

1 YOICHI OHIRA: Beyond Venetian Glass, A Retrospective

2024.3.9 [Sat.] ▶ 6.23 [Sun.]

Exhibition Room 1-3 [2,3F]

Venice is famous for the splendor of its glass. OHIRA Yoichi (1946-2022) moved to Europe in 1973 and spent about 38 years in Venice, working with its glass maestros to create collaborative works. He researched glassblowing techniques and the history of blown glass and, seeking to fuse Eastern and Western cultures and aesthetics, arrived at a unique glass style filled with eternal beauty. This retrospective, the first since his passed away, will present works and reference materials from collections in Japan and abroad to trace Ohira's path as he explored expression in glass.



Risveglio della primavera Vase, 2002, Collection of Mr. & Mrs. Hervé Aaron, New York
Photo by Francesco Ferruzzi | Courtesy Barry Friedman Gallery

2 TOYAMA INTERNATIONAL GLASS EXHIBITION 2024

2024.7.13 [Sat.] ▶ 10.14 [Mon.]

Exhibition Room 1-3 [2,3F]

This exhibition is an international, open-submission triennial that showcases outstanding works of contemporary glass art from around the world. Bringing together the latest achievements in glass art, it contributes to that art's further development, throughout the world. This year, the third of these competitions attracted 785 entries, from fifty countries and regions throughout the world. The exhibition presents about fifty works selected through the first and second judging. Contemporary glass art has infinite possibilities—enjoy exploring them in this exhibition.



Last Grand Prize work, SASAKI Rui, *Subtle Intimacy*, 2019
Photo by OKAMURA Kichiro

3 Commemorating the 120th Anniversary of His Death Émile Gallé: Longing for Paris

2024.11.2 [Sat.] ▶ 2025.1.26 [Sun.]

Exhibition Room 1-3 [2,3F]

Émile Gallé (1846-1904) was born in Nancy, a historic city in eastern France, and earned great fame as he revealed his unique worldview in glass, ceramics, and furniture. It was, however, Paris, then the art capital of the world, that he chose as the place for presenting his own creative development. This exhibition focuses on the relationship between Gallé and the longed-for Paris, admired for its immovable international position, in reflecting on the transformations in his work. Please enjoy Gallé's art, with its rich spiritual essence.

*This exhibition will travel to the Suntory Museum of Art in Tokyo.



Émile Gallé, *Footed Cup with Dragonfly Design*, 1903-04
Suntory Museum of Art

4 The Toyama Glass Studio 30th Anniversary Exhibition Gathering: The Power of Creative Connection

2025.3.8 [Sat.] ▶ 6.22 [Sun.]

Exhibition Room 1-3 [2,3F]

The Toyama Glass Studio, a critical component of Toyama: City of Glass Art, opened in 1994. As it celebrates its thirtieth anniversary in 2024, the studio takes pride in having produced over a hundred artists who trained through diligent, demanding work there and are now active nationwide. Their young talents, brimming with creativity, are transmitting the fascination of Toyama Glass to the world. This exhibition, a gathering of works by those graduates, plus instructors at the studio, traces the history of the studio's past thirty years and looks towards its future.



WADA Shujiro, *Toyama Mandara Sai Bottles*
Photo by MUROSAWA Toshiharu

2024

2025



*The contents in descriptions are subject to change.

Collection Exhibition

Exhibition Room 4 [4F]

We exhibit contemporary glass artworks in the collection of Toyama Glass Art Museum. Gathered here are groups of works that appear to be responding to changes in the world and new values created one after another.



KOJIMA Yukako, *Layers of Light -Night-*, 2011
Collection of Toyama Glass Art Museum
Photo by SUEMASA Mareo

*The works on display are changed periodically.

Glass Art Passage

[2F-4F]

Glass Art Passage features approx. 50 works by 20 artists with links to Toyama on the walls of exhibition rooms running from the second to fourth floors as well as inside the library's general collection area on the fourth floor.



NAKAMURA Toshiyasu, *Tree(green)*, 2015
Collection of Toyama Glass Art Museum
Photo by MUROSAWA Toshiharu

[Free Admission]

*The works on display are changed periodically.

Glass Art Garden

[2F]

This exhibition presents five installations by Dale Chihuly, a contemporary glass maestro. These installations, among Chihuly's signature series, can only be seen in Toyama.



