

PRESS RELEASE 2022.06.15

コーニング・ガラス美術館共同企画

NEW GLASS NOW



1 Kate Baker, *Sculpture/ Within Matter #2*, 2018, CMoG 2019.6.6. Courtesy of The Corning Museum of Glass, Corning, NY.

CORNING
MUSEUM
OF GLASS



Contact

Toyama Glass Art Museum 5-1 Nishicho, Toyama City, Toyama 930-0062, Japan
Tel 076-461-3100 Fax 076-461-3310
Email bijutsukan-01@city.toyama.lg.jp Web toyama-glass-art-museum.jp



富山市
ガラス美術館
TOYAMA
GLASS ART MUSEUM

Overview

New Glass Now

2022.7.16 sat – 10.16 sun

Toyama Glass Art Museum, Floors 2-3, Exhibition Rooms 1-3

Hours: Sun-Thu 9:30-18:00 (admission until 17:30),
Fri-Sat 9:30-20:00 (admission until 19:30)

Closed: First and third Wednesdays

This exhibition is organized at the Toyama Glass Art Museum in collaboration with The Corning Museum of Glass

Supported by U.S. Consulate General Osaka-Kobe, THE KITANIPPON SHIMBUN,
THE TOYAMA SHIMBUN, Kitanihon Broadcasting Co., Ltd.,
TOYAMA TELEVISION BROADCASTING CO., LTD., TULIP-TV INC.

Admission

General Public 1,200 yen (1,000 yen), University and College Students 1,000 yen (800 yen)

○() for groups of 20 or more ○High school students and younger: Free ○Tickets for New Glass

Now include admission to Permanent Exhibition

○Advance Ticket (General Public: 1,000 yen)

TOYAMA KIRARI 1F Information and Help Desk

QR Translator



QR Translator®



You can see the outline of this exhibition in multiple languages by scanning the QR code.

It supports Japanese, English, Simplified Chinese, Traditional Chinese, Korean, French, German and Italian.

Contact

Toyama Glass Art Museum 5-1 Nishicho, Toyama City, Toyama 930-0062, Japan
Tel 076-461-3100 Fax 076-461-3310
Email bijutsukan-01@city.toyama.lg.jp Web toyama-glass-art-museum.jp

About the exhibition

In April 2021, the Toyama Glass Art Museum and The Corning Museum of Glass (USA), one of the world's largest glass collections, signed an agreement to cooperate on cultural projects, beginning with this joint presentation of the exhibition "New Glass Now."

Since 1959, when The Corning Museum of Glass opened the exhibition "Glass 1959," it has promoted an understanding of trends in contemporary glass through initiatives ranging from the 1979 exhibition "New Glass: A Worldwide Survey," to publication of the *New Glass Review*, and ongoing support for glass artists. At the same time, the Museum has acquired a superb and extensive collection of contemporary glass.

This 2022 exhibition will present, on special loan, works by more than fifty artists and collectives that were exhibited in The Corning Museum "New Glass Now" show in 2019 and subsequently added to its collection. These works, gathered from around the world through open submission and subjected to a rigorous selection process, offer new types of expression drawn from the features of glass as a material, and the diverse endeavors of artists addressing themes that encompass the conditions and challenges we face today. Don't miss this very special opportunity to view a variety of works that brilliantly capture the state of contemporary glass today.

About The Corning Museum of Glass

The Corning Museum of Glass, established in 1951, is home to the world's largest and foremost collection of glass, including the finest examples of glassmaking spanning 3,500 years. Live glassblowing demonstrations offered at the Museum bring the material to life each day and Museum visitors can make glass in a state-of-the-art glassmaking school, The Studio. The campus in Corning includes the Rakow Research Library, featuring the world's preeminent collection of materials on the art and history of glass.

About "New Glass Now"

The exhibition "New Glass Now" premiered at The Corning Museum of Glass in 2019, a global survey designed to show the breadth and depth of contemporary glassmaking, selected from submissions from more than 1,400 artists and designers from 52 countries. The third in a series of exhibitions presented by The Corning Museum of Glass dating to 1959, and employing a democratic curatorial methodology curated from an open call for submissions by an international panel. In October 2021, *New Glass Now* was presented by the Renwick Gallery of the Smithsonian American Art Museum.

