

1 Other Worlds : Realms of Wonder and Reality

2023.3.4 [Sat.] ▶ 2023.6.18 [Sun.] Exhibition Room 1-3 [2,3F]

This exhibition presents a number of “other worlds” as seen in the glass works of seven currently active artists. Consisting of approximately 70 pieces, the exhibition introduces works that showcase the uniquely dualistic qualities of glass as a material. We hope that you will enjoy your encounter with this realm of wonder and reality that lies beyond our own world.



KINOSHITA Yui, *Resuscitation II*, 2021
Collection of the artist, Photo by HAYASHI Shugo

2 The origins of Japanese modern glass

2023.7.8 [Sat.] ▶ 2023.10.9 [Mon.] Exhibition Room 1-3 [2,3F]

The Taisho and early Showa years saw the emergence of Japanese artists authentically engaged in glass production as a means of self-expression. After the war, amid the large cohort of designers employed by glass companies, there was also a gradual increase in independent glass art production. Taking a fresh look at the evolution of modern Japanese glass expression from its beginnings, this comprehensive exhibition will showcase the creative genius of artists with an unbridled passion for their material who carved out new and exciting territory in the realm of glass art.



IWATA Toshichi, *Vase*, 1960
Collection of Shinjuku Historical Museum

3 MIYANAGA Aiko

2023.11.3 [Fri.] ▶ 2024.1.28 [Sun.] Exhibition Room 1-3 [2,3F]

Artist Miyanaga Aiko has earned a reputation for her intriguing sculptures in naphthalene, resin and glass, and installations using materials such as salt and leaf skeletons, all on a broad theme of ever-changing continuation. Thoughtfully plucking unremarkable happenings from the everyday, Miyanaga elevates them into artworks of breathtaking beauty.

This exhibition has given Miyanaga time to engage with glass in earnest, resulting new work that unpacks every aspect of this alluring material, with a special Toyama twist. Going by the artist's past form, the subtle, pervasive warmth underlying this latest offering will help to brush away the cobwebs and offer a new clarity of vision for all.



MIYANAGA Aiko, *Strata*, 2018-19
©MIYANAGA Aiko, Courtesy of Mizuma Art Gallery, Photography by KIOKU Keizo

4 OHIRA Yoichi

2024.3.9 [Sat.] ▶ 2024.6.23 [Sun.] Exhibition Room 1-3 [2,3F]

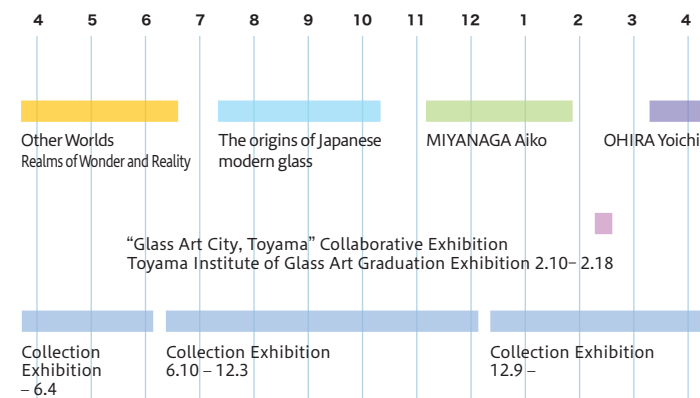
In 1973 Ohira Yoichi traveled to the glittering time-honored home of glass manufacture, Venice, and ended up staying in the city for 38 years, studying the history of Venetian glass and collaborating with highly-skilled glassmakers to produce exquisite works of art. The first retrospective since Ohira's death in 2022, in addition to works from collections in Japan and elsewhere this exhibition will present a range of associated material, including many of the drawings from which he gained creative inspiration. Don't miss this exhibition including both the design and research aspects of half a lifetime dedicated to creating new glass expression as a bridge between the cultures of Japan and Venice.



OHIRA Yoichi, (Left) Vaso a mosaico "*Cerchi*", 1996 (Right) Piccola bottiglia a mosaico "*Mantello del Carnevale*", 1996
Toyama Glass Art Museum, Photo by SUEMASA Mareo

2023

2024



*The contents in descriptions are subject to change.

Permanent Exhibition

Collection Exhibition

Exhibition Room 4 [4F]

We exhibit contemporary glass artworks in the collection of Toyama Glass Art Museum. Gathered here are groups of works that appear to be responding to changes in the world and new values created one after another.



