

富山ガラス造形研究所  
創立30周年記念展  
未来へのかたち

Thirty Years of Toyama  
Institute of Glass Art  
Forms for the Future



2021.10.23 sat → 2022.1.23 sun

Title	Thirty Years of Toyama Institute of Glass : Art Forms for the Future
Period	Saturday, 23 October, 2021 – Sunday, 23 January, 2022
Venue	Exhibition Room 1-3(2F, 3F), Gallery 1(5F)
Opening Hours	9:30 – 18:00 (until 20:00 on Fridays and Saturdays) *Latest admission is 30 minutes before closing
Closed	First and Third Wednesdays (except November 3, 2021), November 10, 2021, December 29, 2021– January 1, 2022
Admission	<General Public> 1,000yen (800yen) <College Student> 800yen (600yen) *Price in brackets for groups of 20 or more. *Admission fee is free for high school students and younger. *Tickets also allow admission to the Permanent Exhibition. *Gallery 1(5F) is admission free.
Organizer	Toyama City
Supporters	THE KITANIPPON SHIMBUN, THE TOYAMA SHIMBUN, Kitanihon Broadcasting Co., Ltd., TULIP-TV INC., Toyama Television Broadcasting Co., Ltd.

Summary

The Toyama Institute of Glass Art celebrates the thirtieth anniversary of its founding this year.

In 1991, as a major step for the Toyama Glass City program, which the city has been implementing for thirty-five years, the institute was founded as a center for training glass artists. While works in glass are often categorized as craft, the institute, having launched itself as the Toyama Institute of Glass Art, has focused on art, not craft, from the start. Its goal is art that embodies, to the maximum, the expressive capabilities of glass as a material.

From its establishment, the institute has made it a practice to invite instructors from the Czech Republic and the United States, global leaders in glass art, and has provided a high level of technical instruction. Over these thirty years, it has trained 555 graduates and produced many artists active in Japan and abroad.

The Toyama Glass Art Museum is delighted to commemorate the thirtieth anniversary of the Toyama Institute of Glass Art's founding with an exhibition of works by the institute's faculty members and graduates. The works on display are the artists' most recent and outstanding works. This exhibition goes beyond tracing the history of the past three decades to showcase the "now" of glass and creative expression, internationally, through works that foreshadow what is yet to come.

Artists

ASANO Eriko, ABIRU Shogo, IKEDA Jusho, ITO Machiko, INOUE Tsuyoshi,  
INOYA Makiko, IMAI Marie, ENAMI Fujiko, ENOMOTO Natsuho,  
KISHIMOTO Kohei, KUSANAGI Seiko, Vladimir KLEIN, Brain CORR, KOJIMA Yukako,  
KOSOGAWA Runa, GOTO Yohei, KONISHI Ushio, KOBAYASHI Chisa,  
KOBAYASHI Toshikazu, KOMURE Takahito, SASAKI Masahiro, Saburo, SHIBUYA Ryoji,  
Jaroslav SARA, Boyd SUGIKI, TAKEOKA Kensuke, Scott DARLINGTON, CHIMURA Yohei,  
JANG Kyung Nam, TSUKADA Midori, TSUKURIMICHI Ryoko, TSUMORI Hidenori,  
TOGASHI Yoko, TOKORO Shiho,  
NAKAGAMI Makiko, NAKAMURA Toshiyasu, NARITA Satoko, NISHIKAWA Makoto,  
NISHIGAKI Satoshi, NISHINAKA Yukito, NISHIYAMA Yuki, NODA Yuichi,  
HIROSE Emi, FUKUNISHI Takeshi, FUJITA Kyohei, HOKI Shieri, HONGO Jin,  
MATSUO Itcho, MATSUO Rina, MATSUFUJI Koichi, Pavel MRKUS, YASUDA Taizo,  
YAMAMOTO Akane, YOSHIMURA Keiko, YONEMOTO Masaaki, Václav ŘEZÁČ,  
WATANABE Chiemi, Jack WAX  
Videos: AMANO fumi, KANG Min Haeng, HIROGAKI Ayako, MAETAKE Yasue,  
YAHIRO Shin, YOSHIMURA Kumazo

About  
the  
exhibition

In the three decades since its founding, the Toyama Institute of Glass Art (popularly known as TIGA) has produced 555 graduates, the majority of whom are actively pursuing careers as artists in Japan, or abroad. “Thirty Years of Toyama Institute of Glass Art – Forms for the Future” brings together in a single exhibition work by TIGA graduates and faculty of the past thirty years, arranged in five sections with different themes.

1. Linking Through Time



1. TSUKURIMICHI Ryoko,  
*Chronicles of the People*, 2021,  
collection of the artist,  
photo by OKAMURA Kichiro



2. KOSOGAWA Runa,  
*Weaving Life -April 2021*, 2021,  
collection of the artist



3. Jack Wax, *Breath*, 1994,  
collection of Toyama Glass Art Museum,  
photo by OKAMURA Kichiro

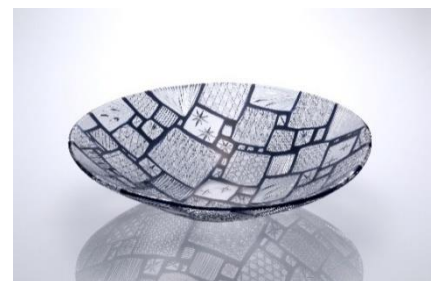
2. Boundary-Breaking Vessels



4. KONISHI Ushio,  
*Kettle Solar System*, 2021,  
collection of the artist,  
photo by OSUMI Keisuke



5. Boyd SUGIKI, *Untitled*, 2021,  
collection of the artist



6. Saburo, *Afumi series "Toridori"*, 2021,  
collection of the artist,  
photo by OKAMURA Kichiro

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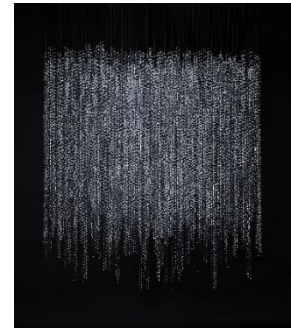
3. What Becomes Visible?



7. HONGO Jin, *Merging Boundaries*, 2021, collection of the artist, photo by YANAGIHARA Ryohei (installation view of "HONGO Jin Landscape Expanders" Notojima Glass Art Museum, 2021)



8. Scott DARLINGTON, *American Flag Cowboy Set*, 2004, collection of Toyama Glass Art Museum, photo by SUEMASA Mareo



9. HIROSE Emi, *In between*, 2021, collection of the artist, photo by OKAMURA Kichiro

4. Interacting with Nature



10. Vladimír KLEIN, *Horizontal of the sea*, 1995, collection of Toyama Glass Art Museum, photo by SUEMASA Mareo



11. TSUKADA Midori, *Natural Verse*, 2019, collection of the artist



12. KOBAYASHI Toshikazu, *"Spring in the Air" White-eyes and Camellia*, 2008, collection of the artist

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5. Seeking New Forms



13. KOBAYASHI Chisa,  
*Black / White 2021-1*, 2021,  
collection of the artist



14. ITO Machiko, *Symbiosis*,  
2021, collection of the artist,  
photo by HRPT



15. TSUMORI Hidenori, *Oscillation '19-4*,  
2019, collection of the artist

**Exhibition works**

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