



■ Title: Collection Exhibition 2020-II

Legends of Czech Glass: Stanislav Libenský & Jaroslava Brychtová, Plus Their Heirs

■ Dates: Saturday, 19 December 2020 – Sunday, 13 June 2021

■ Hours: 9:30-18:00 (until 20:00 on Fridays and Saturdays / until 17:00 from 29 December to 1 January) *Latest admission is 30 minutes before closing

■ Closed: First and Third Wednesdays, 31 December 2020

■ Venue: Toyama Glass Art Museum 4F Exhibition Room 4 & Transparent Storage

■ Admission: <General Public & College Student> 200 yen (170 yen)

*Price in brackets for groups of 20 or more.

*Admission fee is free for high school students and younger.

*Tickets also allow admission to the Glass Art Garden at the 6 floor.

■ Number of works: 16 pieces (tentative)

■ Organized by Toyama Glass Art Museum

お問い合わせ：富山市ガラス美術館

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■ Outline:

Stanislav Libenský (1921-2002) and Jaroslava Brychtová (1924-2020) collaboratively created works in glass. Together, they became a driving force not only in their own country, Czechoslovakia (today's Czech Republic), but also, from the tumultuous years after World War II on, in the international studio glass movement. Both had received formal education in fine arts and had begun their careers as artists when they met and began working together in 1954. Libenský would sketch the form, Brychtová would shape it in clay, and then, with the cooperation of skilled technicians and artisans, they would create works in glass, cast in molds. They maintained that production style until the end of Libenský's life. Their glass sculptures, underpinned by their superbly cogent design skills, first appeared on the world stage at the 1958 Brussels World's Fair. The couple went on to win global fame through a legion of international expositions, becoming iconic presences in the world of glass art, and also participated in many national projects.

Their approach was to leave empty space within their works so that when light is shone on one, the glass is filled with rich nuances, depending on the thickness, angle, and form. The glass sculptures that they created in search of those effects have often been called "light sculptures." Libenský, who led the world of studio glass for decades, was also active from early in his career as an educator. Thus, many famous glass artists were trained by him, and his influence can be seen throughout the world today.

In April, 2020, Brychtová followed Libenský in eternal rest. This exhibition is thus in a sense a memorial to their achievements, introducing joint works by this couple from the museum collection, works that brim with a lyrical spiritual nature. Those Libenský-Brychtová collaborations are joined by outstanding works by Czech artists who studied with Libenský. We hope visitors will enjoy these profound light sculptures and highly individual Czech glass creations.

Artists:

Stanislav Libenský & Jaroslava Brychtová, Jan Fišar, Marian Karel, Vaclav Machač, Aleš Vašíček, Pavel Trnka, Vladimír Klein, Jan Exnar, Milan Handl, Jaromír Rybák, Gisela Šabóková, Jiří Nekovář, Ivana Šrámková

■ Events

-Talk Event by the curator

*The event is all in Japanese.

■ Exhibition works

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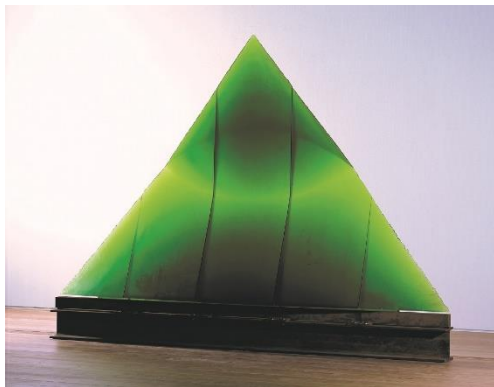
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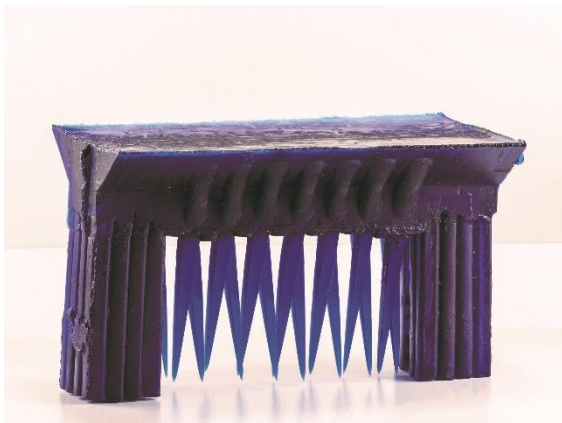
■ Image of works



1. Stanislav Libenský & Jaroslava Brychtová,
Green Eye of Pyramid, 1993-95,
Photo by SAIKI Taku



2. Stanislav Libenský & Jaroslava Brychtová,
Leaning, 2000, Photo by SAIKI Taku



3. Gizela Šabóková, *Stability*, 1995,
Photo by MUROSAWA Toshiharu



4. Aleš Vašíček, *Nukleus*, 1997,
Photo by MUROSAWA Toshiharu



5. Jiří Nekovář, *Baroque Guard II*, 2002,
Photo by SAIKI Taku