

MARTA KLONOWSKA **Istota**

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2019.4.27_{SAT}-9.23_{MON}



Marta Klonowska, *Garden View with a Dog after Tomas Yepes*, 2014 Toyama Glass Art Museum, Courtesy: lorch+seidel, Photo: Eric Tschernow

■Exhibition Title: MARTA KLONOWSKA Istota

■Period: April 27 – September 23, 2019

■Hours: 9:30 — 18:00 (until 20:00 on Fridays and Saturdays)

*On the first day, the exhibition will open after the opening ceremony(11:00 \sim).

Closed: May 8, 15, June 5, 19, July 3, 17, August 7, 21, September 11 and 18, 2019

■Venue: Exhibition Room 3 (3F), Toyama Glass Art Museum

■Admission: <Adults> ¥700 (¥500) <College students> ¥500 (¥300)

*Elem/JH/HS: free *Price in brackets for groups of 20 or more.

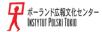
*Combined ticket with another special exhibition is available.

*Tickets also allow admission to the Permanent Exhibition.

Organized by: Toyama Glass Art Museum

■Supported by: Polish Institute in Tokyo,

THE KITANIPPON SHIMBUN, THE TOYAMA SHIMBUN, Kitanihon Broadcasting Co., Ltd., TULIP-TV INC., Toyama Television Broadcasting Co., Ltd.





日本・ポーランド国交樹立 100 周年 (1919~2019 年) 記念事業



■Outline

The Toyama Glass Art Museum is delighted to be holding the first solo exhibition in Japan by the Polish artist Marta Klonowska (b. 1964).

Klonowska finds inspiration for the subjects of her works in famous Europeans paintings from the 15th to 18th centuries, prior to the advent of photography, and in particular in the animals and shoes that appear in these masterpieces.

She produces numerous drawings as part of her close analysis of these paintings, and the sculptures she creates by making a metal skeleton and attaching to it countless shards of colored glass in a manner reminiscent of embroidery are displayed alongside ink-jet printed copies of the original paintings.

The resultant works combine a variety of elements including past and present, ideal and reality, and beauty and danger, as well as revealing the emotions that lie deep within us. The exhibition presents a selection of works made between 2003 and the present along with some of the drawings that from the starting point of Klonowska's practice while also introducing recent works inspired by Japanese ukiyo-e, providing an insight into the appeal of the artist's works that have stimulated the imaginations of viewers around the world.

■Artist profile

1964	Born in Warsaw
1987-89	Academy of Fine Arts in Wroclaw, Wroclaw, Poland
1989-97	Düsseldorf Academy of Fine Arts, Düsseldorf, Germany
2003	"Dogwalk", lorch+seidel, Berlin, Germany (Solo exhibition)
2008	"Streichelzoo", Museum Kunstpalast, Dusseldorf, Germany
	(Solo exhibition)
2015	"I've Got Glass! I've Got Life! Passionate Contemporary Glass Art",
	Toyama Glass Art Museum(Group Exhibition)
	Lives and works in Poland

■Related Event

Welcome Concert

Date: Saturday, April 27, 2019 at 10:30-Venue: Toyama Glass Art Museum 2F

Charge-free



Opening Ceremony

Date: Saturday, April 27, 2019 at 11:00-Venue: Toyama Glass Art Museum 2F

Charge-free

Artist Talk by Marta Klonowska

Date: Saturday, April 27, 2019 at 14:00-Venue: Toyama Glass Art Museum 2F

Language: Japanese and German *Consecutive interpreting from Garman into Japanese will

be provided. Charge-free

Gallery Talk by curator

Date: May 11, 25, June 15, 29, July 13, 27, August 10, 24,

September 7 and 21, 2019 at 14:00-

Venue: Exhibition Room 3 (3F), Toyama Glass Art Museum

Admission: Please present the ticket for today to the exhibition.

Language: Japanese

■Exhibited works

Photos of the works no.1 to no.4 are available for promotional purpose.

If you have an interest in this matter, please read following conditions and contact us.

Email: bijutsukan-01@city.toyama.lg.jp

《Conditions of Use》

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- *Please send a proof (Paper, URL, DVD or CD) to the museum.

Thank you for your understanding and cooperation in advance.





1 Marta Klonowska Garden View with a Dog after Tomas Yepes 2014 Toyama Glass Art Museum Courtesy: lorch+seidel Photo: Eric Tschernow



Marta Klonowska Demoiselle en Polonoise after Claude-Louis Desrais Collection of lorch+seidel comtemporary Courtesy: lorch+seidel Photo: Eric Tschernow



Marta Klonowska Venus and Adonis after Peter Paul Rubens 2008 **Efremidis Collection** Courtesy: lorch+seidel Photo: Eric Tschernow



4 Marta Klonowska Carp after Hiroshige Utagawa 2018 Irene Burnstein Collection Courtesy: Marta Klonowska Photo: Artur Gawlikowski