

PRESS RELEASE 2022.02.05

This project has been assisted by the Australian Government through the Australia Council, its arts funding and advisory body. The project has also been funded by ACT Government.



KIRSTIE REA THE BREADTH OF STILLNESS

カースティ・レイ 静けさの地平

2022.3.12_{sat} - 6.26_{sun}

Toyama Glass Art Museum is pleased to announce Rea's upcoming exhibition

Kirstie Rea: The Breadth of Stillness, the Australian artist's first solo exhibition in Japan.



What remains, 2019. Collection of the artist. Photo: David Paterson

Contact: Toyama Glass Art Museum

5-1 Nishicho, Toyama City, Toyama 930-0062 Japan

Tel 076-461-3100 Fax 076-461-3310

Email bijutsukan-01@city.toyama.lg.jp Web toyama-glass-art-museum.jp

Overview

Kirstie Rea: The Breadth of Stillness

2022.3.12 sat – 6.26 sun

Toyama Glass Art Museum, Floors 2 and 3, Exhibition Rooms 1-3

Opening hours: Sun–Thu 9:30–18:00 (admission until 17:30),

Fri–Sat 9:30–20:00 (admission until 19:30)

Closed: First and third Wednesdays (except May 4 and June 1), May 11, June 8

Organised by Toyama Glass Art Museum

Funded by Australia Council for the Arts, ACT Government

Officially supported by Australian Embassy Tokyo, Japan-Australia-New Zealand Association of Toyama, THE KITANIPPON SHIMBUN, THE TOYAMA SHIMBUN, Kitanihon Broadcasting Co., Ltd., TULIP-TV INC., TOYAMA TELEVISION BROADCASTING CO., LTD.

Admission

General Public: 1,200 yen (1,000 yen) University and College Students: 1,000 yen (800 yen)

○ () for groups of 20 or more ○High school students and younger: Free ○Tickets for Kirstie Rea include admission to Permanent Exhibition.

○Advance Ticket (General Public: 1,000 yen)

TOYAMA KIRARI 1F Information and Help Desk / ASNET Counter TEL 076-445-5511

QR Translator



You can see the outline of this exhibition in multiple languages by scanning the QR code.

It supports Japanese, English, Simplified Chinese, Traditional Chinese, Korean, French, German and Italian.

Contact: Toyama Glass Art Museum

5-1 Nishicho, Toyama City, Toyama 930-0062 Japan

Tel 076-461-3100 Fax 076-461-3310

Email bijutsukan-01@city.toyama.lg.jp Web toyama-glass-art-museum.jp

About the exhibition

Walking towards stillness involves shedding layers, shedding the everyday, shedding expectations.
I walk to a place of stillness, to unknown possibilities and fresh ways of seeing. – Kirstie Rea

Australian artist Kirstie Rea walks in the hills and natural parks around her hometown Canberra to explore a sense of ‘connecting with place’ that can often be tenuous in contemporary culture. She expresses her experience and awareness in glass sculptures and installations. The *Folded* series that depicts feelings of nature in softly curved glass and the *Rake* series that represents traces carved on the land by farming, carry her respect for and attachment to place, as well as her deep care for the reciprocal relationship of humans and the environment.

For Rea, experiencing the memory of place through her art is an attempt to reflect on her own ‘place’ and sense of unity with the landscape that embraces her being. This exhibition, her largest ever and first solo show in Japan, traces the breadth of stillness she has walked by presenting recent works along with works from nearly 40 years of her creation and thought.

Kirstie Rea



1. Kirstie Rea, DESIGN Canberra 2020 designer-in-residence. Photo: Lean Timms.

- 1955 Born in Canberra, Australian Capital Territory, Australia.
- 1986 Graduated from Canberra School of Art (now, Australian National University School of Art & Design), Glass Workshop (Bachelor of Arts (Visual.)), Canberra (ACT).
- 2019 Winner, Klaus Moje Glass Award
- Currently Independent studio artist, Canberra (ACT).

Contact: Toyama Glass Art Museum

5-1 Nishicho, Toyama City, Toyama 930-0062 Japan

Tel 076-461-3100 Fax 076-461-3310

Email bijutsukan-01@city.toyama.lg.jp Web toyama-glass-art-museum.jp

Collection

Victoria and Albert Museum, London, the UK

Glasmuseet Ebeltoft, Ebeltoft, Aarhus, Denmark

National Gallery of Australia, Canberra

Canberra Museum and Gallery, Canberra

Corning Museum of Glass, Corning, New York, the USA.

Solo Exhibitions

2000 ***Places***, Bullseye Connection Gallery, Portland (OR), the USA.

2013 ***Of Nurture, Nature and Need***, Wagga Wagga Art Gallery, Wagga Wagga (NSW).

Under My Skin, Canberra Glassworks, Canberra (ACT).

2017 ***Kirstie Rea – The Land: A Twenty Year Survey***, Canberra Museum and Gallery, Canberra (ACT).

2018 ***Tending Light Fields - A Twenty Year Survey***, Northern Rivers Community Gallery, Ballina (NSW).

2019 ***Still – Like Water***, Sabbia Gallery, Sydney (NSW).

