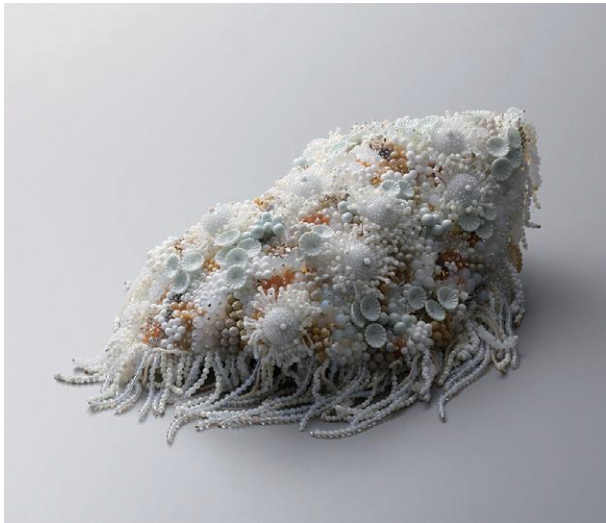


1 Other Worlds : Realms of Wonder and Reality

2023.3.4 [Sat.] ▶ 2023.6.18 [Sun.] Exhibition Room 1-3 [2,3F]

This exhibition presents a number of “other worlds” as seen in the glass works of seven currently active artists. Consisting of approximately 70 pieces, the exhibition introduces works that showcase the uniquely dualistic qualities of glass as a material. We hope that you will enjoy your encounter with this realm of wonder and reality that lies beyond our own world.



KINOSHITA Yui, *Resuscitation II*, 2021
Collection of the artist, Photo by HAYASHI Shugo

2 The origins of Japanese modern glass

2023.7.8 [Sat.] ▶ 2023.10.9 [Mon.] Exhibition Room 1-3 [2,3F]

The Taisho and early Showa years saw the emergence of Japanese artists authentically engaged in glass production as a means of self-expression. After the war, amid the large cohort of designers employed by glass companies, there was also a gradual increase in independent glass art production. Taking a fresh look at the evolution of modern Japanese glass expression from its beginnings, this comprehensive exhibition will showcase the creative genius of artists with an unbridled passion for their material who carved out new and exciting territory in the realm of glass art.



IWATA Toshichi, *Vase*, 1960
Collection of Shinjuku Historical Museum

3 MIYANAGA Aiko

2023.11.3 [Fri.] ▶ 2024.1.28 [Sun.] Exhibition Room 1-3 [2,3F]

Artist Miyanaga Aiko has earned a reputation for her intriguing sculptures in naphthalene, resin and glass, and installations using materials such as salt and leaf skeletons, all on a broad theme of ever-changing continuation. Thoughtfully plucking unremarkable happenings from the everyday, Miyanaga elevates them into artworks of breathtaking beauty.

This exhibition has given Miyanaga time to engage with glass in earnest, resulting new work that unpacks every aspect of this alluring material, with a special Toyama twist. Going by the artist's past form, the subtle, pervasive warmth underlying this latest offering will help to brush away the cobwebs and offer a new clarity of vision for all.



MIYANAGA Aiko, *Strata*, 2018-19
©MIYANAGA Aiko, Courtesy of Mizuma Art Gallery, Photography by KIOKU Keizo

4 OHIRA Yoichi

2024.3.9 [Sat.] ▶ 2024.6.23 [Sun.] Exhibition Room 1-3 [2,3F]

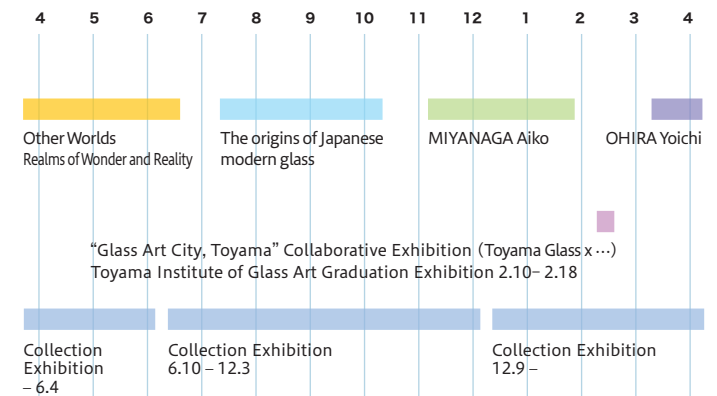
In 1973 Ohira Yoichi traveled to the glittering time-honored home of glass manufacture, Venice, and ended up staying in the city for 38 years, studying the history of Venetian glass and collaborating with highly-skilled glassmakers to produce exquisite works of art. The first retrospective since Ohira's death in 2022, in addition to works from collections in Japan and elsewhere this exhibition will present a range of associated material, including many of the drawings from which he gained creative inspiration. Don't miss this exhibition including both the design and research aspects of half a lifetime dedicated to creating new glass expression as a bridge between the cultures of Japan and Venice.



OHIRA Yoichi, (Left) *Vaso a mosaico "Cerchi"*, 1996 (Right) *Piccola bottiglia a mosaico "Mantello del Carnevale"*, 1996
Toyama Glass Art Museum, Photo by SUEMASA Mareo

2023

2024



*The contents in descriptions are subject to change.