

10th anniversary exhibition

Reflecting encounters with the now

Japanese contemporary glass 1975–2025

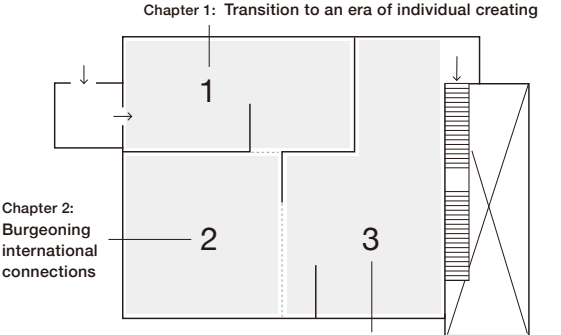
Dates: November 1, 2025 – January 25, 2026
Venue: Toyama Glass Art Museum Exhibition Rooms 1–3, Floors 2–3
Organized by Toyama Glass Art Museum
Grants from Japan Arts Fund
Supported by THE KITANIPPON SHIMBUN, THE TOYAMA SHIMBUN,
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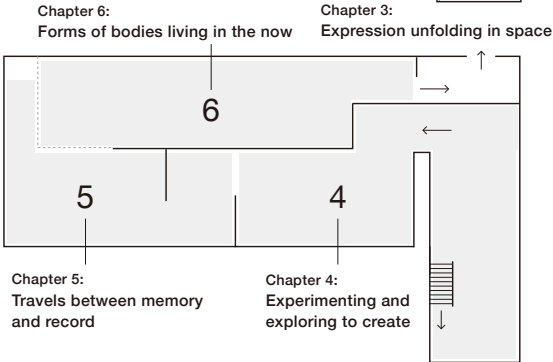
Notes

- The data provided on each material is given in the following order: catalogue number, name of artist, title of the works, year of creation, materials/techniques, dimensions(H×W×D cm), collection.
- The data provided on each material is given in the following order: material number, name of author/editor/publisher/etc., title of the materials, year of creation/publication, collection.
- There might be changes in the exhibits.

3F : Exhibition Room 3



2F : Exhibition Room 1-2



List of works

Chapter 1: Transition to an era of individual creating

- 1-1** ITO Makoto
Blown Glass: Rolled Paper
1985
blown glass
34.5×13.3×11.2
Toyama Glass Art Museum
- 1-2** ITO Makoto
Hollowness
1982
slumped
4.5×39.5×15.0
Private collection
- 1-3** ITO Makoto
Pierrot
1994
cast
33.5×47.0×8.0
Private collection
- 1-4** HAMADA Yoshio
Blue Glass Patterned Vase
Year unknown
blown glass
26.2×19.0×19.0
Mashiko Museum of Ceramic Art
- 1-5** HAMADA Yoshio
Green Blown Glass Vase
1997
blown glass
21.0×18.6×18.0
Mashiko Museum of Ceramic Art
- 1-6** HAMADA Yoshio
**Silver-Yellow Glass
“Ink”-Marbled Vase**
2001
blown glass
20.0×12.5×12.5
Mashiko Museum of Ceramic Art

- 1-7** FUJITA Kyohei
Ornamented box “RIMPA”
1987
glass, silver rim, mold-blown,
acid etched
17.0×24.0×24.0
Toyama Glass Art Museum
- 1-8** ASAHARA Chiyoji
Fantasy
1977
soda-lime glass, blown, cut
dimensions variable
Collection of the artist
- 1-9** Joel Philip MYERS
**Contiguous Fragment, Blue
HOKJ**
1982
glass, cased, sandblast, etched
28.5×24.5×8.0
Hokkaido Museum of Modern Art
- 1-10** Marvin LIPOFSKY
All American Pickle Power Cup
1973
glass, cast
34.8×10.0×14.8
Hokkaido Museum of Modern Art
- 1-11** Ann WOLFF
SMALL MOTHERS
1983
blown, cased, etched, sandblast
12.0×32.0×32.0
Toyama Glass Art Museum
- 1-12** Finn LYNGGAARD
Goblet
1975
glass
26.8×7.8×7.8
Collection of MORINO Hiroaki
Taimei
- 1-13** Harvey K. LITTLETON
Implied Movements
1988
cased, cut
(each)H101.6 cm (6 pieces)
Toyama Glass Art Museum

- 1-14** Dominick LABINO
Air Sculpture
1979
glass
11.6×7.5×7.5
The National Museum of Modern
Art, Kyoto
- 1-15** Dominick LABINO
Three-Stage Emergence
1980
glass
23.8×13.0×5.6
The National Museum of Modern
Art, Kyoto

