

コレクション展  
ガラスをめぐる自然

PRESS RELEASE 2023.06.16

Collection Exhibition Nature in Glass



1. TSUKADA Midori, *Beams of light through the forest trees #2*, 2013, Photo: OKAMURA Kichiro

**Contact**

Toyama Glass Art Museum 5-1 Nishicho, Toyama City, Toyama 930-0062, Japan  
Tel 076-461-3100 Fax 076-461-3310  
Email [bijutsukan-01@city.toyama.lg.jp](mailto:bijutsukan-01@city.toyama.lg.jp) Web [toyama-glass-art-museum.jp](http://toyama-glass-art-museum.jp)

TOYAMA 富山市  
キラリ ガラス美術館  
TOYAMA  
GLASS ART MUSEUM

## Collection Exhibition: *Nature in Glass*

**2023.6.10 Sat – 2023.12.3 Sun**

**Toyama Glass Art Museum,**

**Floors 4, Exhibition Room 4 & Transparent Storage**

**Hours:** Sun-Thu 9:30-18:00 (admission until 17:30), Fri-Sat 9:30-20:00 (admission until 19:30)

**Closed:** First and Third Wednesdays, 23 August 2023 (except for 16 August)

**Organizer:** Toyama Glass Art Museum

**Admission:** <General Public & College Student> 200 yen (170 yen)

\*Price in brackets for groups of 20 or more.

\*Admission fee is free for high school students and younger.

\*Tickets also allow admission to the Glass Art Garden at the 6 floor.

## About the exhibition

In this edition of the collection exhibition, we present newly acquired works by artists with an interest in the relationship between nature and people that are divided into three themes. As Toyama borders Toyama Bay on the Japan Sea to the north and boasts a commanding view of Chubu-Sangaku National Park, which extends across the Tateyama Mountain Range and the Northern Alps, local residents are treated to magnificent landscapes and beautiful scenery on a daily basis. Glass artists from a variety of cultures and backgrounds also derive inspiration from a host of familiar natural elements, including the shapes of plants and animals in their surroundings, sights produced by light, heat, and wind power, and the rich blessings of the sea and fields. Although each artist's interpretation and creative approach may differ, their gaze is constantly trained on the workings of the Earth, and their thoughts are closely attuned to nature. As we encounter these different perspectives on nature in the artists' works, we may find ourselves considering the surrounding environment and reexamining our own relationship with nature.

### Contact

Toyama Glass Art Museum 5-1 Nishicho, Toyama City, Toyama 930-0062, Japan

Tel 076-461-3100 Fax 076-461-3310

Email [bijutsukan-01@city.toyama.lg.jp](mailto:bijutsukan-01@city.toyama.lg.jp) Web [toyama-glass-art-museum.jp](http://toyama-glass-art-museum.jp)

## 1. The Energy of Nature

Various forms of energy, including the power of sunlight, heat, water, and wind, are active in nature. In addition to the dynamic energy generated every day by the sun, we see natural phenomena and energy in our immediate surroundings in the form of flowing rivers, restless waves, and wind-driven turbines. In this section, we focus on works in which the artists have rendered visible the powerful energy that lies latent in natural scenery and in the vital forms of flora and fauna.



1. TSUKADA Midori, *Beams of light through the forest trees #2*, 2013, Photo: OKAMURA Kichiro



2. Benjamin EDOLS & Kathy ELLIOTT, *Blue Coral*, 1997, Photo: SUEMASA Mareo



3. Lada SEMECKÁ, *Sun Plate*, 2009, Photo: MUROSAWA Toshiharu



4. Alena MATĚJKA, *Windmills*, 2012, Photo: SUEMASA Mareo

All of the works listed above are collection of Toyama Glass Art Museum.

### Contact

Toyama Glass Art Museum 5-1 Nishicho, Toyama City, Toyama 930-0062, Japan

Tel 076-461-3100 Fax 076-461-3310

Email [bijutsukan-01@city.toyama.lg.jp](mailto:bijutsukan-01@city.toyama.lg.jp) Web [toyama-glass-art-museum.jp](http://toyama-glass-art-museum.jp)

## 2. Living With Nature

All of the works listed above are collection of Toyama Glass Art Museum.

Today, issues such as climate change and environmental destruction have forced us to question the relationship between nature and people. How are we connected to nature and is it possible for us to coexist with it? Since time immemorial, nature has not only granted blessings in the form of food, clothing, and shelter, but has on occasion fallen into a rage and threatened our lives, leading people to equate it with a god. In this section, we introduce works that focus on people's reverent awe for the towering force of nature, as well as expressing links between nature and human activities in a variety of ways. These include works that give visual form to daily life led amid unpredictable weather and the threat of disaster, and those that explore cultural factors and ritualistic practices such as cleansing hands in water basins.



5. OHGITA Katsuya, *Falling Rain into the Sea*, 2011,  
Photo: SUEMASA Mareo



6. Howard BEN TRÉ, *Large Basin*, 1999, Photo: SAIKI Taku

## 3. Walking Through Nature

This section features works inspired by dialogues between nature and artist who venture beyond the everyday into endless expanses of stone or desert, suddenly looming mountain ranges and so forth. These pieces represent, through abstract colors and forms, the artists' sensations and experiences while engaging with their surrounding environments. As the seasons change



7. Lada SEMECKÁ, *Landscape XX*,  
2006, Photo: MUROSAWA Toshiharu



8. Lada SEMECKÁ, *Landscape XXI*,  
2006, Photo: MUROSAWA Toshiharu

and the landscape reveals various aspects, we become conscious of the cycles of nature and recover emotions and experiences forgotten in the course of daily life, allowing us to perceive scenery with fresh eyes. When they glimpse such perspectives in these works, viewers may gain renewed awareness of the preciousness of universal and cyclical daily life, and gain opportunities to contemplate new relationships between humankind and the natural world.