Contact: Toyama Glass Art Museum

5-1 Nishicho, Toyama City, Toyama 930-0062 Japan

Tel 076-461-3100 Fax 076-461-3310

Email bijutsukan-01@city.toyama.lg.jp Web toyama-glass-art-museum.jp

Works by Kirstie Rea



2



3



4



5



6



7

Contact: Toyama Glass Art Museum

5-1 Nishicho, Toyama City, Toyama 930-0062 Japan

Tel 076-461-3100 Fax 076-461-3310

Email bijutsukan-01@city.toyama.lg.jp Web toyama-glass-art-museum.jp



8



9



10

2. *Still presence IV*, 2019. Collection of the artist. Photo: David Paterson.
3. *We always swam – river, lake, pool*, 2013. Collection of the artist. Photo: David Paterson.
4. *Tie*, 2001. Collection of the artist. Photo: David Paterson.
5. *Waiting for rain*, 2017. Collection of the artist. Photo: David Paterson.
6. *Untitled*, 1998. Collection of Ann Cleary and Peter King, Canberra. Photo: David Paterson.
7. *On the outside of inside I*, 2008. Collection of the artist. Photo: David Paterson.
8. *Channel II*, 2013. Collection of the artist. Photo: David Paterson.
9. *What remains*, 2019. Collection of the artist. Photo: David Paterson.
10. *Knowing*, 2016. Collection of the artist. Photo: David Paterson.

Contact: Toyama Glass Art Museum

5-1 Nishicho, Toyama City, Toyama 930-0062 Japan

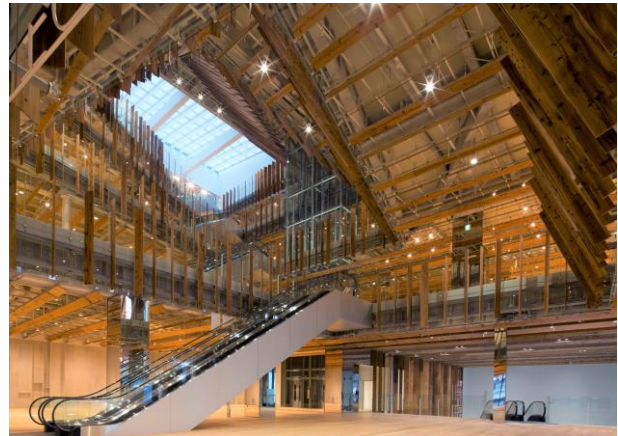
Tel 076-461-3100 Fax 076-461-3310

Email bijutsukan-01@city.toyama.lg.jp Web toyama-glass-art-museum.jp

About the museum



11. Toyama Glass Art Museum Exterior



12. Toyama Glass Art Museum Interior

With the grand vision of creating a ‘Glass Art City, Toyama’ Toyama Glass Art Museum opened in August 2015.

Toyama Glass Art Museum was built in TOYAMA KIRARI, a composite facility, which is also occupied by the Toyama City Public Library Main Building. As the Art Museum is located in the city centre of Toyama City, it not only serves as a hub of art and culture, but it also plays a role of generating new attraction for the city centre.

Kengo Kuma, a world-renowned architect, designed this building. The Exterior of the building resembles the ever-changing Mt. Tateyama, and was built with a combination of different materials, such as granite, glass, and aluminum. The interior, on the other hand, makes full use of louvers that use materials from Toyama Prefecture to create an atmosphere of warmth and openness.

The museum holds Permanent Exhibitions, such as the Collection Exhibition showcasing the contemporary glass artwork collected by Toyama City. In the murals of the display rooms and the library, there is the ‘Glass Art Passage’ that displays artwork from artists associated with Toyama. On the 6th floor, there is the ‘Glass Art Garden’ that displays installations by the studio of the great master of contemporary glass artwork, Dale Chihuly. In this museum, a variety of art styles are introduced with a focus on contemporary glass artwork after the 1950s.

Contact: Toyama Glass Art Museum

5-1 Nishicho, Toyama City, Toyama 930-0062 Japan

Tel 076-461-3100 Fax 076-461-3310

Email bijutsukan-01@city.toyama.lg.jp Web toyama-glass-art-museum.jp

Access

[From Toyama Station]

○20-minute walk. ○Take the tram (Shinai-densha) for Minami-Toyama-Eki-Mae. Get off at Nishicho. 1-minute walk. ○Take the City Loop Line tram (Shinai-densha Kanjo-sen). Get off at Grand Plaza Mae. 2-minute walk. (Tram takes approx. 10 minutes from Toyama St. to Nishicho/Grand Plaza Mae.)

[From Toyama Airport]

○Take Local Bus Toyama Airport Line (Toyama Kuko-sen) and get off at Sogawa. 4-minute walk.

Museum official SNS accounts



Instagram

Account name
toyamaglassartmuseum



Facebook

Account name
toyamaglassartmuseum



Youtube

Channel name
ToyamaGlassArtMuseum

■ Images

Images (No.1 - 12) are available for promotional purpose under the following conditions of use. If you interested in the promotional use of the photos, please contact the museum at bijutsukan-01@city.toyama.lg.jp.

《Conditions of Use》

- *Images must not be cropped.
 - *Images must be published with the work credit and the image credit as listed.
 - *Any letters or other characters must not overlap with the photos.
 - *The information should be verified by the museum at the proof stage.
 - *The user should send the publication (e.g. paper, PDF, URL, DVD or CD) to the museum.
- Thank you for your understanding and cooperation.

Contact: Toyama Glass Art Museum

5-1 Nishicho, Toyama City, Toyama 930-0062 Japan

Tel 076-461-3100 Fax 076-461-3310

Email bijutsukan-01@city.toyama.lg.jp Web toyama-glass-art-museum.jp