Chapter 2: Burgeoning international connections

- 2-1** KURAMOTO Yoko
Composition in White
1987
blown, fused, slumped
5.0×45.0×41.0
Collection of the artist
- 2-2** KURAMOTO Yoko
Shade Series II
1991
blown, fused, slumped,
sandblasted
7.6×45.5×43.8
Collection of the artist
- 2-3** NODA Osamu
Spun Form
1984
colored glass, blown
14.0×29.0×26.0
Collection of the artist
- 2-4** NODA Osamu
Pulled Wave Form
1984
colored glass, blown, cast
33.0×24.0×14.0
Collection of the artist
- 2-5** NODA Yumiko
A Breath of Spring
1987
glass, blown, cut, slumped, fused
4.0×46.5×40.0
National Crafts Museum
- 2-6** NODA Yumiko
Lotus Pond
1988
blown, cut, fused, sandblasted,
slumped
4.5×49.5×41.0
Collection of SAKAI Amami
- 2-7** TAKAHASHI Yoshihiko
WG-O
1986
glass, blown, cased, fumed, brass
24.0×70.0×24.0
National Crafts Museum
- 2-8** TAKAHASHI Yoshihiko
ARC
1999
blown, cased, sandblasted, kiln cast
44.0×133.0×31.0
Toyama Glass Art Museum
- 2-9** SHIBUYA Ryoji
Shrine of the sea '93-I
1993
glass, cast
65.0×70.0×20.0
Private collection
- 2-10** SHIBUYA Ryoji
Shrine of the sea '95-I
1995
polished, kiln-cast
80.0×54.0×46.0
Toyama Glass Art Museum
- 2-11** IKEMOTO Kazumi
SCENE 9102
1991
glued, polished, enamel painted,
sandblasted
72.0×38.0×15.5
Collection of the artist

