



(1) Information

- Exhibition Title: “Stanislav LIBENSKÝ Jaroslava BRYCHTOVÁ” Exhibition
 - Period: October 15, 2016 (Sat) → February 5, 2017 (Sun)
 - Hours: 9:30 – 18:00 (until 20:00 on Fridays and Saturdays)
 - Closed: First and Third Wednesdays, year-end & New Year holidays
 - Venue: Exhibition Room 1, 2, 3 (2, 3F), Toyama Glass Art Museum
 - Number of Exhibited Works: About 50 works
 - Admission:
 - General: ¥800 (¥600) College students: ¥600 (¥400)
 - ※Elem/JH/HS: free
 - ※Price in brackets for groups of 20 or more
 - ※Tickets also allow admission to the Permanent Exhibition
 - Organized by: Toyama Glass Art Museum
 - Supported by: Ministry of Foreign Affairs of Japan
Embassy of the Czech Republic
CZECH CENTRE TOKYO
- HP: <http://www.toyama-glass-art-museum.jp>



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(2) Summary

Stanislav LIBENSKÝ (1921-2002) and Jaroslava BRYCHTOVÁ (1924-) are artists of the Czech Republic. They are known for the breadth of their glass work, which ranges from sculptural pieces to architecture.

Taking a Libenský drawing of a girl's head shaped like a bowl, Brychtová in 1955 and '56 modeled the drawing in clay and cast it in glass to create the work, Head/Bowl. The mysterious, beautiful sculpture, called "Miska" in Czech, was Libenský and Brychtová's first collaborative work and it became the foundation of their creative endeavors. The two artists, this is to say, established a highly unique production style in which Libenský, a trained painter, sketched images and Brychtová, a sculptor, developed them in three dimensions and cast them in glass.

In their early-period works of human head motif, they brought the transparency and permeability of glass into play by placing a void inside the form. As one views them from different angles, the heads appear to change in facial expression and, thus, splendidly capture people's complex inner life. Thereafter, Libenský and Brychtová actively brought the qualities of "light" and "space" into glass expression and became increasingly abstract. They also steadily broadened their range to include architectural spaces and large-scale pieces. When light fills their works, beautiful shadows are born so that the works seem enveloped in sacredness. In this way, the space itself in which they stand is transformed into a work of art. The world of solemn wonder achieved by Libenský and Brychtová captivated the viewing public, and their activities took them beyond the Czech Republic to participation in international expositions and exhibitions, where they won high international acclaim.

Along with important sculptures from every stage of Libenský and Brychtová's collaboration, this exhibition will present Libenský's early works and drawings, and materials related to the pair's architectural works so as to trace the development of their art. Libenský the painter and Brychtová the sculptor: by fusing their sensibilities they created a peerless glass world. We invite you to experience it.



1.
 Stanislav LIBENSKÝ, Jaroslava BRYCHTOVÁ
Green Eye of the Pyramid
 1993-95
 Collection of Toyama Glass Art Museum
 Photo: SAIKI Taku

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(3) Biography

Stanislav Libenský

- 1921 年 Born in Sezemice-Mnichovo Hradiště, former Czechoslovakia
- 1937–39 年 Attended the Specialized School of Glassmaking in Nový Bor
 After the occupation of the Sudetenland by Nazi Germany in the autumn of 1938, he moved to the Glassmaking School in Železný Brod
- 1939–44 年 Studies at the School of Applied Arts in Prague, glass atelier under Prof. J. Holeček
- 1945–53 年 Lecturer at the Specialized School for Glassmaking in Nový Bor and designer for glassworks in the region
- 1949–50 年 Studies at the Academy of Applied Arts in Prague, glass atelier under Prof. J. Kaplický
- 1954–63 年 Director of the Specialized School for Glassmaking in Železný Brod
- 1963–87 年 Head professor of the Glass Atelier at the Academy of Applied Arts in Prague

Jaroslava Brychtová

- 1924 年 Born in Železný Brod, former Czechoslovakia
- 1936–44 年 Studied at the grammar school in Turnov Passed the entrance examination to the School of Applied Arts in Prague
 Soon afterwards, however, the school was closed by the German occupation authorities
- 1945–47 年 The School of Applied Arts in Prague reopened Studied at the school under Prof. K. Štípl
- 1947–50 年 Studies at the Academy of Fine Arts in Prague under Prof. J. Lauda
- 1950–84 年 Designer for the national concern, Zeleznobrodské sklo in Železný Brod in department “Glass for architecture” which she founded (1950)
- 1954–02 年 Works together with Stanislav Libenský and Jaroslava Brychtová
- 1984–02 年 Work in private studio Železný Brod
- 2002 年 Stanislav Libenský died February 24 at the age of 80
 Presently Jaroslava Brychtová is living in Železný Brod in the Czech Republic

²
 Stanislav LIBENSKÝ, Jaroslava BRYCHTOVÁ
Stooping/Leaning
 2000
 Collection of Toyama Glass Art Museum
 Photo: SAIKI Taku



