

コレクション展  
Collection exhibition

ガラスアート：三つのフロア  
Glass Art: Flora Times Three



作家名 (Consuegra 95 X) 1993) 富山市ガラス美術館 写真：幸徳正  
Toshino Chikako, Consuegra 95 X 1993, Toyama Glass Art Museum, Photo: Sakai Taku

**2022. 5.21 Sat – 2022. 11.13 Sun**

富山市ガラス美術館 4階 展示室4、透ける収蔵庫  
Toyama Glass Art Museum Exhibition Room 4 & Transparent Storage(4F)

開館時間 午前9時30分～午後6時（金・土曜日は午後8時まで、入場は30分前まで）  
 休 場 日 第1、第2水曜日（ただし、6/1は開業、6/8は閉業）  
 閉館時間、開場日は変更となる場合があります。  
 詳しくは当館ウェブサイト内の「お知らせ」をご確認ください。



■ **Title** : Collection Exhibition Glass Art: Flora Times Three

■ **Dates** : Saturday, 21 May 2022 – Sunday, 13 November 2022

■ **Hours** : 9:30-18:00 (until 20:00 on Fridays and Saturdays)

\*Latest admission is 30 minutes before closing

■ **Closed** : First and Third Wednesdays, 8 June 2022 (except for 1 June)

■ **Venue** : Toyama Glass Art Museum 4F Exhibition Room 4 & Transparent Storage

■ **Admission** : <General Public & College Student> 200 yen (170 yen)

\*Price in brackets for groups of 20 or more.

\*Admission fee is free for high school students and younger.

\*Tickets also allow admission to the Glass Art Garden at the 6 floor.

■ **Number of works** : 15 pieces

■ **Organizer** : Toyama Glass Art Museum

## ■ Overview

This exhibition presents fifteen pieces from the permanent collection of the Toyama Glass Art Museum, offering three different perspectives on floral themes in glass art.

Flowering plants that put down sturdy roots in the soil, from time to time produce lovely blooms, and eventually return to the earth, serve as living, breathing companions for us. Represented in innumerable works of art across every genre since antiquity, they have provided multifaceted motifs encompassing allegory and symbolism, decoration and design.

Botanical forms and images are also incorporated in myriad ways in contemporary glass art, their expression ranging from works that seek formative inspiration from herbaceous plants, to others that overlay the morphology and extraordinary life force of plants on the work's conceptual base, and yet others that use floral forms as metaphors for formless things like memories and thoughts.

"Flora," from the Roman goddess governing flowers and fertility, refers to the plant life of a particular region. Join us in this attempt, through the works here, to identify in contemporary glass art three different takes on floral expression: "Flower forms and foliage shapes," "Blossoming vitality," and "Floral memories."

### **Section 1: Flower forms and foliage shapes**

This section presents works incorporating floral design elements. Here, aspects of plants such as their morphology, structure, and unique textures serve as sources of sculptural inspiration for a range of works in glass, the artists skillfully aligning these botanical features with the properties of the materials they work in to create works of soft, delicate appearance, and also works presenting their subject with bold abstraction that reveals its aesthetic essence. What these diverse pieces share is the evocative expression of botanical form.

### **Section 2: Blossoming vitality**

At first glance quiet and still, plants possess within them an incredible vitality that enables them to sprout leaves, bloom, and produce fruit. This section showcases works that while related to plants, also feature different, overlapping images. The large-scale forms of flower petals and organs elevate these works to powerful specimens of sculptural design, the look of the plants resonating with concepts expressing abundance and the energy of the natural world. The sheer vitality of these abstract forms is a force to be reckoned with.

### **Section 3: Floral memories**

This section features two installations added to the collection in recent years, containing glass flowers crafted with extraordinary delicacy, and the remains of plants baked to white ash. Both are imbued with their respective creator's intense feelings on things they notice being lost in their day-to-day lives, and personal memories connecting them with places where the plants once lived.

The artists featured in this section view glass, a material that endures largely unchanged over time, as a medium for preserving and recording. Things that do change over time, are captured within the glass.

## ■Related Programs

### Curator's Talk

The exhibition curator gives a talk to introduce the show. (Language: Japanese)

Date & time: 14:00- 29 May, 11, 26 June, 9, 24 July, 13, 28 August, 10, 25 September, 8, 23 October, 5 November2022

Venue: Toyama Glass Art Museum

\* No reservation

\*These talk events are all in Japanese.

## ■Image of works



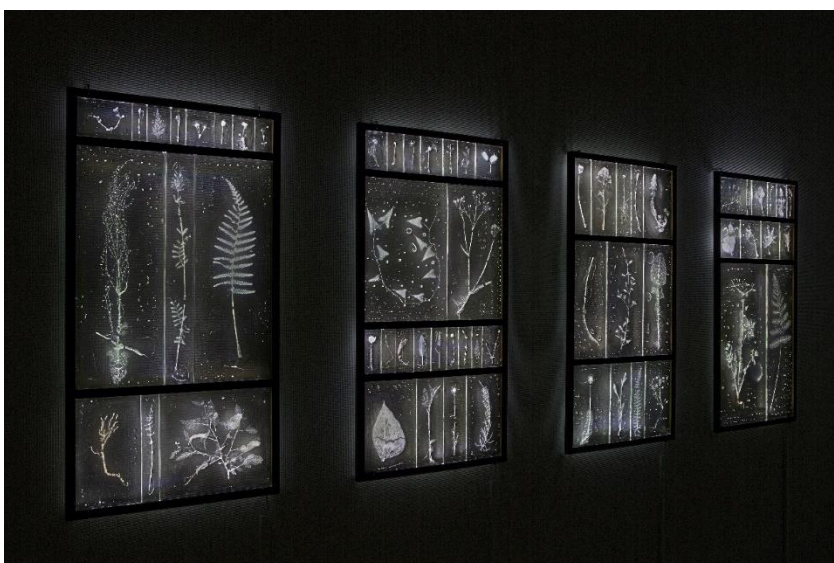
1. NISHI Etsuko, *Charming Lady*, 2013,  
Photo: SAIKI Taku



2. Pavel HLAVA, *Leaf Colourful*,  
1998, Photo: SAIKI Taku



3. TASHIMA Etsuko, *Cornucopia 99-X*,  
1999, Photo: SAIKI Taku



4. SASAKI Rui, *Subtle Intimacy*, 2019, Photo: OKAMURA Kichiro

All of the works listed above are collection of Toyama Glass Art Museum.