

2024.01.15



コレクション展
かさねのガラス
Collection Exhibition
Glass: Layered Depth

2023 2024
12.9sat-6.2sun 富山市ガラス美術館 4階 展示室4・透ける収蔵庫
Exhibition Room 4 & Transparent Storage(4F)

TOYAMA 富山市
キラリ ガラス美術館
TOYAMA GLASS ART MUSEUM

観覧時間 午前9時30分～午後6時(金・土は午後5時まで、1/2、3は午後5時まで、入場は開場の30分前まで)
観覧料 一般・大学生200円、高校生以下は無料
休 場 日 第1・3水曜(1/3, 3/20, 5/1を除く)、年末年始(12/29-1/1), 1/10, 3/27, 5/8
お問い合わせ(主催) 富山市ガラス美術館 〒930-0062 富山市西町3番1号 Tel:076-461-3100 Fax:076-461-3310
※営業時間などは変更する場合があります。詳細はウェブサイト(<https://toyama-glass-art-museum.jp>)をご覧ください。
公益財団法人(後援の団) (昭和)2010年、撮影 美正興丸生 ①中島有希子6Layers of Light -Night- (昭和)2011年、撮影 美正興丸生

Contact

Toyama Glass Art Museum 5-1 Nishicho, Toyama City, Toyama 930-0062, Japan
Tel 076-461-3100 Fax 076-461-3310
Email bijutsukan-01@city.toyama.lg.jp Web toyama-glass-art-museum.jp

TOYAMA 富山市
キラリ ガラス美術館
TOYAMA GLASS ART MUSEUM

Collection Exhibition Glass: Layered Depth

2023.12.9 Sat – 2024.6.2 Sun

Toyama Glass Art Museum,

Floors 4, Exhibition Room 4 & Transparent Storage

Hours: Sun-Thu 9:30-18:00 (admission until 17:30), Fri-Sat 9:30-20:00 (admission until 19:30)

Closed: First and third Wednesdays (except January 3), December 29-January 1, January 10,
March 27, May 8

Organizer: Toyama Glass Art Museum

Admission: <General Public & College Student> 200 yen (170 yen)

*Price in brackets for groups of 20 or more.

*Admission fee is free for high school students and younger.

*Tickets also allow admission to the Glass Art Garden at the 6 floor.

About the exhibition

“Layering” is the key word in this edition of our collection exhibition, which introduces works from our collection. Stacking multiple thin layers of sheet glass, covering multiple colors of glass, creating forms by cutting into layered glass . . . A cornucopia of expressive effects can be seen that can be achieved only by layering, and only in glass. These works have a distinct three-dimensional quality resulting from the transmission of the colors and motifs in the lower layers and the unique visual effects from light’s complex reflections and refractions. The act of layering is one of the techniques that can make the most of the characteristics of glass. Through this exhibition, we hope that visitors will appreciate the various expressions that layering can generate in glass.

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1 Achieving Depth

Stacking multiple layers of transparent sheet glass can show the layering of pictures and motifs drawn on them. A single piece of sheet glass is flat, but layering those sheets makes motifs appear in a three-dimensional manner and at times makes us sense a depth in the glass that is deeper than reality. Here we focus on the three-dimensional effects produced within a work by layering flat surfaces. Please enjoy their intriguing effects, which seem to intermingle two and three dimensions.



1. WATANABE Chiemi, *A light of the clear stream*, 2018,
Photo by SUEMASA Mareo



2. Bohumil ELIÁŠ, *Microworld II*, 2003, Photo by SUEMASA Mareo



3. Pavel MRKUS, *IN BETWEEN II*, 2003, Photo by SUEMASA
Mareo

All of the works listed above are collection of Toyama Glass Art Museum.

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2 Weaving Colors

Here we introduce works that, through layering, present a variety of color effects, with glass of other colors placed on the glass foundation or other materials layered on it. Transparent glass transmits to the outside the layers of colors shut within it, showing it to us. Moreover, combining glass and metallic leaf or other non-glass materials makes it possible to create distinctive colors and textures. Please note, as you enjoy these works, the profound colors, the color variations, and the three-dimensional color compositions that layering makes possible.



