

1 Microcosmos: experimenting with new kinds of interaction

Exhibition Room 1, 2 [2F]

2020.2.29 [Sat.] ▶ 2020.6.21 [Sun.]

“Microcosmos” explores new aspects of glass and expression via works by seven currently active artists. Delve into the microcosmic realms of complex, delicate pieces constructed by these artists as they identify strength and beauty in that different to themselves, whether it be familiar flora and fauna, or materials used in their art.



GONJO Mafune, *Scent of mist*, 2017
Collection of the artist, Photo by Karin BJÖRKQUIST

Artists:
ITO Machiko, INOYA Makiko, KATSUKAWA Natsuki,
KOSOGAWA Runa, GONJO Mafune, TANIGUCHI Yoshimi,
WATANABE Chiemi

2 Ivana Šrámková – Beings

Exhibition Room 3 [3F]

2020.4.25 [Sat.] ▶ 2020.9.22 [Tue.]

Taking inspiration from her natural and social surroundings, Czech artist Ivana Šrámková (b. 1960) wields a portfolio of techniques in a practice that encompasses cast-glass sculptures, blown-glass objects and vessels, and oil paintings, all primarily with human and animal motifs. This exhibition will present around 80 works, each distinct in character, combining to showcase the unconventional worldview created by Ivana Šrámková.



Ivana ŠRÁMKOVÁ, *Slepice / Hen*, 2016
Collection of the artist, Photo by Gabriel URBÁNEK

3 Interaction: Souls in Synchronicity

Exhibition Room 1, 2 [2F]

2020.7.4 [Sat.] ▶ 2020.9.22 [Tue.]

Sound, light and the passing of time sensed in randomly encountered scenes can summon up our own sensations and memories, the experience producing an unexpected connection between us, and the scene before our eyes. This exhibition features three artists whose installations act on the senses and memories of the viewer to encourage active engagement with the realm of their creation.



AKAMATSU Nelo, *Chijikinkutsu*, 2013, Collection of the artist, ©AKAMATSU Nelo
Installation view: OK Center for Contemporary Art [Linz, Austria]

Artists:
AKAMATSU Nelo, ISOYA Hirofumi,
SASAKI Rui

4 Noritake Kinashi Timing -Light of the moment-

Exhibition Room 1-3 [2,3F]

2020.10.10 [Sat.] ▶ 2020.11.23 [Mon.]

Presenting paintings, drawings, videos and more with an emphasis on the latest in Kinashi’s high-profile REACH OUT series and the OUCHI series, and including popular works from his previous touring exhibition “Kinashi Noritake Exhibition × 20 years INSPIRATION-moment of curiosity,” this exhibition features a dazzling array of the freewheeling work typical of this freethinking artist and comedian. Sure to spark joy in all who see it, “Kinashi Noritake: Timing” will also include original glass pieces produced in collaboration with artists from the Toyama Glass Studio.



Photo by : SUGITA Yuichi ©NORITAKE KINASHI

5 Takahashi Yoshihiko (tentative title)

Exhibition Room 1, 2 [2F]

2020.12.12 [Sat.] ▶ 2021 Early April [TBD]

Takahashi Yoshihiko (b. 1958) produces works using a variety of methods, based on properties and textures of glass intuited in his practice. In his hot work especially, smooth surfaces and flexible forms capitalizing on the motion of melted glass make for pieces of enigmatic appeal that in their sheer tactility inspire the viewer to flights of fancy. This exhibition takes a close up look at the fascinating work of an artist eminently skilled at coaxing out the myriad aspects of glass.



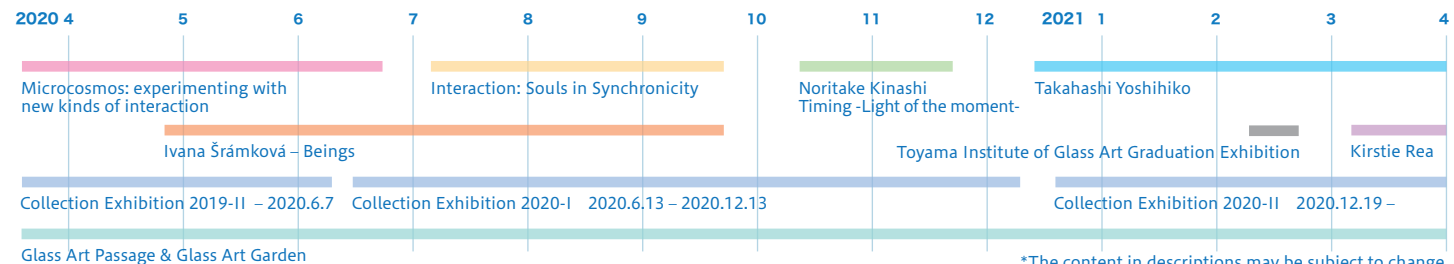
TAKAHASHI Yoshihiko, *Melting, Flower Like*, 2010-2015
Toyama Glass Art Museum, Photo by SAIKI Taku

6 Kirstie Rea (tentative title)

Exhibition Room 3 [3F]

2021 Early March ▶ 2021 June [TBD]

The first solo exhibition in Japan of work by Australian artist Kirstie Rea (b. 1955).



*The content in descriptions may be subject to change.