

Collection Exhibition

Exhibition Room 4 [4F]

We exhibit contemporary glass artworks in the collection of Toyama Glass Art Museum. Gathered here are groups of works that appear to be responding to changes in the world and new values created one after another.

(*The artwork is changed periodically.)



Erwin EISCH, *Meanwhile My Mask Has Dropped*, from the portrait head series "Picasso"
1997, Toyama Glass Art Museum
Photo by SUEMASA Mareo

Glass Art Passage

(Within the Public Welfare Facility) [2F-4F]

Within the Public Welfare Facility, there are approximately 50 pieces exhibited which were created by 20 artists associated with Toyama. These pieces are located from the 2nd floor to the 4th floor.

[Admission: Free]



NISHIYAMA Yuki, *Your Choice, Your Life*, 2015
Toyama Glass Art Museum

Glass Art Garden

[6F]

Installations by the great master of contemporary glass art, Dale Chihuly, are in display. Five pieces from Chihuly's representative art series, such as the "Persian" and "Fiori" are in this exhibition.



Dale Chihuly, *Toyama Float Boat*, 2015, H60xW917.5xD657.5cm, Toyama Glass Art Museum

Information

	Opening Hours	Closed
Permanent Exhibition	9:30-18:00 *We are open until 20:00 on Fridays and Saturdays.	First and Third Wednesdays Year-end & New Year holidays*1
Special Exhibition		
Café	9:30-19:00 *We are open until 20:00 on Fridays and Saturdays.	First Wednesdays Year-end & New Year holidays
Museum Shop		
Gallery 1, 2	*2	*2

*1 Closing dates vary depending on exhibitions. (Special Exhibition)

*2 The galleries' open hours and closed days depend on each exhibition. Please contact the exhibition organizer for details.

○ Last admission is 30 minutes before closing time.

○ The museum will be partially or wholly closed due to the rearrangement of the collections.

○ If a closing date is a national holiday, the following week day will be closed.

Admission

	General Public (Group Fee)	College Student (Group Fee)
Permanent Exhibition		
Collection Exhibition (4F)	¥200 (¥160)	¥200 (¥160)
Glass Art Garden (6F)		
Kira—Hirayama Ikuo and Glass from the Silk Road	¥1000 (¥800) *1	¥800 (¥600)
Ann Wolff	¥700 (¥500)	¥500 (¥300)
Special Exhibition		
Iezumi Toshio	¥700 (¥500)	¥500 (¥300)
Multi-Facility Pass for Ann Wolff & Iezumi Toshio	¥1,000 (¥800) *1	¥800 (¥500)
Group Exhibition of Japanese Artists (tentative)	¥700 (¥500) *1	¥500 (¥300)
Exhibition of Artists from Hokuriku (tentative)	¥500 (¥300) *1	¥300 (¥200)

*1 These admission tickets are sold in advance. Please inquire about the details of advanced tickets.

○ Those in groups are to be 20 or more.

○ Those who have purchased the tickets for Special Exhibition can also visit the Permanent Exhibition.

○ Permanent Exhibition tickets grant entrance to the Collection Exhibition and the Glass Art Garden.

Admission fee for the Special Exhibition and the Permanent Exhibits is free for those that fit the descriptions below.

● High school students and younger ● Those above 70 who are registered residents of Toyama City ● Those over 65 who presented their Odekake Teikiken or Silver Passca ● Those who presented their Physical Disability Certificate, Rehabilitation Certificate, or Mental Disability Certificate. Up to one care personnel who accommodated those who presented such certificates can also enter without admission fees. ● Conductor of the group

Access

<Train> From Toyama St., take City Loop Line (Shinaidensha Kanjo-sen) and get off at "Grand Plaza Mae". 2 minutes walk.

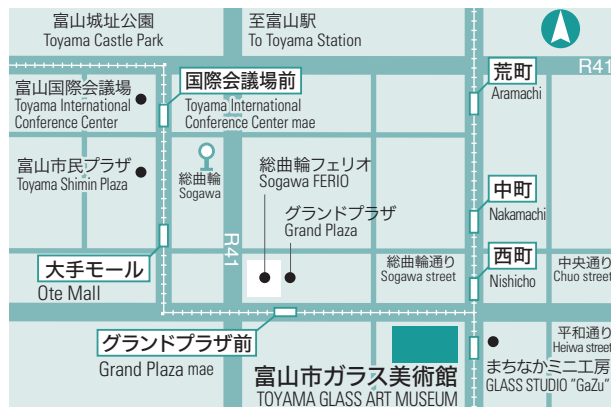
From Toyama St., take the Tram (Shinaidensha) for "Minami-Toyama-Eki-Mae" and get off "Nishicho". 1 minutes walk.

<By car or sightseeing bus> Takes approx. 20 minutes from Toyama I.C.

