

1 TAKAHASHI Yoshihiko playtime

Exhibition Room 3 [3F]

2021.3.6 [Sat.] ▶ 2021.6.22 [Tue.]

Takahashi Yoshihiko (b. 1958) produces works using a variety of methods, based on properties and textures of glass intuited in his practice. In his hot work especially, smooth surfaces and flexible forms capitalizing on the motion of melted glass make for pieces of enigmatic appeal that in their sheer tactility inspire the viewer to flights of fancy. This exhibition takes a close up look at the fascinating work of an artist eminently skilled at coaxing out the myriad aspects of glass.



TAKAHASHI Yoshihiko, *enigma*, 2019
Collection of the artist, Photo by SAIKI Taku

2 Special Cooperation from Suntory Museum of Art The Challenge of Glass — Discovering the Material

Exhibition Room 1, 2 [2F]

2021.4.10 [Sat.] ▶ 2021.6.22 [Tue.]

After emerging in the mid-20th century, contemporary glass art flourished internationally in the 1980s and '90s. This exhibition will feature contemporary glass artworks from the Suntory Museum of Art, which boasts one of Japan's foremost glass art collections, and from the collection of the Toyama City. Through the works, the exhibition will show the creative vitality that characterized glass art in the eighties and nineties. Viewers will be inspired by the artists' tireless passion for investigating their material, seeking glass's potential for individual sculptural expression.



SHIBUYA Ryoji, *Memory of Time '90-V*, 1990
Collection of Suntory Museum of Art,
Photo by KOJIMA Hirokazu, SAIKI Taku

3 TOYAMA INTERNATIONAL GLASS EXHIBITION 2021

Exhibition- Room 1-3 [2,3F]

2021.7.10 [Sat.] ▶ 2021.10.3 [Sun.]

This exhibition is an international, open-submission triennial that showcases outstanding works of contemporary glass art from around the world. Bringing together the latest achievements in glass art, it contributes to that art's further development, throughout the world. The first competition and exhibition were held in 2018. This year, the second of these competitions attracted 1,126 entries, from fifty-one countries and regions throughout the world. The exhibition presents about fifty works selected through the first and second judgments. Contemporary glass art has infinite possibilities—enjoy exploring them in this exhibition.



4 Thirty Years of Toyama Institute of Glass Art Forms for the Future

Exhibition Room 1-3 [2,3F]

2021.10.23 [Sat.] ▶ 2022.1.23 [Sun.]

The Toyama Institute of Glass Art (TIGA) was founded in 1991 as a major step in the city of Toyama's efforts, which have continued for thirty-five years, towards glass-focused community development. Since then, TIGA has trained about 540 graduates, as of the end of March this year. This exhibition commemorates the thirty years since the institute's founding with an exhibition of the work of its faculty members, from Japan and overseas, who have worked so hard to educate their talented students, and of its graduates, who are engaged globally as glass artists. This fascinating exhibition of richly expressive and utterly superb works offers a preview of the future of glass as an art form.



5 Kirstie Rea (tent.)

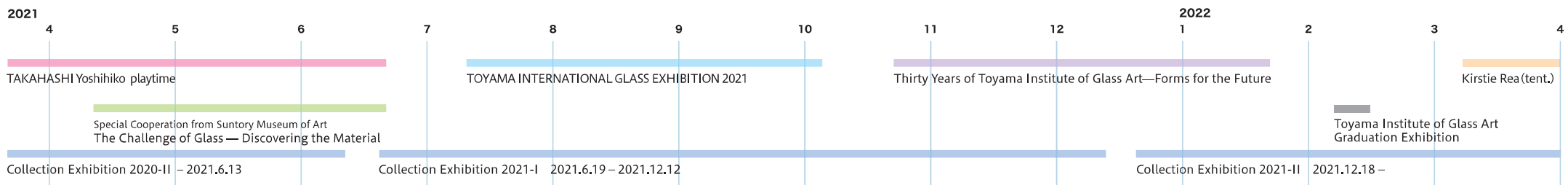
Exhibition Room 1-3 [2,3F]

2022.3.11 [Fri.] ▶ 2022.6.26 [Sun.]

Australian artist Kirstie Rea's exploration of 'our sense of connection to place' is based on her own wanderings and wayfinding beyond city limits where she surrenders herself to the stillness of landscapes. Such 'fieldwork' experiences inform and permeate her artworks. This solo exhibition, her first in Japan and the largest in scale to date, introduces her most recent work and traces the trajectory of her art over a 35 year period through glass sculptures, photographs and installations.



Kirstie REA, *We always swam - river, lake, pool*, 2013
Collection of the artist, Photo by David PATERSON



*The content in descriptions are subject to change.