



1. *Andante*, 2005, Collection of Ann Wolff Foundation, Gotland, Sweden, Photo by Ludger Paffrath

# ANN WOLFF ANDANTE

July 22→November 5, 2017

- Exhibition Title: ANN WOLFF ANDANTE
- Period: Saturday, July 22—Sunday, November 5, 2017
- Hours: 9:30—18:00 (until 20:00 on Fridays and Saturdays)
- Closed: First and Third Wednesdays
- Venue: Toyama Glass Art Museum Exhibition Room 3 (3F)
- Number of Exhibited Works: Appl. 50 works
- Admission:  
General: ¥700 (¥500) College students: ¥500 (¥300)  
Multi-Facility Pass for “ANN WOLFF ANDANTE” and “Grind to Form, IEZUMI Toshio Exhibition,”  
General: ¥1,000 (¥800) College students: ¥800 (¥500)  
\*Elem/JH/HS: free \*Price in brackets for groups of 20 or more.  
\*Tickets also allow admission to the Permanent Exhibition.
- Organized by Toyama Glass Art Museum/ Nominal Support by THE KITANIPPON SHIMBUN  
Cooperation with the Embassy of Sweden
- Website: <http://www.toyama-glass-art-museum.jp/en/>

## 1. Outline

Ann Wolff was born in Lübeck, Germany in 1937. She studied drawing and visual communications before moving to Sweden, where she worked as a designer for a number of glassworks, including Kosta Boda. After striking out on her own in 1978 she established her own glass studio. She continues to energetically pursue her artistic practice from her base in Sweden.

At first Wolff created glass bowls and glass sheets incorporating motifs inspired by her own personal stories or everyday objects, but later she began focusing on women's faces and bodies, creating three-dimensional works combining glass and other materials. She has also produced a range of sculptural works in which she depicts human heads, bodies or expressions by casting them in metal or glass, while in recent years she has been creating work in which stairs are used to represent "time" in life. In parallel with her glass works, Wolff also produces painterly works in which she depicts the human form using vigorous brushstrokes and marks. Wolff's work has changed and grown more expansive over time, but the principal themes of her practice remain her exploration of her own life and experiences as a woman and of human nature. Viewers of her work are often left with a strong sense of the myriad dimensions humans possess as well as of the passage of time in our lives.

By presenting some 50 works from early in her career when she began to explore forms of her own to the present, "ANN WOLFF ANDANTE" provides a clear overview of the strides in the artist's practice.



2. *Bowl at Home*, 1982  
 Collection of Ann Wolff Foundation, Gotland, Sweden  
 Photo by Wolff Studio

## 2. Biography

- 1937 in Lübeck; lives and works in Kyllaj, Gotland, Sweden and in Berlin, Germany
- 1956–59 Education at Hochschule für Gestaltung, Ulm, Germany
- 1960–64 Designer at Pukebergs Glasbruk, Sweden
- 1964–78 Designer at Kosta Boda, Kosta, Sweden
- 1978–2000 Studio in Transjö, Kosta, Sweden
- 1978–98 Workshops in Europe, USA and Japan
- 1977, -79, -84, -86, -95  
Faculty member at Pilchuck Glass School, Seattle, WA, USA
- 1985 Changing her name from Ann Wärrff to Ann Wolff
- 1993–98 Professor in Design at the Hochschule für Bildende Kunst, Hamburg, Germany
- 2000–2013 Studios in Kyllaj, Gotland and in Berlin, Germany
- 2005–2008 The retrospective *Observations*, traveled to seven international venues
- 2008 Established the non-profit foundation AWC, Ann Wolff Collection, Berlin
- 2013 Studios in Kyllaj and in Visby, Gotland, Sweden
- 2017 Established the non-profit foundation AWFG, Ann Wolff Foundation Gotland, Sweden

## 3. Selected Honors and Awards

Lunningpriset, Sweden (1968); WCC Award, Toronto, Canada (1974); First Prize, Coburg Glass Prize, Coburg, Germany (1977); First Prize, Zentralschweizer Glaspreis Kunst, Luzern, Switzerland (1980); Special Prize, Internationale Glaskunst, Kassel, Germany (1981); Lessebo Kommuns Kulturpris, Lessebo, Sweden (1982); WCC Glass Prize, Bratislava, CSSR (1984); Gold Medal, Bayrischer Staatspreis, München, Germany (1988); Rakow Commission, The Corning Museum of Glass, Corning, NY, USA (1997); Jurors Award, Toledo Museum of Art, Toledo, OH, USA (2005); Jurors Award, Muskegon Museum of Art, Muskegon, MI, USA (2006); Jurors Award, The Corning Museum of Glass, Corning, NY, USA (2007); Award of Excellence, Renwick Gallery, Smithsonian American Art Museum, Washington, DC, USA (2008); Flint Institute of Art Award, Flint Institute of Arts, Flint, MI, USA (2009); Award of Excellence, Museum of Glass, Tacoma, WA, USA (2010); Lifetime Achievement Award, Glass Art Society (2011); Award of Excellence, Independent Curator Award, Habatat Galleries, Royal Oak, MI, USA (2011); European Culture Prize, PRO EUROPA, Strasbourg, France (2011); Award of Excellence, Fort Wayne of Art, Fort Wayne, IN, and Frederick Meijer Garden & Sculpture Park, Grand Rapids, MI, USA (2013)

