The Toyama Glass Studio 30th Anniversary Exhibition Gathering: The Power of Creative Connection

2025.3.8 [Sat.] ▶ 6.22 [Sun.]

Exhibition Room 1-3

The Toyama Glass Studio, a critical component of Toyama: City of Glass Art, opened in 1994. As it celebrated its thirtieth anniversary in 2024, the studio takes pride in having produced over a hundred artists who trained through diligent, demanding work there and are now active nationwide. Their young talents, brimming with creativity, are transmitting the fascination of Toyama Glass to the world. This exhibition, a gathering of works by those graduates, plus instructors at the studio, traces the history of the studio's past thirty years and looks towards its future.



10th Anniversary Exhibition: Lives Masterpieces from the Toyama Glass Art Museum Collection

2025.7.18 [Fri] ▶ 10.13 [Mon]

Exhibition Room 1-3

This year the Toyama Glass Art Museum celebrates its first decade. These past ten years have seen rapid change in the environment surrounding artists who work in glass, and ourselves, as a plethora of events and watershed moments raise new questions about many aspects of "life." Taking as its theme life and lives in all their manifestations and meanings, from the force that permeates all living things, to the course of our human existence, how we live from day to day, and body/minds in motion, this exhibition will showcase works from the Toyama Glass Art Museum collection.



Kate BAKER, Within Matter #7, 2020, Toyama Glass Art Museum, Photo by SUEMASA Mareo

10th Anniversary Exhibition: Reflecting Encounters with the Now Japanese Contemporary Glass 1975–2025

2025.11.1 [Sat.] ▶ 2026.1.25 | Sun. | Exhibition Room 1-3

Since the mid-1970s there has been a growing trend in Japan for artists to undertake their own glass making. Through the 1980s and '90s—years of flourishing international exchange, many new educational institutions, and a stream of open-call exhibitions—and up to the present, the result has been a magnificent flowering of expression. Taking the opportunity afforded by this exhibition to showcase 50 years of contemporary Japanese glass art history, including very recent work, we examine the allure, and the boundless possibilities, of expression evolving out of the choice of glass as a material.



IKUTA Niyoko, Swing - 40, 1991, Toyama Glass Art Museum, Photo by SAIKI Taku

Noctis—In Praise of Shadows (provisional title)

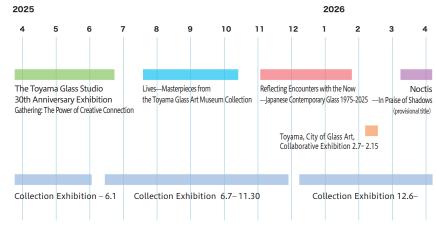
2026.3.7 [Sat.] ▶ 6.21 [Sun.]

Exhibition Room 1-3

NISHINAKA Yukito, YOBITSUGI "FLAME", 2023

From the 19th century into modern times, the subtle magic of shadow gave artworks in glass hints of symbolism and fantasy. Works on themes such as twilight, night, shadows and darkness particularly evoke in the viewer feelings of awe and reverence for the dark. Today, with shadow all but banished from daily life thanks to technological progress and sprawling cities, these works offer our hearts and minds the possibility of viewing familiar worlds, with a novel sensibility.





*The contents in descriptions are subject to change.