

Toyoma Glass Art Museum Special Exhibition

BRILLIANT COLOR

This exhibition is organized at the Toyoma Glass Art Museum in collaboration with the Corning Museum of Glass.

Exhibition Title: Brilliant Color

Period: Saturday, July 11 - Monday, October 12, 2026

Venue: Toyoma Glass Art Museum Exhibition Rooms 1-3, Floors 2-3

Opening Hours: 9:30 - 18:00 (Admission ends 30 min. before closing time.)

Closed: First and Third Wednesdays (except September 2), September 9, 2026

Admission: General Public 1200 yen (1000 yen), College and University students 1000 yen (800 yen)

*Price in brackets for groups of 20 or more *High school students and younger: Free *Tickets for Special Exhibition include admission to the Collection Exhibition (4F) and the Glass Art Garden (6F). *Tickets also available on the Museum website for advance purchase during the exhibition period (regular price only).

Organized by Toyoma Glass Art Museum

Co-organizer: The Corning Museum of Glass

Supporters: U. S. Consulate General Osaka-Kobe, THE KITANIPPON SHIMBUN, THE TOYAMA SHIMBUN, Japan Broadcasting Corporation Toyama Station, Kitanihon Broadcasting Co., Ltd., TOYAMA TELEVISION BROADCASTING CO., LTD., TULIP-TV INC.

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You can see the outline of this exhibition in multiple languages by scanning the QR code. It supports Japanese, English, Simplified Chinese, Traditional Chinese, Korean, French, German and Italian.

QR Translator.



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富山市
ガラス美術館
TOYAMA
GLASS ART MUSEUM

Exhibition outline

Vivid glass bottles and marbles—colored glass has long stirred our hearts alongside such familiar memories. From the early 19th century onward, amid advances in chemistry, artisans and designers conducted repeated experiments in search of new hues, giving rise to rich expressions of color. This exhibition explores the allure of colored glass through four perspectives — its popularization, innovations in materials and techniques, its spread into everyday life, and its legacy today—featuring approximately 150 works, primarily from the Corning Museum of Glass.

Exhibited Works (partially)



1



2



3



4

1. Vase, *Formose (Formosa)*, designed in 1924, Designed by Rene Lalique (French, 1860-1945), Manufactured by R. Lalique et Cie (France), CMoG 2011.3.430. Gift of Elaine and Stanford Steppa.
2. Vase, about 1928-1930, Designed by Heinrich Hussmann (German, 1897-1981), Manufactured by Karlsbader Kristallglasfabriken A.G. Ludwig Moser & Sohne und Meyr's Neffe (Czechia), CMoG 2006.3.2.
3. Vase, 1918-1920, Designed by Michael Powolny (Austrian, born Germany, 1871-1954), Manufactured by Johann Loetz Witwe (Czechia), CMoG 87.3.29.
4. Vase, about 1927, Glass manufactured by A. Douglas Nash Company (Corona, New York, USA), Possibly retailed by Tiffany Studios (New York, New York, USA), CMoG 2022.4.1952.

All images courtesy Corning Museum of Glass, Corning, NY.

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About the Corning Museum of Glass

The Corning Museum of Glass, established in 1951, is home to the world's largest and foremost collection of glass, including the finest examples of glassmaking spanning 3,500 years. Live glassblowing demonstrations offered at the Museum bring the material to life each day and Museum visitors can make glass in a state-of-the-art glassmaking school, The Studio. The campus in Corning includes the Rakow Research Library, featuring the world's preeminent collection of materials on the art and history of glass.



5. A setting sun casts a warm glow over the Museum's 100,000 square foot Contemporary Art + Design Wing, designed by architect Thomas Phifer

Courtesy of Corning Museum of Glass

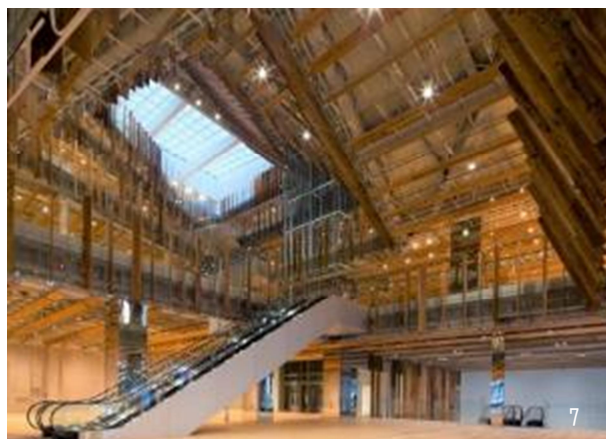
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About the museum



With the grand vision of creating a "Glass Art City, Toyama" Toyama Glass Art Museum opened in August 2015. Toyama Glass Art Museum was built in TOYAMA KIRARI, a composite facility, which is also occupied by the Toyama City Public Library Main Building. As the Art Museum is located in the city centre of Toyama City, it not only serves as a hub of art and culture, but it also plays a role of generating new attraction for the city centre.

Kengo Kuma, a world-renowned architect, designed this building. The Exterior of the building resembles the ever-changing Mt. Tateyama, and was built with a combination of different materials, such as granite, glass, and aluminum. The interior, on the other hand, makes full use of louvers that use materials from Toyama Prefecture to create an atmosphere of warmth and openness.

The museum holds Permanent Exhibitions, such as the Collection Exhibition showcasing the contemporary glass artwork collected by Toyama City. In the murals of the display rooms and the library, there is the "Glass Art Passage" that displays artwork from artists associated with Toyama.

On the 6th floor, there is the "Glass Art Garden" that displays installations by the studio of the great master of contemporary glass artwork, Dale Chihuly. In this museum, a variety of art styles are introduced with a focus on contemporary glass artwork after the 1950s.

Access

[From Toyama Station]

○20-minute walk. ○Take the tram (Shinai-densha) for Minami-Toyama-Eki-Mae. Get off at Nishicho. 1-minute walk. ○Take the City Loop Line tram (Shinai-densha Kanjo-sen). Get off at Grand Plaza Mae. 2-minute walk. (Tram takes approx. 10 minutes from Toyama St. to Nishicho/Grand Plaza Mae.)

[From Toyama Airport]

○Take Local Bus Toyama Airport Line (Toyama Kuko-sen) and get off at Sogawa. 4-minute walk.

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