass works, as well as finding they make glass art a more familiar and relatable presence, we may find ourselves amazed at the sheer breadth and potential of glass art expression.

Join us to unearth this unexpected wealth of onomatopoeia in glass art, and explore more of the many mysteries surrounding this endlessly versatile material.

Contact

Toyama Glass Art Museum 5-1 Nishicho, Toyama City, Toyama 930-0062, Japan
Tel 076-461-3100 Fax 076-461-3310
Email bijutsukan-01@city.toyama.lg.jp Web toyama-glass-art-museum.jp

Section_1 togetoge, chiku

The glass that surrounds us from day to day consists of items like tumblers and vases, and the pointy shards that ensue when such items fall and shatter are something we can all imagine very vividly. This section presents works that focus on the idea of glass as a fragile, dangerous, sharp material.

Section_2 fuwafuwa, pukupuku

Two properties of glass typically cited are cold, and hard. This section showcases works of glass art that turn that image on its head: works of a warmth and softness very much at odds with our preconceived notions of this time-honored material. These include a piece with the airy lightness of fabric, made by forming a cube from plate glass, heating the glass to soften it then blowing in air to inflate it, and using its own weight to twist it and produce pleats and creases; and a work reminiscent of a fluffy freshly baked loaf, made by mixing powdered glass and calcium carbonate and firing, the “bread” forming as the glass bubbles and expands.

Section_3 torori, dorori

The soft, syrupy state of falling molten glass is a face of glass not widely witnessed, and it is hardly surprising that so many artists are also fascinated by this mysterious, heat-driven morphing. This section features works that radiate the tension, energy, and very breathing of artists dealing with temperatures of over 1400 C° and the glass melted in this fiery heat.

Section_4 kirakira, pikaa!

One of the most seductive qualities of glass is its ability to reflect light. We have all been mesmerized by the light-induced effect of gorgeous, glittering glass, and comparing the offerings in this section reminds us of the myriad works that make use of its reflectiveness, according to whatever aspect of this property takes the artist’s fancy. Pause for a moment in front of each to discover the unknown delights beyond that reflected light.

Related Programs

Curator’s Talk

Dates: 27 November, 11, 24 December 2022, 8, 28 January, 5, 18 February, 19, 21 March, 1, 23 April, 6, 28 May, 4 June 2023 each at 14:00-

Venue: Toyama Glass Art Museum

Language: Japanese

* No reservation

Contact

Toyama Glass Art Museum 5-1 Nishicho, Toyama City, Toyama 930-0062, Japan
Tel 076-461-3100 Fax 076-461-3310
Email bijutsukan-01@city.toyama.lg.jp Web toyama-glass-art-museum.jp

Exhibited works (partially)



1. GONJO Mafune, *Scent of mist*, 2017, Photo: SUEMASA Mareo
2. FUJIKAKE Sachi, *Vestige*, 2018, Photo: OKAMURA Kichiro
3. Václav ŘEZÁČ, *White landscape*, 2018, Photo: SUEMASA Mareo
4. HONGO Jin, *Fragments*, 2008, Photo: OKAMURA Kichiro

All of the works listed above are collection of Toyama Glass Art Museum.

Contact

Toyama Glass Art Museum 5-1 Nishicho, Toyama City, Toyama 930-0062, Japan
Tel 076-461-3100 Fax 076-461-3310
Email bijutsukan-01@city.toyama.lg.jp Web toyama-glass-art-museum.jp

About Toyama Glass Art Museum



5



6

With the grand vision of creating a 'Glass Art City, Toyama' Toyama Glass Art Museum opened in August 2015.

Toyama Glass Art Museum was built in TOYAMA KIRARI, a composite facility, which is also occupied by the Toyama City Public Library Main Building. As the Art Museum is located in the city centre of Toyama City, it not only serves as a hub of art and culture, but it also plays a role of generating new attraction for the city centre.

Kengo Kuma, a world- renowned architect, designed this building. The Exterior of the building resembles the ever-changing Mt.Tateyama, and was built with a combination of different materials, such as granite, glass, and aluminum. The interior, on the other hand, makes full use of louvers that use materials from Toyama Prefecture to create an atmosphere of warmth and openness.

The museum holds Permanent Exhibitions, such as the Collection Exhibition showcasing the contemporary glass artwork collected by Toyama City. In the murals of the display rooms and the library, there is the 'Glass Art Passage' that displays artwork from artists associated with Toyama. On the 6th floor, there is the 'Glass Art Garden' that displays installations by the studio of the great master of contemporary glass artwork, Dale Chihuly. In this museum, a variety of art styles are introduced with a focus on contemporary glass artwork after the 1950s.

Contact

Toyama Glass Art Museum 5-1 Nishicho, Toyama City, Toyama 930-0062, Japan
Tel 076-461-3100 Fax 076-461-3310
Email bijutsukan-01@city.toyama.lg.jp Web toyama-glass-art-museum.jp

Access

[From Toyama Station] ○20-minute walk. ○Take the tram (Shinaidensha) for Minamitoyamaeki-mae. Get off at Nishicho. 1-minute walk. ○Take the Loop Line tram (Shinaidensha Kanjō-sen). Get off at Grand Plaza-mae. 2-minute walk. (Tram takes approx. 10 minutes from Toyama Sta. to Nishicho/Grand Plaza-mae.)

[From Toyama Airport] ○Take the Airport Bus to Toyama Station (Airport Express Bus/Local Bus (Route no.36)) and get off at Sogawa. 4-minute walk.

Museum official SNS accounts



Instagram

Account name
toyamaglassartmuseum



Facebook

Account name
toyamaglassartmuseum



Youtube

Channel name
ToyamaGlassArtMuseum

■ Images

Images (No.1 - 6) are available for promotional purpose under the following conditions of use. If you interested in the promotional use of the photos, please contact the museum at bijutsukan-01@city.toyama.lg.jp .

《Conditions of Use》

- *Images must not be cropped.
 - *Images must be published with the work credit and the image credit as listed.
 - *Any letters or other characters must not overlap with the photos.
 - *The information should be verified by the museum at the proof stage.
 - *The user should send the publication (e.g. paper, PDF, URL, DVD or CD) to the museum.
- Thank you for your understanding and cooperation.

Contact

Toyama Glass Art Museum 5-1 Nishicho, Toyama City, Toyama 930-0062, Japan
Tel 076-461-3100 Fax 076-461-3310
Email bijutsukan-01@city.toyama.lg.jp Web toyama-glass-art-museum.jp