#### 4. Selected Recently Exhibitions (for the past five years)

- 2013 Solo Exhibition, Galleri KG52, Stockholm, Sweden
- 2013 Solo Exhibition, Continuum Gallery, Königswinter, Germany
- 2013 *Meister der Moderne Craft & Design*, Handwerksmess, München, Germany
- 2014 Solo Exhibition, Alexander Tutsek-Stiftung, München, Germany
- 2015 Solo Exhibition, Falkenberg Museum, Falkenberg, Sweden
- 2015 Solo Exhibition, Fabriken Furillen, Gotland, Sweden
- 2015 *Verriales 2015 : DOUBLE*, Galerie International du Verre, Biot, France
- 2016 Solo Exhibition, Galleri Odvalds, Linde, Gotland, Sweden
- 2016 Solo Exhibition, Galerie B, Sinzheim, Germany
- 2017 Solo Exhibition, Ridelius Galleri, Visby, Sweden
- 2017 *International invitational Award exhibition*, Royal Oak, MI, USA
- 2017 Henry Ford Museum (Collection Bruce Bachman, Greenfield Village) Dearborn, MI, USA

#### 5. Selected Museum Collections

Badisches Landesmuseum, Karlsruhe, Germany; Corning Museum of Glass, Corning, NY, USA; Det Danske Kunstindustrimuseum, Copenhagen, Danmark; Dresdner Kunstgewerbemuseum, Dresden, Germany; Ebeltoft Glass Museum, Ebeltoft, Denmark; Hokkaido Museum of Modern Art, Hokkaido, Japan; Höganäs Museum, Höganäs, Sweden; Kestner Museum, Hannover, Germany Los Angeles County Museum of Art, Los Angeles, CA, USA; Kunstsammlungen der Veste Coburg, Coburg, Germany; Malmö Museum, Malmö, Sweden; Metropolitan Museum, New York, NY, USA; Mint Museum, Charlotte, NC, USA; Musée des Arts Décoratifs, Paris, France ; Musée Atelier du Verre, Sars Poteries, France; Musée de Design et d'Arts Appliqués Contemporains, Lausanne, Switzerland; Museum of Arts and Design, New York, NY, USA; Museum Bellerive, Zürich, Switzerland; Museum für Kunst und Gewerbe, Hamburg, Germany; National Museum of Modern Art, Tokyo, Japan; Nationalmuseum Stockholm, Sweden; Röhsska Konstslöjdmuseum, Göteborg, Sweden; Stedelijk Museum, Amsterdam, the Netherlands; Toledo Art Museum, Toledo, OH, USA; Alexander Tutsek-Stiftung, Munich, Germany; Victoria and Albert Museum, London, England; Värmlands Museum, Karlstad, Sweden; Växjö Länsmuseum, Växjö, Sweden

## 6. Related Event

Lecture

① *ANDANTE—Ann Wolff in life and art*

**Lecturer:** Amanda Wärrf (Graphic designer; Daughter of Ann Wolff; Co-curator of Ann Wolff Foundation)

**Date and Time:** 2:00 pm. July 23, 2017

② *Work in progress —Ann Wolff and her techniques*

**Lecturer:** Dorotheé Nilsson Speer (Chairman of the advisory board of Ann Wolff Foundation, Berlin; Partner and director, Gallery Nilsson Grundemark, Berlin, Stockholm)

**Date and Time:** 3:00 pm. July 23, 2017

**Venue:** Lecture Room on the 6<sup>th</sup> floor, Toyama Glass Art Museum

**Admission:** No charge (Please present ticket for today to the exhibition)

**Capacity:** 60 (first-come basis)

Note: Consecutive interpreting from English into Japanese will be provided.

## 7. Publication

Exhibition Catalog“Ann Wolff Andante”/First Edition: July 22, 2017

Price: 1,600 yen (tax in)

Design: Amanda Wärrf, Kaya Masamitsu (Natural Design Studio)

Language: Japanese and English/ Published by Toyama Glass Art Museum

## 8. Exhibited works

Photos of the works no.1 to no.6 are available for promotional purpose.

Interested parties should contact Toyama Glass Art Museum upon reading the condition below.

Email: [bijutsukan-01@city.toyama.lg.jp](mailto:bijutsukan-01@city.toyama.lg.jp)

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Thank you for your understanding and cooperation in advance.



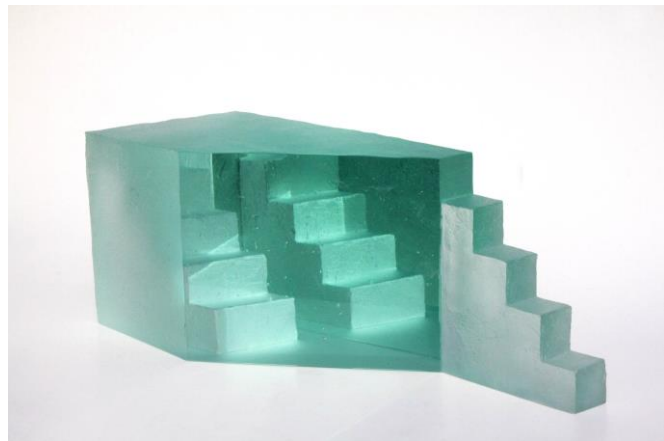
3. *Goddess as Witch*, 1985  
Collection of Ann Wolff Foundation, Gotland, Sweden  
Photo by Wolff Studio



4. *River*, 2011  
Collection of Wolff & Co, Sweden  
Photo by Tomas Hilger



5. *Blues*, 2011  
Collection of Wolff & Co, Sweden  
Photo by Wolff Studio



6. *Trap III*, 2015  
Collection of Wolff & Co, Sweden  
Photo by Wolff Studio