Contact

Toyama Glass Art Museum 5-1 Nishicho, Toyama City, Toyama 930-0062, Japan
Tel 076-461-3100 Fax 076-461-3310
Email bijutsukan-01@city.toyama.lg.jp Web toyama-glass-art-museum.jp

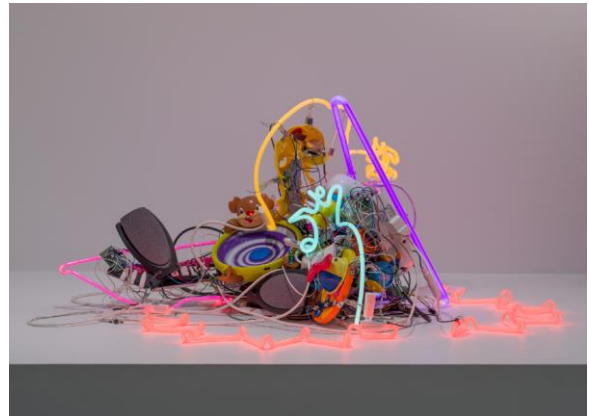
Artists

Tamás ÁBEL; James AKERS; Miya ANDO; Atelier NL, Lonny van RYSWYCK and Nadine STERK; Kate BAKER; Ans BAKKER; Dylan BRAMS; Stine BIDSTRUP; Monica BONVICINI; Lothar BÖTTCHER; Ronan BOUROULLEC and Erwan BOUROULLEC for littala Inc.; Keeryong CHOI; David COLTON; Matthew CURTIS; Deborah CZERESKO; Doris DARLING; Ross DELANO, Erikh VARGO and Brad PATOCKA; David DERKSEN for Tre Product; Nadège DESGENÉTEZ; Judi ELLIOTT; Maria Bang ESPERSEN; Nickolaus FRUIN; Sachi FUJIKAKE; Martino GAMPER for J. & L. Lobmeyr; Jeff GOODMAN and Jeff Goodman Studio; Hanna HANSDOTTER for Kosta Boda; Jochen HOLZ; Krista ISRAEL, Ayako TANI and Hans de KRUIJK; Soobin JEON; Jitka KOLBE-RŮŽIČKOVÁ; James MAGAGULA and Ngwenya Glass; Karina MALLING; Stanislav MÜLLER and Radka MÜLLEROVÁ; Fredrik NIELSEN; Aya OKI; Sharyn O'MARA; Suzanne PECK and Karen DONNELLAN; Andrea da PONTE; Tomáš PROKOP; Kirstie REA; Tomo SAKAI; Megan STELLJES; Austin STERN; C. Matthew SZÖSZ; Sylvie VANDENHOUCKE; Qin WANG; Erwin WURM; Bohyun YOON

Exhibited works (partially)



2



3



4



5

Contact

Toyama Glass Art Museum 5-1 Nishicho, Toyama City, Toyama 930-0062, Japan
Tel 076-461-3100 Fax 076-461-3310
Email bijutsukan-01@city.toyama.lg.jp Web toyama-glass-art-museum.jp



6



7



8



9

2. Ans Bakker, *Large Vase/ Zeeuws Licht no. 1 / The Light from Zeeland*, 2017, CMoG 2019.3.10. Photo by Johan Kole. Courtesy of The Corning Museum of Glass, Corning, NY.
3. James Akers, *Neon Sculpture/ The Wild One (B)*, 2018, CMoG 2019.4.162. Courtesy of The Corning Museum of Glass, Corning, NY.
4. Megan Stelljes, *Neon Installation/ This Shit is Bananas*, 2017, CMoG 2019.4.181. Photo by Alec Miller. Courtesy of The Corning Museum of Glass, Corning, NY.
5. Tamás Ábel, *Video/ Colour Therapy: Washington, D.C. + Budapest*, 2017, CMoG 2019.7.8. Courtesy of The Corning Museum of Glass, Corning, NY.
6. Sachi Fujikake, *3 Sculptures/ Vestige*, 2017, CMoG 2019.6.4. Courtesy of The Corning Museum of Glass, Corning, NY.
7. David Colton, *Pipe/ Untitled*, Corning Museum, 2018, CMoG 2019.4.159. Courtesy of The Corning Museum of Glass, Corning, NY. 33th Rakow Commission, purchased with funds from the Juliette K. and Leonard S. Rakow Endowment.
8. Karina Mallng, *Installation/ Transcendence*, 2016, CMoG 2019.3.28. Courtesy of The Corning Museum of Glass, Corning, NY.
9. Aya Oki, *Sculpture/ Fate*, 2018, CMoG 2019.4.177. Courtesy of The Corning Museum of Glass, Corning, NY.

Contact

Toyama Glass Art Museum 5-1 Nishicho, Toyama City, Toyama 930-0062, Japan
 Tel 076-461-3100 Fax 076-461-3310
 Email bijutsukan-01@city.toyama.lg.jp Web toyama-glass-art-museum.jp

Related Programs

Opening Ceremony

Date: Friday, 15 July 2022 at 16:00-

Reception desk opens at 15:30 (Preview ends at 18:00.)

Venue: Toyama Glass Art Museum 2F Lobby

Language: Japanese

*Free of charge

*No reservation required

Special Lecture

Date: Saturday 16 July 2022 at 14:00-

Venue: Toyama Glass Art Museum 2F Lobby

Lecturer: Susie J. Silbert

(Curator of Postwar and Contemporary Glass, The Corning Museum of Glass Corning)

Language: English (with consecutive interpretation into Japanese)

*Free of charge

Curator's Talk

Dates: 30 July, 6 August, 3 September, 17 September, 1 October, 15 October 2022 each at 14:00-

Venue: Toyama Glass Art Museum

Language: Japanese

*Free of charge

*No reservation required

Educational Program (tent.)

