



FIJIKAKE Sachi, *Vestige*, 2018 Photo by OKAMURA Kichiro

■ **Title** : Collection Exhibition Towards the Toyama International Glass Exhibition

■ **Dates** : Saturday, 19 June 2021 – Sunday, 12 December 2021

■ **Hours** : 9:30-18:00 (until 20:00 on Fridays and Saturdays)

*Latest admission is 30 minutes before closing

■ **Closed** : First and Third Wednesdays, 8 September, 10 November

(except for 1 September and 3 November)

■ **Venue** : Toyama Glass Art Museum 4F Exhibition Room 4 & Transparent Storage

■ **Admission** : <General Public & College Student> 200 yen (170 yen)

*Price in brackets for groups of 20 or more.

*Admission fee is free for high school students and younger.

*Tickets also allow admission to the Glass Art Garden at the 6 floor.

■ **Number of works** : 15 pieces (tentative)

■ **Organizer** : Toyama Glass Art Museum

■ Overview

In the three decades since 1980, the city of Toyama has made glass a theme in its community development. In 1991, the Toyama Institute of Glass Art opened to train talented glass artists. In 1994, the Toyama Glass Studio opened to promote industry. Between 2002 and 2011, we held the *Contemporary Glass Triennial in Toyama*, a public-entry exhibition accepting submissions from within Japan, four times. The Toyama Glass Art Museum, which opened in 2015, actively holds exhibitions of contemporary glass and acquires works for the collection to promote and encourage glass art. In 2018, the *Toyama International Glass Exhibition*, an international public-entry triennial, was launched. This series of efforts has earned Toyama global recognition as a center for contemporary glass art.

This exhibition from the collection introduces mainly prize-winning works from both series of Toyama public-entry exhibitions, plus related new additions to the collection. This group of superb works presents artists' efforts to explore new potential in glass and expresses these artists' perceptions of their times.

The collection exhibition is being held concurrently with the *Toyama International Glass Exhibition 2021* (10 July 2021—3 October 2021) and *Thirty Years of Toyama Institute of Glass Art—Forms for the Future* (23 October 2021—23 January 2022). We hope you enjoy them all.

■ Related Programs

Curator's Talk

The exhibition curator gives a talk to introduce the show. (Language: Japanese)

Date & time: 14:00- 17, 25 July, 8, 21 August, 4, 18 September, 31 October, 3, 23 November and 4 December 2021

Venue: Toyama Glass Art Museum 2F Conference Room 1&2

No. of seats: approx. 17 persons per talk

*Free admission / No reservation / Exhibition ticket requires

*These take events are all in Japanese.

Evening Talk

The exhibition curator gives a talk in the evening to introduce the show. (Language: Japanese)

Date & time: 18:00- 1 October

Venue: Toyama Glass Art Museum 2F Conference Room 1&2

No. of seats: approx. 17 persons

*Free admission / No reservation / Exhibition ticket requires

*These take events are all in Japanese.

■ Exhibition works

Photos of the works (No.1 - 6) are available for promotional purpose. If you interested in the promotional use of the photos, please contact us after reading the following conditions of use.

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- *Photos must not be cropped.
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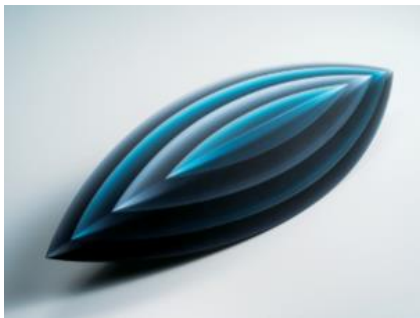
■ Image of works



1. KOJIRO Yoshiaki, *A return #7*, 2004
Photo by SAIKI Taku



2. ABIRU Shogo, *K 08 F*, 2008
Photo by SAIKI Taku



3. KOJIMA Yukako, *Layers of Light -Night-*, 2011
Photo by SAIKI Taku



4. ODAHASHI Masayo,
The Heart in Balance-Link-, 2011
Photo by MUROSAWA Toshiharu



5. FIJIKAKE Sachi, *Vestige*, 2018
Photo by OKAMURA Kichiro



6. Æsa BJÖRK, *Shield II*, 2018
Sound: Tinna Thorsteinsdóttir
Technical assistance: Josh Kopel and
Nanna Einarsdóttir
Photo by OKAMURA Kichiro

