

PRESS RELEASE 2023.01.21



1. KOBAYASHI Chisa, *The Form of Black; The Form of White 2021-1*, 2021, Toyama Glass Art Museum, Photo by SUEMASA Mareo

Overview

Other Worlds: Realms of Wonder and Reality

Dates: 2023.3.4 sat – 6.18 sun

Venue: Toyama Glass Art Museum, Floors 2-3, Exhibition Rooms 1-3
(5-1 Nishicho, Toyama City, 930-0062 Toyama, Japan)

Organized by Toyama Glass Art Museum

Supported by THE KITANIPPON SHIMBUN, THE TOYAMA SHIMBUN,
Kitanihon Broadcasting Co., Ltd., TOYAMA TELEVISION BROADCASTING CO., LTD.,
TULIP-TV INC.

Hours: Sun-Thu 9:30-18:00 (admission until 17:30), Fri-Sat 9:30-20:00 (admission until 19:30)

Closed: First and third Wednesdays (except May 3), May 10

Contact

Toyama Glass Art Museum 5-1 Nishicho, Toyama City, Toyama 930-0062, Japan
Tel 076-461-3100 Fax 076-461-3310
Email bijutsukan-01@city.toyama.lg.jp Web toyama-glass-art-museum.jp

Admission: General Public 1,000 yen (800 yen), University and College Students 800 yen (600 yen)

○() for groups of 20 or more

○High school students and younger: Free

○Tickets for Other Worlds include admission to Permanent Exhibition

Advance Ticket (General Public: 800 yen): ASNET Counter TEL 076-445-5511, TOYAMA KIRARI 1F
Information and Help Desk

QR Translator



You can see the outline of this exhibition in multiple languages by scanning the QR code.

It supports Japanese, English, Simplified Chinese, Traditional Chinese, Korean, French, German and Italian.

About the exhibition

Throughout the ages, people have been drawn to the theme of other worlds. The idea of experiencing something that does not exist in ordinary life has a way of inspiring us and sparking our imagination. The desire and curiosity in the unusual and invisible has spawned a variety of different worlds and filled our hearts with excitement.

At present, we live in a world that is rife with the threat of unknown viruses as well as severe oppression and a sense of hopelessness caused by drastic social and economic changes. In circumstances such as these, having the imagination and flexibility to deal with both everyday events and the unimaginable is a highly effective means of overcoming our anxiety of an uncertain future.

In this exhibition, we present approximately 70 works of glass created by seven living artists as examples of other worlds. Here we find the visible and invisible alongside the familiar and the unfamiliar, the inside and the outside, and dreams and awakenings. It is these conflicting elements in the works on display that have the ability to express the dual nature of glass as a material. The works also make us aware of new aspects of our world that we previously overlooked. We hope that you enjoy encountering these wondrous and lifelike worlds that dwell beside the real world.

Artists

IMAI Ruiko, UEMURA Hiroki, KINOSHITA Yui, KOBAYASHI Chisa, TAKAHASHI Makiko,
TAKEOKA Kensuke, TSUMORI Hidenori

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Exhibited works (partially)



2. IMAI Ruiko, *Reminiscence*, 2016-, Collection of the artist, Photo by OKAMURA Kichiro



3. UEMURA Hiroki, *Tracing the Breath*, 2021, Collection of the artist



4. KINOSHITA Yui, *Resuscitation*, 2020, Rakusui-tei Museum of Art, Photo by HAYASHI Shugo



5. TAKAHASHI Makiko, *Share the Sign*, 2020, Collection of the artist



6. TAKEOKA Kensuke, *Line Transition '21*, 2021, Toyama Glass Art Museum, Photo by SUEMASA Mareo



7. TSUMORI Hidenori, *Oscillation '17-4*, 2017, Toyama Glass Art Museum, Photo by SUEMASA Mareo

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Related Programs

Opening Ceremony

Date: Friday, March 3, 2023 at 16:00-

Reception desk opens at 15:30 (Preview ends at 18:00.)

