

LINO TAGLIAPIETRA

A Life in Glass

リノ・タリアピエトラ

ライフ・イン・グラス



Lino Tagliapietra, *Secret Garden*, 2018, Lino Tagliapietra Collection, Photo by Russell Johnson

Period: October 12, 2019 – February 9, 2020

Venue: Exhibition Room 1-3 (2,3F)

Hours: 9:30—18:00 (until 20:00 on Fridays and Saturdays)

*On the first day, the exhibition will open after the opening ceremony (13:00-).

Closed: First and Third Wednesdays (except January 1, 2020), December 31, 2019 and January 8, 2020

Admission: <General Public> 1,000 yen (800 yen) <College student> 800 yen (600 yen)

*Price in brackets for groups of 20 or more.

*Admission fee is free for high school students and younger.

*Tickets also allow admission to the Permanent Exhibition.

Organized by Toyama Glass Art Museum

Supported by

Embassy of Italy, Italian Cultural Institute – Tokyo,

THE KITANIPPON SHIMBUN, THE TOYAMA SHIMBUN, Kitanihon Broadcasting Co., Ltd.,

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I Over view

Colossus of contemporary glass art Lino Tagliapietra was born in 1934 in Murano, Italy, center of Venetian glass production. Starting as a young boy, he learned traditional glass-blowing techniques from the glassmakers of a local glass factory, before going on to distinguish himself as a maestro of outstanding skill and imagination. Working for local glass factories in various capacities, including the production of design pieces and serving as a director, from the 1970s onward Tagliapietra also branched out to the United States, teaching at internationally renowned institutions where he was instrumental in disseminating Murano glassmaking techniques developed through the centuries.

Now devoting his time to his own practice, Tagliapietra takes inspiration from the cities and natural environments he encounters on his travels, from cultures around the world and images he associates with the sounds of languages, incorporating these in his works. Tagliapietra's pieces, which explore different ways of combining form, color and designs, through his ongoing dialogue with glass, are distinguished by the vibrant vitality of their colors and the graceful fluidity of melted glass. This exhibition traces Lino Tagliapietra's contributions to glass, in a display of around 80 works dating from the 1950s to the present day.

I Artist Biography

1934- Lino Tagliapietra was born in Murano on the 10th of August.

1945- At the age of 11, he started working as an apprentice(garzonetto) at the Archimede Seguso factory.

1955- Lino joined the Galliano Ferro, where he worked his way up through the hierarchy and in 1957, he became a primo maestro.

1966- Worked for Venini & C. until February 1968.

1968- Joined the newly-established La Murrina, where he designed and made glassworks, many of which are still in production today.

1968- He received the Borsella d'Oro, an award that the Muranese used to confer on the maestro who was considered the finest glassblower.

1977- Began working at Effetre International as maestro and technical/artistic director.

1979- He was invited to the USA for the first time, to hold a course at the Pilchuck Glass School in Stanwood, WA.

1987- Invited for the first time to The Haystack Mountain School of Crafts, Deer Isle, ME.

1996- He was invited to participate as a Guest of Honor in the "Venezia Aperto Vetro" exhibition held at the Palazzo Ducale in Venice.

1998- Received The Libenský Award from the Pilchuck Glass School and Chateau Ste. Michelle Vineyards and Winery, WA.

2008- First solo retrospective exhibition at the Museum of Glass, Tacoma: Lino Tagliapietra in Retrospect: A Modern Renaissance in Italian Glass. The same exhibiton was later held at the Smithsonian American Art Museum's Renwick Gallery: at The Chrysler Museum of Art, Norfolk, VA: at The Palm Springs Art Museum, Palm Springs, CA and at The Flint Institute of Arts, Flint, MI
2011- Solo retrospective exhibition in Venice at the Istituto Veneto di Scienze, Lettere ed Arti: Lino Tagliapietra, Da Murano allo Studio Glass, Opere 1954-2011
At prerent, he is living in Murano.

I Events

Opening Ceremony

Date: Saturday, October 12, 2019 at 13:00-

Venue: Toyama Glass Art Museum 2F Lobby

*The celemony is open to the public.

Artist Demonstration (Application has been closed)

Date: Sunday, October 13, 2019 at 10:00-12:00

Venue: Toyama Glass Studio - Second Studio -

*Free parking is available on site.

*Those who reserved seats for the shuttle bus should gather at the Toyama Glass Art Museum (1F) at 9:30.

Participation Fee: Free

Capacity: 50 people

Please check the website of the museum for the information updates.

Curator's Gallery Talks

Dates & Time: Every other Saturday during the exhibition period (October 26, November 9, 23, December 7, 21, January 11, 18, and February 1). 14:00-

Venue: Toyama Glass Art Museum Exhibition Room 1-3 (2,3F)

*Gallery talks require tickets for the exhibition.

*Reservation is not required.

*The gallery talks are only in Japanese.

| Exhibited works

Photos of the works no.1 to no.9 are available for promotional purpose.
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Email: bijutsukan-01@city.toyama.lg.jp

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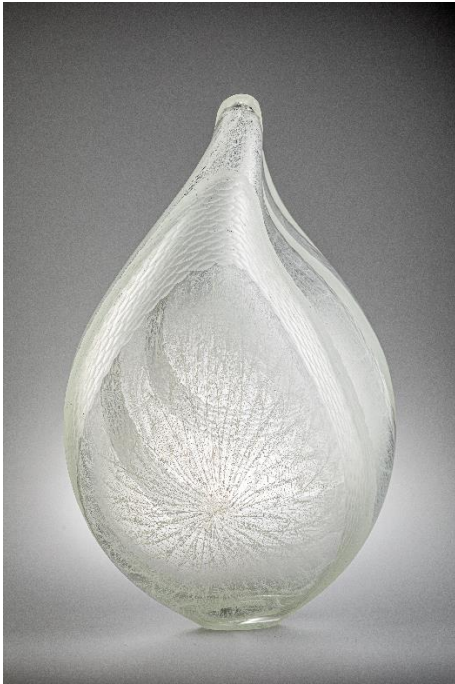
1. Lino Tagliapietra, *Secret Garden*

2018, Lino Tagliapietra Collection, Photo by Russell Johnson

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2. Lino Tagliapietra, *Asola*
2008, Lino Tagliapietra Collection
Photo by Francesco Allegretto



3. Lino Tagliapietra, *Africa*
2014, Lino Tagliapietra Collection
Photo by Russell Johnson



4. Lino Tagliapietra, *Africa*
2015, Lino Tagliapietra Collection
Photo by Russell Johnson



5. Lino Tagliapietra, *Africa*
2017, Lino Tagliapietra Collection
Photo by Russell Johnson

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6. Lino Tagliapietra, *Batman*
2006, Lino Tagliapietra Collection
Photo by Francesco Allegretto



7. Lino Tagliapietra, *Kira*
2010, Lino Tagliapietra Collection
Photo by Francesco Allegretto



8. Lino Tagliapietra, *Reticello*
1999, Lino Tagliapietra Collection
Photo by Francesco Allegretto



9. Lino Tagliapietra, *Mandara*
2005, Lino Tagliapietra Collection
Photo by Francesco Allegretto

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