Dale CHIHULY, *Toyama Float Boat*, 2015
H60xW917.5xD657.5cm, Toyama Glass Art Museum
©Chihuly Studio. All Rights Reserved.

Information

	Opening Hours	Closed
Permanent Exhibition	9:30-18:00 *We are open until 20:00 on Fridays and Saturdays.	First and Third Wednesdays Year-end & New Year holidays*1
Special Exhibition		
Café	10:00-18:00	Wednesdays Year-end & New Year holidays*1
Museum Shop	9:30-18:00 *We are open until 19:30 on Fridays and Saturdays.	First Wednesdays Year-end & New Year holidays*1
Gallery 1, 2	*2	*2

- *1 Closing dates vary depending on exhibitions. (Special Exhibition)
- *2 The galleries' opening hours and closed days depend on each exhibition.
Please contact the exhibition organizer for details.
- Last admission is 30 minutes before closing time.
- The museum will be partially or entirely closed during installation periods.

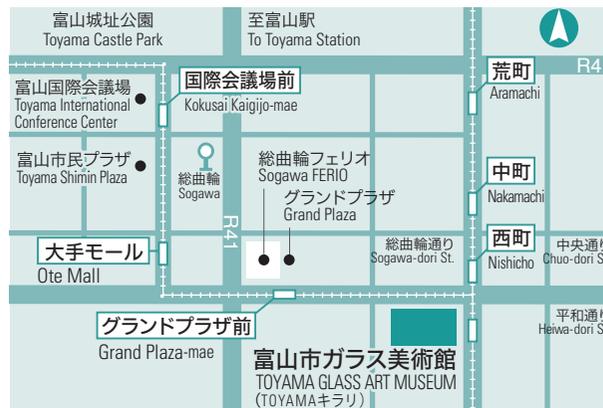
Admission

	General Public (Group Fee)	College Student (Group Fee)
Permanent Exhibition		
Collection Exhibition (4F)	¥200 (¥170)	¥200 (¥170)
Glass Art Garden (6F)		
Special Exhibition		
1 YOICHI OHIRA	¥1,200 (¥1,000)	¥1,000 (¥800)
2 TOYAMA INTERNATIONAL GLASS EXHIBITION 2024	¥1,200 (¥1,000)	¥1,000 (¥800)
3 Émile Gallé: Longing for Paris	¥1,200 (¥1,000)	¥1,000 (¥800)
4 The Toyama Glass Studio 30th Anniversary Exhibition	¥1,200 (¥1,000)	¥1,000 (¥800)

- Those in groups are to be 20 or more.
 - Those who have purchased the tickets for Special Exhibition can also visit the Permanent Exhibition.
 - Permanent Exhibition ticket grants entrance to the Collection Exhibition and the Glass Art Garden.
- Admission for the Special Exhibitions organized by Toyama City and the Permanent Exhibition is free for those that fit the descriptions below.
- High school students and younger
 - Those above 70 who are registered residents of Toyama City
 - Those over 65 who presented their Odeake Teikiken or Silver Passca
 - Those who presented their Physical Disability Certificate, Rehabilitation Certificate, or Mental Disability Certificate. Up to one care personnel who accommodated those who presented such certificates can also enter without admission fees.
 - Conductor of the group

Access

- <Train> From Toyama Sta., take Loop Line (Shinaidensha Kanjō-sen) for approx. 12 minutes and get off at "Grand Plaza-mae". 2 minutes walk.
From Toyama Sta., take the Tram (Shinaidensha) for "Minamitoyamaeki-mae" for approx. 12 minutes and get off "Nishicho". 1 minute walk.
- <Car or sightseeing bus> Takes approx. 20 minutes from Toyama I.C.
*There is no visitor's parking. When you come by car or bus, please use the public or private parking near here.
- <Airplane> From Toyama Airport, take the Airport Bus to Toyama Sta. (Airport Express Bus/ Local Bus (Route no.36)) and get off at "Sogawa". 4 minutes walk.
- <Bicycle> There are bike racks at the southeast side of TOYAMA KIRARI. Motorcycles are not available there.



TOYAMA 富山市
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2024.4 - 2025.3
Museum Calendar