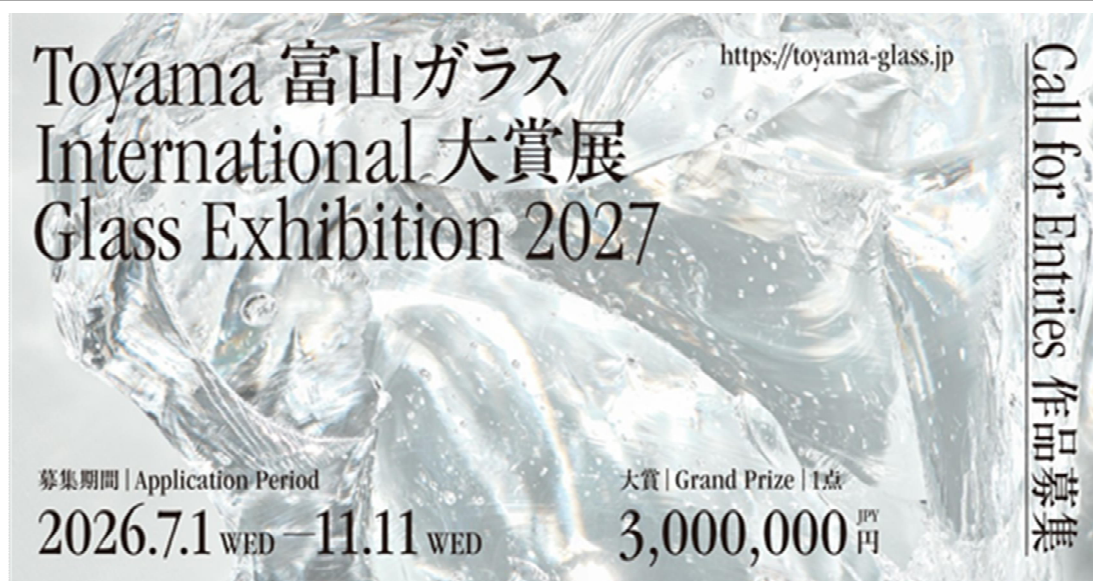




Call for Entries

Toyama International Glass Exhibition 2027

[Apprication period: Wednesday, July 1 - Wednesday, November 11, 2026]

The Toyama Glass Art Museum has opened submissions for the Toyama International Glass Exhibition 2027. This exhibition is an international, open-submission triennial that showcases outstanding works of contemporary glass art from around the world that contribute to the advancement of glass art. We look forward to your submissions of works that are rich in creativity and open up new horizons in artistic expression.

Applicant eligibility Open to all, regardless of nationality or age.

Application fee None

Requirements

- Works must be primarily composed of glass.
- No limitations are placed on genre or function of submitted works.
- Only works created since 2024 are eligible.
- Works that have already been submitted to other competitions will not be accepted.
- Number of works: Each applicant (individual or group) may submit up to two works.

* Please check the official website's [Requirements page](https://toyama-glass.jp/english/) for more detailed information.

To Submit an Entry Apply from the official Toyama International Glass Exhibition website
<https://toyama-glass.jp/english/>

Prizes

Grand Prize	JPY 3,000,000	(1 work)
Gold Prize	JPY 1,000,000	(1 work)
Silver Prize	JPY 300,000	(2 works)
Jury Prize	JPY 100,000	(6 works)

*Works receiving the Grand Prize or Gold Prize shall be donated to the Toyama Glass Art Museum. Thus, the acceptance of each of these prizes will be confirmed upon the artist's submitting the donation form after the second judging. *The prize will be paid net of tax.

Judging Panel

Tami LANDIS
Curator of Postwar and
Contemporary Glass, Corning
Museum of Glass
(United States of America)



Uta KLOTZ
Editor-in-chief, NEUES GLAS -
NEW GLASS: art & architecture
(Federal Republic Germany)



Aimee FRODSHAM
Director of Canberra Glassworks
(Australia)



CHO Hyeyoung
Independent curator;
Honorary Chairperson, The Korea
Association of Art and Design
(Republic of Korea)



WASHIDA Meruro
Director of the 21st Century Museum
of Contemporary Art, Kanazawa;
Associate Professor at Tokyo
University of the Arts
(Japan)



TSUCHIDA Ruriko
Director of Toyama Glass Art
Museum
(Japan)

*In no particular order

Judging**First Judging**

The first judging, the document screening, will be carried out on Wednesday, January 20, 2027, to select the works to be included in the exhibition. The results will be announced on the website.

Second Judging

The second judging will be conducted with the actual works in April, 2027, and will determine the winners of each prize.

The prize-winning works will be announced in mid May and then posted on the website.

Exhibition

Period: Saturday, July 10 - Monday, October 11, 2027

Venue: Toyama Glass Art Museum

Exhibits: Selected works

*Works will be returned approximately two months after the exhibition ends.

Archive: Grand Prize and Gold Prize winning works**TIGE 2018****Grand Prize**

Æsa BJÖRK, *Shield II*, 2018

Photo by OKAMURA Kichiro

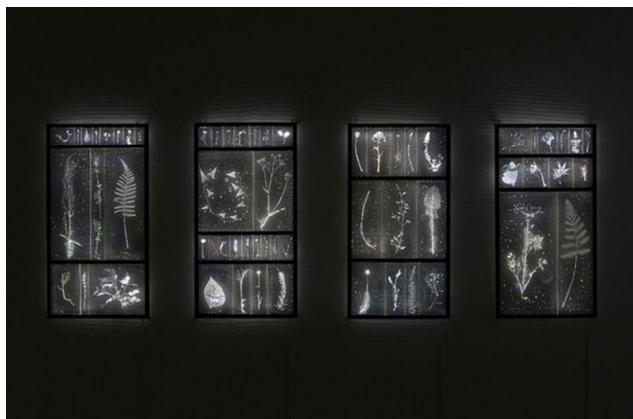
Sound: Tinna Thorsteinsdóttir

Technical assistance: Josh Kopel and Nanna Einarsdóttir

Gold Prize

FUJIKAKE Sachi, *Vestige*, 2018

Photo by OKAMURA Kichiro

TIGE 2021
Grand Prize

SASAKI Rui, *Subtle Intimacy*, 2019
Photo by OKAMURA Kichiro

Gold Prize

KOJIRO Yoshiaki, *Hatate #12*, 2018
Photo by OKAMURA Kichir

TIGE2024
Grand Prize

Tanja PAK, *rêverie*, 2022
Photo by SUEMASA Mareo

Gold Prize

Dalia TRUSKAITE, *Forgotten*, 2023
Photo by SUEMASA Mareo

*All works are collection of Toyama Glass Art Museum

Contact

Secretariat Office of the Executive Committee of the Toyama International
Glass Exhibition in Toyama Glass Art Museum
5-1 Nishicho, Toyama City, Toyama 930-0062, Japan
The official Toyama International Glass Exhibition website:
<https://toyama-glass.jp/english/>