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(4) Selected Exhibitions

- 1958 年 EXPO '58, Brussels, Belgium
 1959 年 *Glass 1959. A Special Exhibition of International Contemporary Glass*, Corning Museum of Glass, Corning, NY, USA
 1962 年 *S. Libenský a J. Brychtová*, Galerie Ceskoslovensky spisovatel, Praha, Czechoslovakia
 1967 年 EXPO' 67, Montreal, Canada
 1970 年 EXPO' 70, Osaka, Japan
 1980 年 *Contemporary Glass-Europe & Japan*, The National Museum of Modern Art , Kyoto; The National Museum of Modern Art, Tokyo, Japan
 1981 年 *Czechoslovakian Glass 1350 – 1980*, Corning Museum of Glass, Corning, NY, USA
 1983 年 *Libenský -Brychtová-Lasiveistoksia Glass Sculptures*, Suomen Lasimuseo, Riihimäki, Finland
 1989 年 *Stanislav Libenský -Jaroslava Brychtová: Tvorba z let 1945-1989*, National Gallery in Praha-Wallenstein Riding, Praha, Czechoslovakia
 1991 年 *Contemporary glass*, Art Gallery, Yokohama Museum of Art, Kanagawa, Japan
 1994 年 *Stanislav Libenský , Jaroslava Brychtová : A 40 Year Collaboration in Glass*, Corning Museum of Glass, Corning, NY, USA
 1995 年 *Expanded Glass: Traditional and Contemporary*, Yokohama Museum of Art, Kanagawa, Japan
 2000 年 *Light Transfigured-Contemporary Czech Glass Sculpture*, Hida Takayama museum of Art, Gifu; Toyama; Hiroshima; Fukui; Tokyo, Japan
 2002 年 *Stanislav Libenský a Jaroslava Brychtová. retrospektiva*, Narodni galerie, Praha, Czech Republic

(5) Selected Public Collection

Amsterdam, Rijksmuseum, the Netherlands; Brooklyn, NY, Brooklyn Museum of Art, USA;
 Charlotte, NC, Mint Museum of Art, USA; Coburg, Kunstsammlungen der Veste Coburg, Germany;
 Kyoto, The National Museum of Modern Art, Kyoto, Japan;
 Lausanne, Musée des arts décoratifs de la vill de Lausanne, Switzerland
 London, Victoria and Arbert Museum, UK; New York, NY, Metropolitan Museum of Art, USA;
 Paris, Musée des Arts Décoratifs, Louvre, France;
 Perth The Art Gallery of Western Australia, Australia
 Praha, Museum of Decorative Arts in Prague, Czech Republic
 Praha, National Gallery in Prague, Czech Republic
 Riihimäki, Sumen Lasimuseo, Finland
 Sapporo, Hokkaido Museum of Modern Art, Japan
 Tokyo, National Museum of Modern Art Tokyo, Japan
 Toledo OH, The Toledo Museum of Art, USA
 Toyama, Toyama Glass Art Museum
 Yokohama, Yokohama Museum of Art, Japan

3
 Stanislav LIBENSKÝ, Jaroslava BRYCHTOVÁ
Arcus
 1991
 Collection of Yokohama Museum of Art



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(6) Related Events

Gallery talks with the curator

Date: Oct. 22 (Sat) , Nov. 5 (Sat) , 19 (Sat) , Dec. 3 (Sat) , 17 (Sat) , 2016
Jan. 7 (Sat) , 21 (Sat) , Feb. 4 (Sat) , 2017

Time: 14:00-

Venue: Exhibition Room 1, 2, 3 (2, 3F) , Toyama Glass Art Museum

Admission: No charge (with same-day ticket to the exhibition*)

Language: Japanese

(7) Exhibition Catalogue

“Stanislav LIBENSKÝ Jaroslava BRYCHTOVÁ”

First Edition: October 15, 2016

Text: Interview with Jaroslava BRYCHTOVÁ: NAKAGAWA Yasuko
Milan HLAVEŠ

(Mgr., PhD. Glass, Ceramics and Porcelain Collection Head Curator,
Museum of Decorative Arts in Prague (UPM))

ITO Junji (Art Critic, Honorary Director, Toyama Glass Art Museum)

SHIBUYA Ryoji (Director, Toyama Glass Art Museum)

NAKAGAWA Yasuko (Curator, Toyama Glass Art Museum)

Price: 1,800 円 Yen (tax in)

Design: KAYA Masamitsu (Natural Design Studio)

Language: Japanese and English

Published by: Toyama Glass Art Museum

(8) About the Works

Photos of artworks no.1 to no.7 are available for promotional purpose.

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Email: bijutsukan-01@city.toyama.lg.jp

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4.
Stanislav LIBENSKÝ, Jaroslava BRYCHTOVÁ
Green Eye of the Pyramid
1993
Collection of Toyama Glass Art Museum
Photo: SAIKI Taku



5.
Stanislav LIBENSKÝ, Jaroslava BRYCHTOVÁ
Spectrum
1996
Collection of Toyama Glass Art Museum
Photo: SAIKI Taku



6.
Stanislav LIBENSKÝ, Jaroslava BRYCHTOVÁ
Open Window
1992-2007
Collection of the Artist
Photo: Gabriel Urbánek



7.
Stanislav LIBENSKÝ, Jaroslava BRYCHTOVÁ
Space IV
1994
Collection of Toyama Glass Art Museum
Photo: SAIKI Taku

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