

Collection Exhibition

Exhibition Room 4 [4F]

We exhibit contemporary glass artworks in the collection of Toyama Glass Art Museum. Gathered here are groups of works that appear to be responding to changes in the world and new values created one after another.

(*The artwork is changed periodically.)



OHIRA Yoichi, *Vaso a mosaico "Cerchi"*
1996, Toyama Glass Art Museum
Photo by SUEMASA Mareo

Glass Art Passage

(Within the Public Welfare Facility) [2F-4F]

Within the Public Welfare Facility, there are approximately 50 pieces exhibited which were created by 20 artists associated with Toyama. These pieces are located from the 2nd floor to the 4th floor.

[Admission: Free]



TOGASHI Youko, *Harvest #7*
2015, Toyama Glass Art Museum

Glass Art Garden

[6F]

Installations by the great master of contemporary glass art, Dale Chihuly, are in display. Five pieces from Chihuly's representative art series, such as the "Persian" and "Fiori" are in this exhibition.



Dale Chihuly, *Toyama Float Boat*, 2015,
H60xW917.5xD657.5cm, Toyama Glass Art Museum

Information

| | Opening Hours | Closed |
|----------------------|--|--|
| Permanent Exhibition | 9:30-18:00 *We are open until 20:00 on Fridays and Saturdays. | First and Third Wednesdays Year-end & New Year holidays*1 |
| Special Exhibition | | |
| Café | 9:30-19:00 *We are open until 20:00 on Fridays and Saturdays. | First Wednesdays Year-end & New Year holidays |
| Museum Shop | | |
| Gallery 1, 2 | *2 | *2 |

*1 Closing dates vary depending on exhibitions. (Special Exhibition)

*2 The galleries' open hours and closed days depend on each exhibition. Please contact the exhibition organizer for details.

○ Last admission is 30 minutes before closing time.

○ The museum will be partially or wholly closed due to the rearrangement of the collections.

Admission

| | General Public (Group Fee) | College Student (Group Fee) |
|--|----------------------------|-----------------------------|
| Permanent Exhibition | | |
| Collection Exhibition (4F) | ¥200 (¥160) | ¥200 (¥160) |
| Glass Art Garden (6F) | | |
| 1 Double Reflection | ¥700 (¥500) | ¥500 (¥300) |
| 2 OHGITA Katsuya | ¥700 (¥500) | ¥500 (¥300) |
| Special Exhibition | | |
| 3 Alena Matějka (tentative title) | ¥700 (¥500) | ¥500 (¥300) |
| Multi-Facility Pass A (1&2, 2&3) | ¥1,000 (¥800) | ¥800 (¥500) |
| Multi-Facility Pass B (1-3) | ¥1,200 *1 | - |
| 4 Toyama International Glass Exhibition 2018 | ¥1,000 (¥800) *1 | ¥800 (¥600) |
| 5 Special Exhibition 2018-V | TBD | TBD |

*1 These admission tickets are sold in advance. Please inquire about the details of advanced tickets.

○ Those in groups are to be 20 or more.

○ Those who have purchased the tickets for Special Exhibition can also visit the Permanent Exhibition.

○ Permanent Exhibition tickets grant entrance to the Collection Exhibition and the Glass Art Garden.

Admission fee for the Special Exhibition and the Permanent Exhibits is free for those that fit the descriptions below.

● High school students and younger ● Those above 70 who are registered residents of Toyama City ● Those over 65 who presented their Odeake Teikiken or Silver Passca ● Those who presented their Physical Disability Certificate, Rehabilitation Certificate, or Mental Disability Certificate. Up to one care personnel who accommodated those who presented such certificates can also enter without admission fees. ● Conductor of the group

Access

<Train> From Toyama St., take City Loop Line (Shinaidensha Kanjo-sen) for approx. 12minutes and get off at "Grand Plaza Mae". 2 minutes walk.

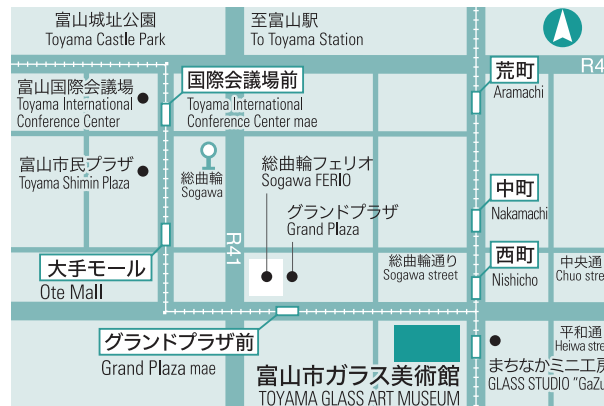
From Toyama St., take the Tram (Shinaidensha) for "Minami-Toyama-Eki-Mae" for approx.12minutes and get off "Nishicho". 1minute walk.

