

Ivana Šrámková Beings

イヴァナ・シュラムコヴァ
ここにあるもの



Slepice / Hen, 2016. Collection of the artist. Photo by Gabriel Urbánek

- Exhibition Title: Ivana Šrámková – Beings
- Dates: Saturday, 25 April 2020 – Tuesday, 22 September 2020
- Hours: 9:30 – 18:00 (until 20:00 on Fridays and Saturdays/ Latest admission is 30 minutes before closing)
- Closed: First and Third Wednesdays (except 6 May and 2 September), 13 May, 9 September, 2020
- Venue: Toyama Glass Art Museum 3F Exhibition Room 3
- Admission: <General Public> 700 yen (500 yen) <College student> 500 yen (400 yen)
*Price in brackets for groups of 20 or more.
*Admission fee is free for high school students and younger.
*Tickets also allow admission to the Permanent Exhibition.
- Number of works: 86 pieces
- Organized by Toyama Glass Art Museum
- Supported by Embassy of the Czech Republic, CZECH CENTRE TOKYO, THE KITANIPPON SHIMBUN, THE TOYAMA SHIMBUN, Kitanihon Broadcasting Co., Ltd., TULIP-TV INC., Toyama Television Broadcasting Co., Ltd.



Embassy of the Czech Republic



チェコセンター
ČESKÉ CENTRUM



Outline

■ Exhibition Overview:

Taking humans and animals as her primary motifs, Czech artist Ivana Šramková (b. 1960) employs an array of techniques to produce work ranging from cast glass sculptures and blown-glass objects and vessels, to oil paintings.

Šramková's works are inspired by her natural and social surroundings, and her human bodies rendered in simple squares and circles, and distorted animal figures, display the characteristics and inner lives of human/animals as the artist sees them. Quietly occupying their spaces, as well as striking us as gentle and approachable, they have a vaguely melancholy air.

"Beings" will present around 80 mainly recent works, including 43 small birds, plus horses, a fox and other creatures, and pieces on the theme of hidden human emotions, each distinct in character, combining to showcase the unconventional worldview created by Ivana Šramková.

■ Biography

1960 Born in Liberec, Czech Republic

1976-80 High School of Applied for Glassmaking in Železný Brod, Czech Republic

1981-87 Academy of Arts, Architecture and Design in Prague, the studio of Stanislav Libensky

[Selected Exhibition]

1989 *Ivana Šolová-Šrámková*, Glasgalerie Hittfeld, Hamburg, Germany

2002 *Ivana Šrámková: Zvířata a mart'ani*, Galerie Tunnel, Prague, Czech Republic

Ivana Šrámková: Robo-Animals, Heller Gallery, New York, USA

2008 *Animal in Glass*, Ito Shoha Museum, Mie, Japan

2011 *I Can't Stop*, DOX Center for Contemporary Art, Prague, Czech Republic

2014 *Orbis Pictus*, FOX Gallery, Prague, Czech Republic

2016 *Ivana Šrámková a Tomáš Košťál*, Městská galerie Vlastimila Rady, Železný Brod, Czech Republic

2017 *Šrámková, Soukupová, Najbrtová: Sochy, obrazy 10 let galerie S*, Galerie Pávilon, Prague, Czech Republic

2018 *Ivana Šrámková – Skulpturen aus Glas*, Galerie Stefan Vogdt, Minchin, Germany

[Selected Public Collections]

Museum of Decorative Arts in Prague, Prague, Czech Republic

National Gallery Prague, Prague, Czech Republic

The North Bohemian Museum in Liberec, Prague, Czech Republic

Victoria and Albert Museum, London, United Kingdom

Corning Museum of Glass, Corning, NY, USA

Museum of Contemporary Design and Applied Arts, Lausanne, Swiss

Ulster Museum, Belfast, Ireland

Hokkaido Museum of Modern Art, Hokkaido, Japan

Toyama Glass Art Museum, Toyama, Japan

■Event

-Workshop

-Talk Event by the curator

■Exhibited works

Photos of the works (No.1 - 12) are available for promotional purpose. If you interested in the promotional use of the photos, please contact us after reading the following conditions of use.

《Conditions of Use》

*Photos must not be cropped.

*Photos must be published with credit and caption given.

*Any letters or other characters must not overlap with the photos.

*The information should be verified by the museum at the proof stage.

*The user should send the publication (e.g. paper, PDF, URL, DVD or CD) to the museum.

Thank you for your understanding and cooperation in advance.

■ Image of Works



1 *KURO*, 1996, Toyama Glass Art Museum
Photo by SUEMASA Mareo



2 *TORSO*, 1997-98, Toyama Glass Art Museum,
Photo by OKAMURA Kichiro



3 *FIGURE*, 1998, Toyama Glass Art Museum
Photo by SUEMASA Mareo



4 *Sedící král / Sitting King*, 2009,
Collection of the artist, Photo by Gabriel Urbánek



5 *Horká hlava / Hot Blood*, 2018
Collection the artist, Photo by Gabriel Urbánek



6 *Modrý kůň / Blue Horse*, 2007
Private Collection, Photo by Gabriel Urbánek



7 *Slepice / Hen*, 2016
Collection the artist, Photo by Gabriel Urbánek



8 *Tlustý koník / Fat Horse*, 2016
Collection the artist, Photo by Gabriel Urbánek



9 *Muž a pes / Man and Dog*, 2015
Collection the artist, Photo by Gabriel Urbánek



10 *NIGHT GARDEN*, 2020
Collection the artist, Photo by Gabriel Urbánek



11 (right) *small birds (RAMPANT, TOO)*
(left) *small birds (RAMPANT)*
2010-20. Collection the artist
Photo by Gabriel Urbánek



12 *small birds (GRADUATE)*, 2010-20
Collection the artist, Photo by Gabriel Urbánek