Lino TAGLIAPIETRA, *Africa*, 2014
Collection of Toyama Glass Art Museum
Photo by SUEMASA Mareo



ENAMI Fujiko, *Water*, 2014
Collection of Toyama Glass Art Museum
Photo by SUEMASA Mareo

Glass Art Passage

[2F-4F]

Glass Art Passage features approx. 50 works by 20 artists with links to Toyama on the walls of exhibition rooms running from the second to fourth floors as well as inside the library's general collection area on the fourth floor.

[Free Admission]

*The works on display are changed periodically.

Glass Art Garden

[6F]

This exhibition presents five installations by Dale Chihuly, a contemporary glass maestro. These installations, among Chihuly's signature series, can only be seen in Toyama.



Dale CHIHULY, *Toyama Float Boat*, 2015
H60xW917.5xD657.5cm, Toyama Glass Art Museum
©Chihuly Studio. All Rights Reserved.

Information

	Opening Hours	Closed
Permanent Exhibition	9:30-18:00 *We are open until 20:00 on Fridays and Saturdays.	First and Third Wednesdays Year-end & New Year holidays*1
Special Exhibition		
Café	10:00-18:00	Wednesdays Year-end & New Year holidays*1
Museum Shop	9:30-18:00 *We are open until 19:30 on Fridays and Saturdays.	First Wednesdays Year-end & New Year holidays*1
Gallery 1, 2	*2	*2

- *1 Closing dates vary depending on exhibitions. (Special Exhibition)
*2 The galleries' opening hours and closed days depend on each exhibition.
Please contact the exhibition organizer for details.
☐ Last admission is 30 minutes before closing time.
☐ The museum will be partially or entirely closed during installation periods.

Admission

	General Public (Group Fee)	College Student (Group Fee)
Permanent Exhibition		
Collection Exhibition (4F)	¥200 (¥170)	¥200 (¥170)
Glass Art Garden (6F)		
1 Other Worlds	¥1,000 (¥800)	¥800 (¥600)
2 The origins of Japanese modern glass	¥1,200 (¥1,000)	¥1,000 (¥800)
Special Exhibition		
3 MIYANAGA Aiko	¥1,200 (¥1,000)	¥1,000 (¥800)
4 OHIRA Yoichi	¥1,200 (¥1,000)	¥1,000 (¥800)

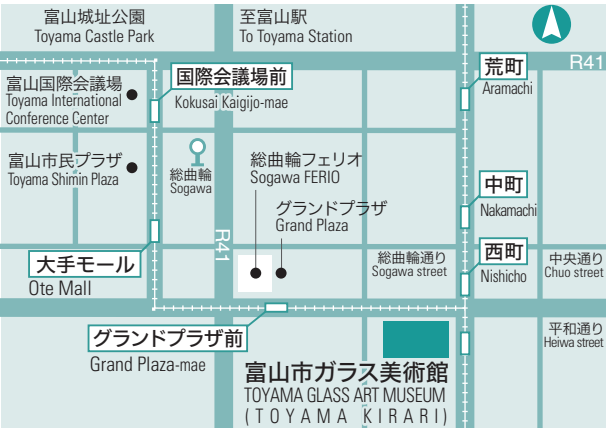
- ☐ Those in groups are to be 20 or more.
☐ Those who have purchased the tickets for Special Exhibition can also visit the Permanent Exhibition.
☐ Permanent Exhibition ticket grants entrance to the Collection Exhibition and the Glass Art Garden.

Admission for the Special Exhibitions organized by Toyama City and the Permanent Exhibition is free for those that fit the descriptions below.

- High school students and younger ●Those above 70 who are registered residents of Toyama City ●Those over 65 who presented their Odekake Teikiken or Silver Passca ●Those who presented their Physical Disability Certificate, Rehabilitation Certificate, or Mental Disability Certificate. Up to one care personnel who accommodated those who presented such certificates can also enter without admission fees. ●Conductor of the group

Access

- <Train> From Toyama Sta., take Loop Line (Shinaidensha Kanjō-sen) for approx. 12 minutes and get off at "Grand Plaza-mae". 2 minutes walk.
From Toyama Sta., take the Tram (Shinaidensha) for "Minamitoyamaeki-mae" for approx. 12 minutes and get off "Nishicho". 1 minute walk.
<Car or sightseeing bus> Takes approx. 20 minutes from Toyama I.C.
*There is no visitor's parking. When you come by car or bus, please use the public or private parking near here.
<Airplane> From Toyama Airport, take the Airport Bus to Toyama Sta. (Airport Express Bus/ Local Bus (Route no.36)) and get off at "Sogawa". 4 minutes walk.
<Bicycle> There are bike racks at the southeast side of TOYAMA KIRARI. Motorcycles are not available there.



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TOYAMA GLASS ART MUSEUM

2023.4 - 2024.3
Museum Calendar