



1. AKAMATSU Nelo, *Chijikinkutsu*, 2013, Collection of the artist, ©AKAMATSU Nelo
Installation view: CyberArts 2015, OK Center for Contemporary Art [Linz, Austria] , 2015

Interaction: Souls in Synchronicity

- Venue Toyama Glass Art Museum 2F Exhibition Room 1, 2
- Dates Saturday, 12 December 2020 – Sunday, 14 March 2021
- Hours 9:30 – 18:00 *Last admission is 30 minutes before closing time
(Closes at 20:00 on Fridays and Saturdays / 17:00 on 29 December 2020 – 3 January 2021)
*On the opening day, the exhibition will open after the opening ceremony (starting at 10:30).
- Closed First and third Wednesdays, 31 December 2020
- Admission General Public: 700 yen (500 yen) College student: 500 yen (400 yen)
*Price in brackets for groups of 20 or more.
*Admission fee is free for high school students and younger.
*Tickets also allow admission to the Permanent Exhibition.
- Artists AKAMATSU Nelo, ISOYA Hirofumi, SASAKI Rui
- No. of Works Approximately 10 works
- Organized by Toyama Glass Art Museum
- Supported by THE KITANIPPON SHIMBUN, THE TOYAMA SHIMBUN, Kitanihon Broadcasting Co., Ltd.,
TULIP-TV INC., Toyama Television Broadcasting Co., Ltd.

Exhibition Concept

Sound, light and the flow of time sensed in randomly encountered scenes can summon up personal sensations and memories, the experience creating an intimate connection between ourselves, and what we see before us. This exhibition takes as its theme “interaction” in the sense of conversation or dialogue, and features three artists who encourage active engagement with their works by acting on the senses and memories of those who see those works.

AKAMATSU Nelo, ISOYA Hirofumi, and SASAKI Rui all take their cues from familiar phenomena. Superimposed on the installations here—such as Akamatsu’s *Chijikinkutsu*, which incorporates terrestrial magnetism; Isoya’s *Flowers and Bees*, *Translucent Archive*, which illuminates different types of time and memory around honey; and Sasaki’s *Liquid Sunshine / Soranimitsurouka*, inspired by the frequently cloudy skies and rain of Toyama — are things the artists have sensed about their own individual connections to the world. As their souls touch our souls through these works, we in turn notice our connections with familiar things, and begin to see the world from new perspectives.

About the Photos

Photos of the works (No.1 - 6) in pages 1 to 5 are available for promotional purpose of this exhibition. If you are interested in the promotional use of the photos, please contact us after reading the following conditions of use.

Conditions of Use

- *Photos must not be cropped.
 - *Photos must be published with credit and caption given.
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 - *The user should send the publication (e.g. paper, PDF, URL, DVD or CD) to the museum.
- Thank you for your understanding and cooperation in advance.

Related Programs

■ Artist Talk

Three artists featured in the exhibition give talks with slideshow. (approx. 20min per talk)

(Language: Japanese)

Date & time: 11:30- Saturday, 12 December 2020

Venue: Toyama Glass Art Museum 2F Lobby

Artists: AKAMATSU Nelo, ISOYA Hirofumi, SASAKI Rui

■ Curator's Talk

The exhibition curator gives talks to introduce the show. (Language: Japanese)

Date & time: 14:00- 19 & 27 December, 9 & 24 January 2021, 6 & 21 February

Venue: Toyama Glass Art Museum 2F Conference Room 1&2

No. of seats: approx. 17 persons per talk

Free admission / Exhibition ticket required / No reservation

■ Evening Talk

The exhibition curator gives a talk in the evening to introduce the show. (Language: Japanese)

Date & time: 18:00- Friday, 12 March 2021

Venue: Toyama Glass Art Museum 2F Conference Room 1&2

No. of seats: approx. 17 persons per talk

Free admission / Exhibition ticket required / No reservation

Exhibition-related programs are subject to change or cancellation.

Please refer to the museum website for the latest information.

Artists

AKAMATSU Nelo

Born in Tokyo, Japan. Graduated from Musashino Art University, BFA in Sculpture and completed Tokyo University of the Arts, MFA in Intermedia Art. Currently works in Kanagawa.



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Installation view: CyberArts 2015, OK Center for Contemporary Art [Linz, Austria], 2015



3. AKAMATSU Nelo, *Chozumaki*, 2020,
Collection of the artist, ©AKAMATSU Nelo

ISOYA Hirofumi

Born in Tokyo. Graduated from Tokyo University of the Arts, BA in Architecture and completed MFA in Intermedia Art. Completed Associate Research Program at Goldsmiths, University of London. Currently works in Tokyo.



4. ISOYA Hirofumi, Installation view: Roppongi Crossing 2019: Connexions,



5. ISOYA Hirofumi, *12 hours*, 2005,
Collection of the artist, Photo: SHINTSUBO Kenshu

SASAKI Rui

Born in Kochi, Japan. Graduated from Musashino Art University, BA in Industrial, Interior, Craft Design and Rhode Island School of Design, MFA in Glass. Currently lives and works in Ishikawa, Japan.



6. SASAKI Rui, *Liquid Sunshine / I am a Pluviophile*, 2019, Collection of the Corning Museum of Glass
Corning Museum of Glass (2018.6.2), 33rd Rakow Commission, funded by the Juliette K. and Leonard S.
Rakow Endowment Fund