* There is no visitor's parking. When you come by car or bus, please use the public or private parking near here.

<By plane> From Toyama Airport, take a local bus called Toyama Kuko-sen (Toyama Airport Line) and get off at "Sogawa". 4 minutes walk.

<Bicycle> There are bike racks at the southeast side of TOYAMA KIRARI. Motorcycles are not available there.



TOYAMA 富山市
ガラス美術館
TOYAMA
GLASS ART MUSEUM

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2017. 4. 15 [Sat.] — 2017. 7. 9 [Sun.]

1 Kira — Hirayama Ikuo and Glass from the Silk Road

Exhibition Room 1, 2, 3 [2F-3F]

Since ancient times, glass has fascinated everyone with its free forms, vivid colors, and glow. In this exhibition, approximately 350 glass masterpieces, the essence of the Silk Road collected by Hirayama Ikuo Silk Road Museum, are displayed, showcasing the history of glass extending for about 3,000 years from ancient Mesopotamia to the Islamic Period along with the amazing transcendental techniques. Moreover, about 40 paintings by HIRAYAMA Ikuo (Japanese painter of *Nihonga* style, 1930-2009) are shown along with his glass collection. Please enjoy the fantasy world of the Silk Road with the masterpieces of glass.



Bowl with Cut Relief Decoration, Iran, Sasanian Persia Dynasty, 5th-7th Century CE
Collection of Hirayama Ikuo Silk Road Museum



HIRAYAMA Ikuo, *Ruins in the Moonlight, Palmyra*, 2006
Collection of Hirayama Ikuo Silk Road Museum

2017. 7. 22 [Sat.] — 2017. 11. 5 [Sun.]

2 Ann Wolff (tentative title) — Exhibition Room 1, 2 [2F]

Swedish artist Ann WOLFF (1937-) has produced sculptures using glass or metals and paintings in exploring deeply her life and identity. Wolff's works with the motif of a human head and body make the viewer aware of the passage of time in his or her life as well as various aspects of human beings. This exhibition shows the artist's works from the early years to the present and introduces the history of her creative activities.



Ann WOLFF, *ANDANTE*, 2005, Collection of AWFG, Photo by Ludger PAFFRATH

3 Iezumi Toshio (tentative title) — Exhibition Room 3 [3F]

IEZUMI Toshio (1954-) uses layered glass sheets and by shaving and polishing them depending on his own sense, he develops his unique formative expression. Thickness of the layered sheet glass and changing forms to be shaved give the work a tint of deep blue and richness in volume. Through transmission and reflection of light, the work mirrors the surrounding space in a mysterious way. This exhibition observes the world of Iezumi's unique works which he created tackling the material of sheet glass for about thirty years.



IEZUMI Toshio, *F. 160201*, 2016, Collection of the artist, Photo by IEZUMI Toshio

2017. 11. 23 [Thu-holiday] — 2018. 2. 4 [Sun.]

4 Group Exhibition of Japanese Artists (tentative title)

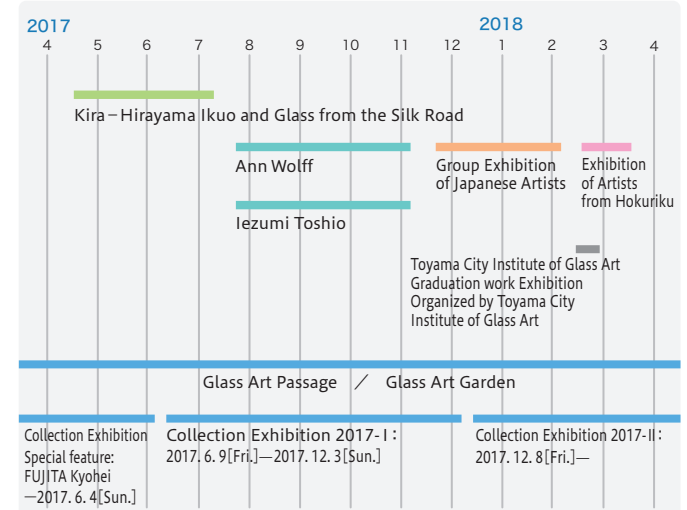
Exhibition Room 1, 2, 3 [2F-3F]

The sprouting of Japanese contemporary glass art was seen in the early Showa Period (the late 1920s), and artists who used glass as materials for their expression began to appear around this time. After the WWII, the number of artists who created works using glass increased, and many different works have been created reflecting artists' respective ways of thinking and their involvement with the material. This exhibition introduces all aspects of Japanese contemporary glass that developed in a multifaceted manner in the past 90 years.

2018. 2. 17 [Sat.] — 2018. 3. 21 [Wed-holiday]

5 Exhibition of Artists from Hokuriku (tentative title)

Exhibition Room 1, 2 [2F]



*The content in descriptions may be subject to change.