Venue: Toyama Glass Art Museum 2F Lobby

Language: Japanese

*Invited guests only

Artist Talk

Date: Saturday, March 4, 2023 at 10:30-

Language: Japanese

*Advance reservation required. For information on how to apply, visit the website.

*Free of charge

Curator's Talk

Date: March 26, April 16, 30, May 7, June 3, 17, 2023 each at 14:00-

Language: Japanese

*No reservation required

*Free of charge

Workshop

Date: Sunday, May 21, 2023 at 13:30-

Lecturer: KINOSHITA Yui (Artist)

Subject: 18 years and older

Language: Japanese

*Advance reservation required. For information on how to apply, visit the website.

*Ticket for this exhibition is required for admission to the exhibition rooms.

*Details events will be announced on the museum's website and official SNS sites, etc.

*These events are subject to cancellation or change by convenience.

Please check the museum website for the latest information.

Contact

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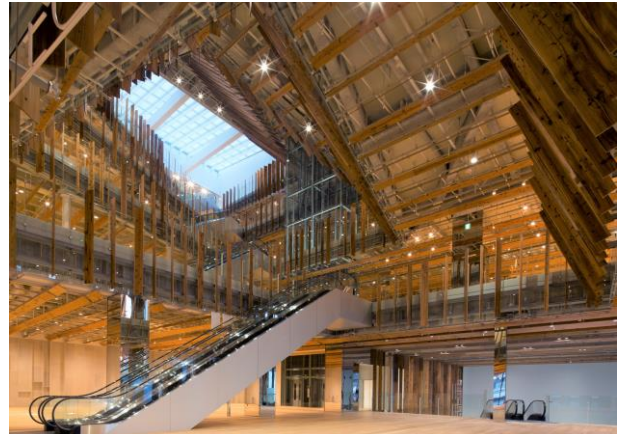
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About Toyama Glass Art Museum



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With the grand vision of creating a 'Glass Art City, Toyama' Toyama Glass Art Museum opened in August 2015.

Toyama Glass Art Museum was built in TOYAMA KIRARI, a composite facility, which is also occupied by the Toyama City Public Library Main Building. As the Art Museum is located in the city centre of Toyama City, it not only serves as a hub of art and culture, but it also plays a role of generating new attraction for the city centre.

Kengo Kuma, a world- renowned architect, designed this building. The Exterior of the building resembles the ever-changing Mt. Tateyama, and was built with a combination of different materials, such as granite, glass, and aluminum. The interior, on the other hand, makes full use of louvers that use materials from Toyama Prefecture to create an atmosphere of warmth and openness.

The museum holds Permanent Exhibitions, such as the Collection Exhibition showcasing the contemporary glass artwork collected by Toyama City. In the murals of the display rooms and the library, there is the 'Glass Art Passage' that displays artwork from artists associated with Toyama. On the 6th floor, there is the 'Glass Art Garden' that displays installations by the studio of the great master of contemporary glass artwork, Dale Chihuly. In this museum, a variety of art styles are introduced with a focus on contemporary glass artwork after the 1950s.

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Access

[From Toyama Station] ○20-minute walk. ○Take the tram (Shinaidensha) for Minamitoyamaeki-mae. Get off at Nishicho. 1-minute walk. ○Take the Loop Line tram (Shinaidensha Kanjō-sen). Get off at Grand Plaza-mae. 2-minute walk. (Tram takes approx. 10 minutes from Toyama Station. to Nishicho/Grand Plaza-mae.)

[From Toyama Airport] ○Take the Airport Bus to Toyama Station (Airport Express Bus/Local Bus (Route no.36)) and get off at Sogawa. 4-minute walk.

Museum official SNS accounts



Instagram

Account name

toyamaglassartmuseum



Facebook

Account name

toyamaglassartmuseum



Youtube

Channel name

ToyamaGlassArtMuseum

■Images

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