2-12	IKEMOTO Kazumi SCENE 9105 1991 glued, polished, enamel painted, sandblasted 64.0×32.0×16.0 Collection of the artist	3-5	TAKIKAWA Yoshiko KYOH (Transit) No.46 1990 glass 81.0×55.0×41.0 Hokkaido Museum of Modern Art	4-7	WATARAI Yasuhiro breathing-eagduru 2025 glass, solder, copper 70.0×60.0×60.0 Collection of the artist	4-18	OGAWA Ikuko Cased cut-glass bowl: "Windblown" 2024 cased glass, <i>kiriko</i> (cut) 16.8×30.2×30.2 Collection of the artist
2-13	OMURA Shunji Wind Hole 1998 blown, fused 50.0×46.0×45.0 Toyama Glass Art Museum	3-6	IKUTA Niyoko Swing - 40 1991 glass, laminated, glued 144.0×43.7×54.5 Toyama Glass Art Museum	4-8	TAKEOKA Kensuke Line transition '21 2021 hot worked, cold worked left: 50.0×60.0×35.0 right: 50.0×60.0×40.0 Toyama Glass Art Museum	4-19	WATANABE Chiemi A light of the clear stream 2018 high transmission glass, acrylic, engraved, inlaid, glued, coldworked 10.0×100.0×25.0 Toyama Glass Art Museum
2-14	OMURA Shunji Dynamic Movement 2001 Solid work 61.0×32.0×23.0 Toyama Glass Art Museum	3-7	IEZUMI Toshio P. 041199 1999 glued, polished 120.0×25.0×7.0 Toyama Glass Art Museum	4-9	ITO Machiko The thread of connection 2025 glass, fused 17.5×43.0×43.0 Collection of the artist	4-20	OMURO Momoo TOWN 2020 glass, pâte de verre 12.0×17.5×17.5 Collection of the artist
2-15	NISHI Etsuko Charming Lady 2013 pâte de verre 37.0×60.0×61.0 Toyama Glass Art Museum	3-8	IEZUMI Toshio F. 011203 2003 sheet glass, glued, polished 25.0×31.0×31.0 Toyama Glass Art Museum	4-10	ITO Machiko The thread of connection 2025 glass, fused 22.0×37.5×37.5 Collection of the artist	4-21	OMURO Momoo BOWL 2025 glass, pâte de verre 14.0×24.0×24.0 Collection of the artist
2-16	NISHI Etsuko Fire Bird 2014 pâte de verre 26.0×30.0×36.0 Toyama Glass Art Museum	3-9	TAKAHASHI Yoshihiko, TASHIMA Etsuko Y & E/1998GAS 1998 glass, ceramic dimensions variable Toyama Glass Art Museum	4-11	KOJIMA Yukako Layers of Light -Night - 2011 laminated, cold worked 13.0×74.5×21.5 Toyama Glass Art Museum	4-22	ENAMI Fujiko Le murrine 1995-2025 1995-2025 specimen box: glass, murrine, cut, polish, glue, frame, wood cups: glass, murrine, blown sketch: paper frame: 60.0×60.0, 44.5×44.5 glass: 9.0×6.5×6.5 Collection of the artist
2-17	OHGITA Katsuya My Funny Place 1991 glass, silver foil, cast, sandblasted 26.3×25.5×26.0 Hokkaido Museum of Modern Art	Chapter 4: Experimenting and exploring to create		4-12	TSUKADA Midori Green Pulse 2025/#4 2025 glass 58.7×43.5×16.0 Collection of the artist	Chapter 5: Travels between memory and record	
2-18	OHGITA Katsuya Rainy Day 1991 glass, silver foil, cast, sandblasted 25.5×32.0×28.0 Hokkaido Museum of Modern Art	4-1	KOJIRO Yoshiaki A return #7 2004 glass, calcium carbonate, kiln-foaming cast, slumped 45.0×54.0×18.0 Toyama Glass Art Museum	4-13	SASAKI Masahiro Deep Forest #2009 2020 blown glass, engraved, platinum glazed 33.0×98.0×32.0 Toyama Glass Art Museum	Chapter 5: Travels between memory and record	
Chapter 3: Expression unfolding in space		4-2	KOJIRO Yoshiaki Hatate #12 2018 glass, calcium carbonate, kiln-foaming cast, slumped 56.0×61.0×60.0 Toyama Glass Art Museum	4-14	FUJIKAKE Sachi Vestige 2018 fused, cold worked, sandblasted, blown 40.0×55.0×56.0 Toyama Glass Art Museum	5-1	SASAKI Rui Reminiscences of the Garden-from Jacob Knapp- 2022-2023 glass, plants collected with gardeners at Portland Japanese Garden, LED light 82.5×17.0×0.6 (frame: 93.5×26.0×5.0) Collection of the artist • Produced through Artist in Residency at the Japan Institute of Portland Japanese Garden. • Supported through Bullseye Glass Co.
3-1	YUKUTAKE Harumi Intermediate Domain 2003 glass, stainless cable dimensions variable Collection of the artist	4-3	TUMORI Hidenori Oscillation '17-4 2017 glass, clay, mixed firing, kilnworked 30.5×78.0×32.0 Toyama Glass Art Museum	4-15	TAKAHASHI Yoshihiko Melting, Flowerlike 2010-2015 blown, cased dimensions variable (14pieces) Toyama Glass Art Museum	5-2	SASAKI Rui Reminiscences of the Garden-from Jacob Knapp- 2022-2023 glass, plants collected with gardeners at Portland Japanese Garden, LED light 51.0×201.0×1.2 (frame: 65.2×213.0×6.0) Collection of the artist • Produced through Artist in Residency at the Japan Institute of Portland Japanese Garden. • Supported through Bullseye Glass Co.
3-2	TADA Minami A Dipole 83-1 1983 stainless steel, heat-ray reflecting glass 120.0×250.0×150.0 Toyama Industrial Technology Research and Development Center	4-4	TUMORI Hidenori Oscillation '19-4 2019 glass, clay, mixed firing, kilnworked 28.0×54.0×22.0 Toyama Glass Art Museum	4-16	YAMAMOTO Akane "Momijinoga (The Festival of Red Leaves)", Chapter 7 of The Tale of Genji 2011 <i>kirikane</i> (gold foil, platinum foil), cast, fused, polished 23.8×14.0×14.0 Toyama Glass Art Museum	5-3	ODAHASHI Masayo One Day—Trace of Light— 2024 glass, brass, cast, enamel painted 23.0×48.0×23.0 Collection of the artist
3-3	IWATA Ruri No.893281 1989 cast, glass, steel, hemp ropes 40.0×260.0×20.0 Collection of the artist	4-5	WATARAI Yasuhiro breathing-eagduru 2024 glass, solder, copper 60.0×58.0×58.0 Collection of the artist	4-17	YAMAMOTO Akane "Snow Light" from "Usugumo (A Wreath of Cloud)", Chapter 19 of The Tale of Genji 2011 <i>kirikane</i> (gold foil, platinum foil), cast, fused, polished 18.9×10.1×9.7 NAKAYA UKICHIRO MUSEUM OF SNOW AND ICE		
3-4	YOSHIMOTO Yumiko analysis and synthesis —Crystal Quadrangular Prism 2001 flameworked 200.0×45.0×45.0 Toyama Glass Art Museum	4-6	WATARAI Yasuhiro breathing-eagduru 2025 glass, solder, copper 65.0×51.0×51.0 Collection of the artist				