Date: Saturday, 20 August 2022 at 10:30- & 14:00-

Lecturer: Mitsuki Norie (Director and Art Educator, NPO Art Resources Development Association)

Language: Japanese

*Reservation required

*Ticket for this exhibition is required for admission to the exhibition rooms.

*Details events will be announced on the museum's website and official SNS sites, etc.

*There events are subject to cancellation or change by convenience.

*Please check the museum website for the latest information.

Contact

Toyama Glass Art Museum 5-1 Nishicho, Toyama City, Toyama 930-0062, Japan

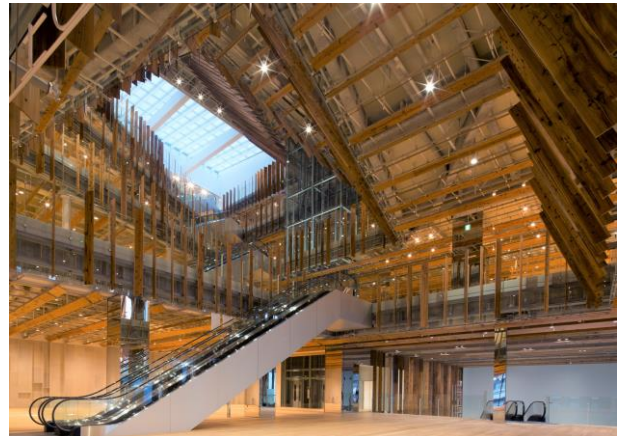
Tel 076-461-3100 Fax 076-461-3310

Email bijutsukan-01@city.toyama.lg.jp Web toyama-glass-art-museum.jp

About Toyama Glass Art Museum



10



11

With the grand vision of creating a 'Glass Art City, Toyama' Toyama Glass Art Museum opened in August 2015.

Toyama Glass Art Museum was built in TOYAMA KIRARI, a composite facility, which is also occupied by the Toyama City Public Library Main Building. As the Art Museum is located in the city centre of Toyama City, it not only serves as a hub of art and culture, but it also plays a role of generating new attraction for the city centre.

Kengo Kuma, a world- renowned architect, designed this building. The Exterior of the building resembles the ever-changing Mt.Tateyama, and was built with a combination of different materials, such as granite, glass, and aluminum. The interior, on the other hand, makes full use of louvers that use materials from Toyama Prefecture to create an atmosphere of warmth and openness.

The museum holds Permanent Exhibitions, such as the Collection Exhibition showcasing the contemporary glass artwork collected by Toyama City. In the murals of the display rooms and the library, there is the 'Glass Art Passage' that displays artwork from artists associated with Toyama. On the 6th floor, there is the 'Glass Art Garden' that displays installations by the studio of the great master of contemporary glass artwork, Dale Chihuly. In this museum, a variety of art styles are introduced with a focus on contemporary glass artwork after the 1950s.

Contact

Toyama Glass Art Museum 5-1 Nishicho, Toyama City, Toyama 930-0062, Japan
Tel 076-461-3100 Fax 076-461-3310
Email bijutsukan-01@city.toyama.lg.jp Web toyama-glass-art-museum.jp

Access

[From Toyama Station] ○20-minute walk. ○Take the tram (Shinaidensha) for Minamitoyamaeki-mae. Get off at Nishicho. 1-minute walk. ○Take the Loop Line tram (Shinaidensha Kanjō-sen). Get off at Grand Plaza-mae. 2-minute walk. (Tram takes approx. 10 minutes from Toyama Sta. to Nishicho/Grand Plaza-mae.)

[From Toyama Airport] ○Take the Airport Bus to Toyama Station (Airport Express Bus/Local Bus (Route no.36)) and get off at Sogawa. 4-minute walk.

Museum official SNS accounts



Instagram

Account name
toyamaglassartmuseum



Facebook

Account name
toyamaglassartmuseum



Youtube

Channel name
ToyamaGlassArtMuseum

■ Images

Images (No.1 - 11) are available for promotional purpose under the following conditions of use. If you interested in the promotional use of the photos, please contact the museum at bijutsukan-01@city.toyama.lg.jp.

《Conditions of Use》

- *Images must not be cropped.
 - *Images must be published with the work credit and the image credit as listed.
 - *Any letters or other characters must not overlap with the photos.
 - *The information should be verified by the museum at the proof stage.
 - *The user should send the publication (e.g. paper, PDF, URL, DVD or CD) to the museum.
- Thank you for your understanding and cooperation.

Contact

Toyama Glass Art Museum 5-1 Nishicho, Toyama City, Toyama 930-0062, Japan
Tel 076-461-3100 Fax 076-461-3310
Email bijutsukan-01@city.toyama.lg.jp Web toyama-glass-art-museum.jp