

MARTA KLONOWSKA Istota

マルタ・クロノフスカ
不思議ないきもの

2019.4.27 SAT - 9.23 MON



Marta Klonowska, *Garden View with a Dog after Tomas Yepes*, 2014
Toyama Glass Art Museum, Courtesy: Iorch+Seidel, Photo: Eric Tschernow

- **Exhibition Title:** MARTA KLONOWSKA Istota
- **Period:** April 27 – September 23, 2019
- **Hours:** 9:30 – 18:00 (until 20:00 on Fridays and Saturdays)
*On the first day, the exhibition will open after the opening ceremony(11:00~).
- **Closed:** May 8, 15, June 5, 19, July 3, 17, August 7, 21, September 11 and 18, 2019
- **Venue:** Exhibition Room 3 (3F), Toyama Glass Art Museum
- **Admission:** <Adults> ¥700 (¥500) <College students> ¥500 (¥300)
*Elem/JH/HS: free *Price in brackets for groups of 20 or more.
*Combined ticket with another special exhibition is available.
*Tickets also allow admission to the Permanent Exhibition.
- **Organized by:** Toyama Glass Art Museum
- **Supported by:** Polish Institute in Tokyo,
THE KITANIPPON SHIMBUN, THE TOYAMA SHIMBUN, Kitanihon Broadcasting Co., Ltd.,
TULIP-TV INC., Toyama Television Broadcasting Co., Ltd.

■Outline

The Toyama Glass Art Museum is delighted to be holding the first solo exhibition in Japan by the Polish artist Marta Klonowska (b. 1964).

Klonowska finds inspiration for the subjects of her works in famous European paintings from the 15th to 18th centuries, prior to the advent of photography, and in particular in the animals and shoes that appear in these masterpieces.

She produces numerous drawings as part of her close analysis of these paintings, and the sculptures she creates by making a metal skeleton and attaching to it countless shards of colored glass in a manner reminiscent of embroidery are displayed alongside ink-jet printed copies of the original paintings.

The resultant works combine a variety of elements including past and present, ideal and reality, and beauty and danger, as well as revealing the emotions that lie deep within us.

The exhibition presents a selection of works made between 2003 and the present along with some of the drawings that from the starting point of Klonowska's practice while also introducing recent works inspired by Japanese ukiyo-e, providing an insight into the appeal of the artist's works that have stimulated the imaginations of viewers around the world.

■Artist profile

- 1964 Born in Warsaw
- 1987-89 Academy of Fine Arts in Wroclaw, Wroclaw, Poland
- 1989-97 Düsseldorf Academy of Fine Arts, Düsseldorf, Germany
- 2003 "Dogwalk", Iorch+seidel, Berlin, Germany (Solo exhibition)
- 2008 "Streichelzoo", Museum Kunstpalast, Dusseldorf, Germany
(Solo exhibition)
- 2015 "I've Got Glass! I've Got Life! Passionate Contemporary Glass Art",
Toyama Glass Art Museum(Group Exhibition)
Lives and works in Poland

■Related Event

Welcome Concert

Date: Saturday, April 27, 2019 at 10:30-

Venue: Toyama Glass Art Museum 2F

Charge-free

Opening Ceremony

Date: Saturday, April 27, 2019 at 11:00-

Venue: Toyama Glass Art Museum 2F

Charge-free

Artist Talk by Marta Klonowska

Date: Saturday, April 27, 2019 at 14:00-

Venue: Toyama Glass Art Museum 2F

Language: Japanese and German *Consecutive interpreting from German into Japanese will be provided.

Charge-free

Gallery Talk by curator

Date: May 11, 25, June 15, 29, July 13, 27, August 10, 24,
September 7 and 21, 2019 at 14:00-

Venue: Exhibition Room 3 (3F), Toyama Glass Art Museum

Admission: Please present the ticket for today to the exhibition.

Language: Japanese

■Exhibited works

Photos of the works no.1 to no.4 are available for promotional purpose.

If you have an interest in this matter, please read following conditions and contact us.

Email: bijutsukan-01@city.toyama.lg.jp

《Conditions of Use》

*Photos must be published with the credit and caption given.

*Please refrain from cropping. During layout, please avoid laying type (caption or other) over the photo.

*Please allow museum to verify information at the proof stage.

*Please send a proof (Paper, URL, DVD or CD) to the museum.

Thank you for your understanding and cooperation in advance.



1 Marta Klonowska
Garden View with a Dog after Tomas Yepes
2014
Toyama Glass Art Museum
Courtesy: lorch+seidel
Photo: Eric Tschernow



2 Marta Klonowska
Demoiselle en Polonoise after Claude-Louis Desrais
2014
Collection of lorch+seidel contemporary
Courtesy: lorch+seidel
Photo: Eric Tschernow



3 Marta Klonowska
Venus and Adonis after Peter Paul Rubens
2008
Efremidis Collection
Courtesy: lorch+seidel
Photo: Eric Tschernow



4 Marta Klonowska
Carp after Hiroshige Utagawa
2018
Irene Burnstein Collection
Courtesy: Marta Klonowska
Photo: Artur Gawlikowski