5-4	ODAHASHI Masayo Midnight 2024 glass, brass, cast, enamel painted 32.0×13.0×8.0 Collection of the artist
5-5	SASAKAWA Kenichi Discontinuous 2024 glass 21.5×16.0×16.0 Collection of the artist
5-6	SASAKAWA Kenichi Light, Even the Merciless 2025 glass 12.5×14.5×14.5 Collection of the artist
5-7	SASAKAWA Kenichi Shifted 2024 glass 23.5×13.8×13.8 Collection of the artist
5-8	SASAKAWA Kenichi Oscillating landscape 2024 glass 20.6×12.2×12.2 Collection of the artist
5-9	SASAKAWA Kenichi Oscillating landscape 2024 glass 27.0×10.6×10.6 Collection of the artist
5-10	SASAKAWA Kenichi Oscillating landscape 2024 glass 26.4×7.4×7.4 Collection of the artist
5-11	SASAKAWA Kenichi Oscillating landscape 2024 glass 17.7×7.0×7.0 Collection of the artist
5-12	SASAKAWA Kenichi Oscillating landscape 2025 glass 6.5×14.0×14.0 Collection of the artist
5-13	HONGO Jin After images 2022 window glass, slide projector 110.0×40.0×40.0 Collection of the artist
5-14	KOSOGAWA Runa Profound Silence 2020 glass, flameworked, coldworked dimensions variable Toyama Glass Art Museum

Chapter 6: Forms of bodies living in the now

6-1	YOKOYAMA Syohei Amorphous 25-2 2025 glass, hotworked 80.0×90.0×60.0 Collection of the artist
6-2	KOBAYASHI Chisa The Form of Black; The Form of White 2021-1 2021 glass, Japanese paper, medium, acrylic paint, blown 175.0×75.0×61.0 Toyama Glass Art Museum
6-3	KOBAYASHI Chisa Psyche 01 2025 glass, Japanese paper, medium, acrylic paint, blown 90.0×50.0×46.0 Collection of the artist
6-4	IMAI Ruiko Silhouettes of Warmth 2025 glass, brass, kilnworked 63.0×62.5×43.0 Collection of the artist
6-5	SATO Shizue Interface vol. 6 2020 pâte de verre, sagged 30.0×80.0×65.0 Collection of the artist
6-6	HIROGAKI Ayako imaginary friend #2 2012 glass, mixed media 60.0×70.0×50.0 Toyama Institute of Glass Art
6-7	MATSUO Rina unknown unknowns 2023 glass, flameworked 54.0×60.0×35.0 Collection of the artist
6-8	TERASAWA Kie Shojo1 2023 glass, iron, silicon, blown, welded 69.0×65.0×60.0 Collection of the artist

List of materials

M1-1	Crucible from the early days of the Glass Course c.1977 Tama Art University Glass Lab
M1-2	ITO Makoto Sketchbook 1970s-80s Private collection
M1-3	ITO Makoto Scrapbook 1980s-2000s Private collection
M1-4	Supervisor: FUJITA Kyohei, Editor: ISHII Koji Published by Toyo Glass Co., Ltd. World Crafts Council 1978 Kyoto, Japan—Records of glass session 1978 Collection of ASAHARA Chiyoji
M1-5	World Crafts Council 1978 Kyoto Executive Committee World Crafts Council 1978 Kyoto, Japan (Report) 1979 Collection of ASAHARA Chiyoji
M2-1	Editor: MATANO Koji Glasswork, No.1 1989 Toyama Glass Art Museum
M2-2	Editor: MATANO Koji Glasswork, No.3 1989 Toyama Glass Art Museum
M2-3	Published by The Glass Art Society Editor: Tina OLDKNOW The Glass Art Society 1999 Journal 1999 Toyama Glass Art Museum
M2-4	Niijima International Glass Art Festival Committee Niijima International Glass Art Festival 35th Anniversary 2025 Toyama Glass Art Museum
M2-5	The Exective Committee of The International Exhibition of Glass Craft The International Exhibition of Glass Craft (exhibition catalogue) 1984 Toyama Glass Art Museum
M2-6	The International Exhibition of Glass Craft '86 (exhibition flyer) 1986 Toyama Glass Art Museum
M2-7	Nippon Gakki Co., Ltd. American Glass Now III (exhibition catalogue) 1981 Toyama Glass Art Museum
M2-8	Hokkaido Museum of Modern Art, The ASAHI shimbun World Glass Now '91 (exhibition catalogue) 1991 Private collection
M2-9	The National Museum of Modern Art, Kyoto Contemporary Glass—Europe & Japan (exhibition catalogue) 1980 Toyama Glass Art Museum
M3-1	Notojima Glass Art Museum Notojima Open-Air Glass Art Competition (exhibition catalogue) 1992 Toyama Glass Art Museum
M3-2	TAKIKAWA Yoshiko, Takashimaya Yoshiko Takikawa: Sculptures (exhibition catalogue) 1995 Toyama Glass Art Museum
M3-3	Glass Art Society 28th Annual GAS Conference (booklet) 1998 Toyama Glass Art Museum