4. Harvey K. LITTLETON, *Yellow Crown II*, 1984,
Photo by SAIKI Taku



5. Harvey K. LITTLETON, *Implied Movements*, 1988,
Photo by SAIKI Taku



6. Tomáš HLAVIČKA, *SPECIALIST*, 2004, Photo by SUEMASA Mareo

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3 Generating a Sense of Presence

The expressive results of layering sheet glass are not limited to peering at a work's interior. Here we introduce works that, through forms created by stacking sheet glass, make us perceive mass. Sheet glass is familiar as an industrial material, and it may seem hard to imagine it as a medium for artistic expression. Yet works formed three-dimensionally by layering sheets of glass have a distinctive presence. They can be dynamic. They can also have a massive air. Enjoy exploring these transformations of sheet glass, which originated as an industrial product, into a material for creating art.



7. IEZUMI Toshio, *P.041199*, 1999,
Photo by SUEMASA Mareo



8. KOJIMA Yukako, *Layers of Light -Night-*, 2011,
Photo by SUEMASA Mareo

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Artists

WATANABE Chiemi, Jaroslav ŠÁRA, Bohumil ELIÁŠ, Pavel MRKUS, Harvey K. LITTLETON, KIGOSHI Ai, NAKAMURA Toshiyasu, KOBAYASHI Mitsugi, Tomáš HLAVIČKA, TSUKADA Midori, Václav CIGLER, KOJIMA Yukako, IEZUMI Toshio (In no particular order)

Related Programs

Curator's Talk

Dates: 24 December, 21 January, 10, 25 February, 2, 17 March, 7, 21 April, 5, 19 May, 1 June
each at 14:00-

Venue: Toyama Glass Art Museum

Language: Japanese

* No reservation

*Ticket for this exhibition is required for admission to the exhibition rooms.

*Details events will be announced on the museum's website and official SNS sites, etc.

*These events are subject to cancellation or change by certain reasons.

Please check the museum website for the latest information.

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About Toyama Glass Art Museum



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With the grand vision of creating a ‘Glass Art City, Toyama’ Toyama Glass Art Museum opened in August 2015.

Toyama Glass Art Museum was built in TOYAMA KIRARI, a composite facility, which is also occupied by the Toyama City Public Library Main Building. As the Art Museum is located in the city centre of Toyama City, it not only serves as a hub of art and culture, but it also plays a role of generating new attraction for the city centre.

Kengo Kuma, a world- renowned architect, designed this building. The Exterior of the building resembles the ever-changing Mt. Tateyama, and was built with a combination of different materials, such as granite, glass, and aluminum. The interior, on the other hand, makes full use of louvers that use materials from Toyama Prefecture to create an atmosphere of warmth and openness.

The museum holds Permanent Exhibitions, such as the Collection Exhibition showcasing the contemporary glass artwork collected by Toyama City. In the murals of the display rooms and the library, there is the ‘Glass Art Passage’ that displays artwork from artists associated with Toyama. On the 6th floor, there is the ‘Glass Art Garden’ that displays installations by the studio of the great master of contemporary glass artwork, Dale Chihuly. In this museum, a variety of art styles are introduced with a focus on contemporary glass artwork after the 1950s.

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Access

[From Toyama Station] ○20-minute walk. ○Take the tram (Shinaidensha) for Minamitoyamaeki-mae. Get off at Nishicho. 1-minute walk. ○Take the Loop Line tram (Shinaidensha Kanjō-sen). Get off at Grand Plaza-mae. 2-minute walk. (Tram takes approx. 10 minutes from Toyama Sta. to Nishicho/Grand Plaza-mae.)

[From Toyama Airport] ○Take the Airport Bus to Toyama Station (Airport Express Bus/Local Bus (Route no.36)) and get off at Sogawa. 4-minute walk.

Museum official SNS accounts



Instagram

Account name
toyamaglassartmuseum



Facebook

Account name
toyamaglassartmuseum



Youtube

Channel name
ToyamaGlassArtMuseum

■ Images

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