### Contact

Toyama Glass Art Museum 5-1 Nishicho, Toyama City, Toyama 930-0062, Japan  
Tel 076-461-3100 Fax 076-461-3310  
Email [bijutsukan-01@city.toyama.lg.jp](mailto:bijutsukan-01@city.toyama.lg.jp) Web [toyama-glass-art-museum.jp](http://toyama-glass-art-museum.jp)

## Related Programs

### Curator's Talk

**Dates:** 24 June, 15, 29 July, 11, 26 August, 9, 30 September, 21 October, 3, 25 November  
each at 14:00-

**Venue:** Toyama Glass Art Museum

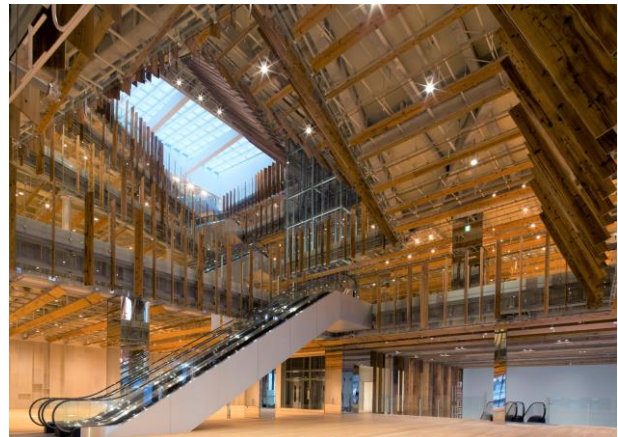
**Language:** Japanese

\* No reservation

## About Toyama Glass Art Museum



9



10

With the grand vision of creating a 'Glass Art City, Toyama' Toyama Glass Art Museum opened in August 2015.

Toyama Glass Art Museum was built in TOYAMA KIRARI, a composite facility, which is also occupied by the Toyama City Public Library Main Building. As the Art Museum is located in the city centre of Toyama City, it not only serves as a hub of art and culture, but it also plays a role of generating new attraction for the city centre.

Kengo Kuma, a world- renowned architect, designed this building. The Exterior of the building resembles the ever-changing Mt.Tateyama, and was built with a combination of different materials, such as granite, glass, and aluminum. The interior, on the other hand, makes full use of louvers that use materials from Toyama Prefecture to create an atmosphere of warmth and openness.

The museum holds Permanent Exhibitions, such as the Collection Exhibition showcasing the contemporary glass artwork collected by Toyama City. In the murals of the display rooms and the library, there is the 'Glass Art Passage' that displays artwork from artists associated with Toyama. On the 6th floor, there is the 'Glass Art Garden' that displays installations by the studio of the great master of contemporary glass artwork, Dale Chihuly. In this museum, a variety of art styles are introduced with a focus on contemporary glass artwork after the 1950s.

### Contact

Toyama Glass Art Museum 5-1 Nishicho, Toyama City, Toyama 930-0062, Japan

Tel 076-461-3100 Fax 076-461-3310

Email [bijutsukan-01@city.toyama.lg.jp](mailto:bijutsukan-01@city.toyama.lg.jp) Web [toyama-glass-art-museum.jp](http://toyama-glass-art-museum.jp)

## Access

[From Toyama Station] ○20-minute walk. ○Take the tram (Shinaidensha) for Minamitoyamaeki-mae. Get off at Nishicho. 1-minute walk. ○Take the Loop Line tram (Shinaidensha Kanjō-sen). Get off at Grand Plaza-mae. 2-minute walk. (Tram takes approx. 10 minutes from Toyama Sta. to Nishicho/Grand Plaza-mae.)

[From Toyama Airport] ○Take the Airport Bus to Toyama Station (Airport Express Bus/Local Bus (Route no.36)) and get off at Sogawa. 4-minute walk.

## Museum official SNS accounts



Instagram

Account name  
toyamaglassartmuseum



Facebook

Account name  
toyamaglassartmuseum



Youtube

Channel name  
ToyamaGlassArtMuseum

### ■ Images

Images (No.1 - 10) are available for promotional purpose under the following conditions of use. If you interested in the promotional use of the photos, please contact the museum at [bijutsukan-01@city.toyama.lg.jp](mailto:bijutsukan-01@city.toyama.lg.jp).

### 《Conditions of Use》

- \*Images must not be cropped.
  - \*Images must be published with the work credit and the image credit as listed.
  - \*Any letters or other characters must not overlap with the photos.
  - \*The information should be verified by the museum at the proof stage.
  - \*The user should send the publication (e.g. paper, PDF, URL, DVD or CD) to the museum.
- Thank you for your understanding and cooperation.

### Contact

Toyama Glass Art Museum 5-1 Nishicho, Toyama City, Toyama 930-0062, Japan  
Tel 076-461-3100 Fax 076-461-3310  
Email [bijutsukan-01@city.toyama.lg.jp](mailto:bijutsukan-01@city.toyama.lg.jp) Web [toyama-glass-art-museum.jp](http://toyama-glass-art-museum.jp)