<By car or sightseeing bus> Takes approx. 20 minutes from Toyama I.C.

*There is no visitor's parking. When you come by car or bus, please use the public or private parking near here.

<By plane> From Toyama Airport, take a local bus called Toyama Kuko-sen (Toyama Airport Line) for approx. 20minutes and get off at "Sogawa", 4minutes walk.

<Bicycle> There are bike racks at the southeast side of TOYAMA KIRARI. Motorcycles are not available there.



TOYAMA 富山市
ガラス美術館
TOYAMA
GLASS ART MUSEUM

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1 Double Reflection

Exhibition Room 3 [3F] 2018.4.7 [Sat.] ▶ 2018.6.17 [Sun.]

There are many things in everyday life that we cannot grasp unless we become aware, such as the flow of time. When looking around the world surrounding us from a different perspective from usual, we find that unexpected changes and new aspects become visible.

In this exhibition, focusing on what we overlook unless we are aware, we introduce four artists who produce works that will shake our perceptions.

ARTISTS NAKANISHI Nobuhiro, SASAKAWA Kenichi, YAMAMOTO Kazuya, MATSUMIYA Shoko



NAKANISHI Nobuhiro, *Layer Drawing-Light of sunset*, 2016, Collection of the Artist © Nobuhiro Nakanishi, Courtesy of Yumiko Chiba Associates

4 Toyama International Glass Exhibition 2018

Exhibition Room 1, 2, 3 [2F-3F] 2018.9.15 [Sat.] ▶ 2018.11.25 [Sun.]

This exhibition of glass art by the general public, which has been held by Toyama City four times in the past, expands its applicants to overseas to be an international exhibition. Creative and expressive glass works from all over the world including Japan show us diverse charms of contemporary glass. This exhibition presents approximately fifty works that passed the primary screening and introduces the latest result of contemporary glass art worldwide.



2 OHGITA Katsuya – Shape of Light

Exhibition Room 1, 2 [2F] 2018.4.28 [Sat.] ▶ 2018.9.3 [Mon.]

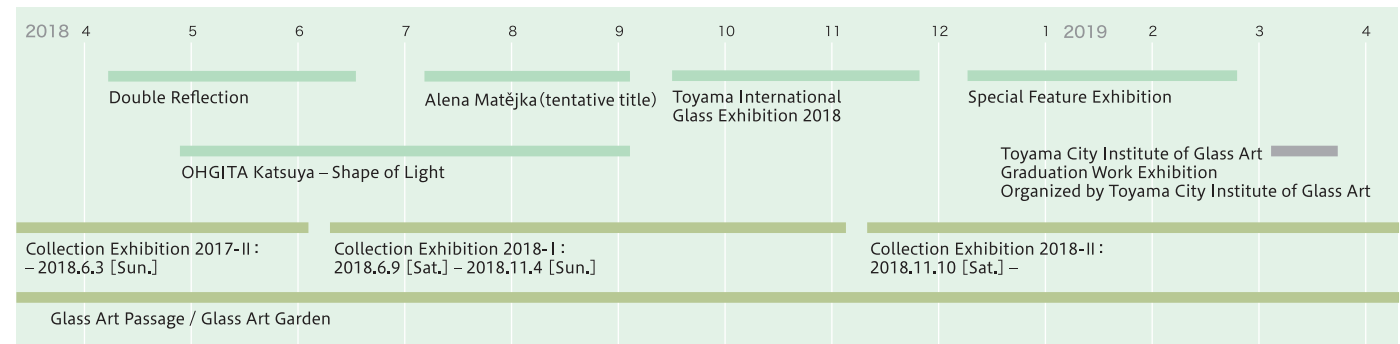
Mainly using glass as the material, Ohgita Katsuya (1957-) produces works that make us conscious of the existence of light. While looking at familiar landscapes such as houses, mountains, rain and stars, he produces works through discoveries made in everyday experiences, and his works have their peaceful and warm presence. This exhibition showcases his early works to the present, and we introduce the world of his works filled with soft light.



OHGITA Katsuya, *Falling Rain Into the Sea*, 2011, Collection of the Artist

5 Special Exhibition 2018 – V

2018.12.8 [Sat.] ▶ 2019.2.24 [Sun.] (TBD)



3 Alena Matějka (tentative title)

Exhibition Room 3 [3F] 2018.7.7 [Sat.] ▶ 2018.9.3 [Mon.]

Artist Alena Matějka (1966-) based in the Czech Republic gets ideas from nature surrounding her as well as myths and folklore which are still alive with people to produce large-scale sculptures and installations using glass and stone as the material. This exhibition showcases her rich and creative activities by works that have been produced to date.



Alena Matějka, *Feast*, 2013, Collection of the Artist, Photo by Gabriel Urbanek

*The content in descriptions may be subject to change.