

Permanent Exhibition

Collection Exhibition

Exhibition Room 4 [4F]

We exhibit contemporary glass artworks in the collection of Toyama Glass Art Museum. Gathered here are groups of works that appear to be responding to changes in the world and new values created one after another.

(*The artwork is changed periodically.)



SUGASAWA Toshio, "Books on materials" in Book series, 1981
Toyama Glass Art Museum, Photo by SUEMASA Mareo

Glass Art Passage

[2F-4F]

We exhibit 49 works by 20 Toyama-related artists in front of exhibition rooms from the 2nd floor to the 4th floor and on the general collection floor of the library.

[Admission: Free]



ENAMI Fujiko, *Water*, 2014
Toyama Glass Art Museum
Photo by SUEMASA Mareo

Glass Art Garden

[6F]

Installations by the great master of contemporary glass art, Dale Chihuly, are in display. Five pieces from Chihuly's representative art series, such as the "Persian" and "Fiori" are in this exhibition.



Dale Chihuly, *Toyama Float Boat*, 2015
H60xW917.5xD657.5cm, Toyama Glass Art Museum

Information

	Opening Hours	Closed
Permanent Exhibition	9:30-18:00 *We are open until 20:00 on Fridays and Saturdays.	First and Third Wednesdays Year-end & New Year holidays*1
Special Exhibition		
Café	9:30-19:00 *We are open until 20:00 on Fridays and Saturdays.	First Wednesdays Year-end & New Year holidays
Museum Shop		
Gallery 1, 2	*2	*2

*1 Closing dates vary depending on exhibitions. (Special Exhibition)

*2 The galleries' open hours and closed days depend on each exhibition. Please contact the exhibition organizer for details.

○ Last admission is 30 minutes before closing time.

○ The museum will be partially or wholly closed during installation periods.

Admission

	General Public (Group Fee)	College Student (Group Fee)
Permanent Exhibition		
Collection Exhibition (4F)	¥200 (¥160)	¥200 (¥160)
Glass Art Garden (6F)		
1 René Lalique	¥700 (¥500)	¥500 (¥300)
2 MARTA KLONOWSKA	¥700 (¥500)	¥500 (¥300)
Special Exhibition		
Combined ticket of René Lalique & MARTA KLONOWSKA	¥1,000*1 (¥800)	¥800 (¥500)
3 Lino Tagliapietra	¥1,000*1 (¥800)	¥800 (¥600)
4 Group Exhibition of Japanese Artists	¥700*1 (¥500)	¥500 (¥300)

*1 These admission tickets are sold in advance. Please inquire about the details of advanced tickets.

○ If there is a change in the consumption tax, we may add or drop the equivalent amount to the admission fee.

○ Those in groups are to be 20 or more.

○ Those who have purchased the tickets for Special Exhibition can also visit the Permanent Exhibition.

○ Permanent Exhibition ticket grants entrance to the Collection Exhibition and the Glass Art Garden.

Admission fee for the Special Exhibition and the Permanent Exhibits is free for those that fit the descriptions below.

● High school students and younger ● Those above 70 who are registered residents of Toyama City ● Those over 65 who presented their Odeake Teikiken or Silver Passca ● Those who presented their Physical Disability Certificate, Rehabilitation Certificate, or Mental Disability Certificate. Up to one care personnel who accommodated those who presented such certificates can also enter without admission fees. ● Conductor of the group

Access

<Train> From Toyama St., take City Loop Line (Shinaidensha Kanjo-sen) for approx. 12minutes and get off at "Grand Plaza Mae". 2 minutes walk.

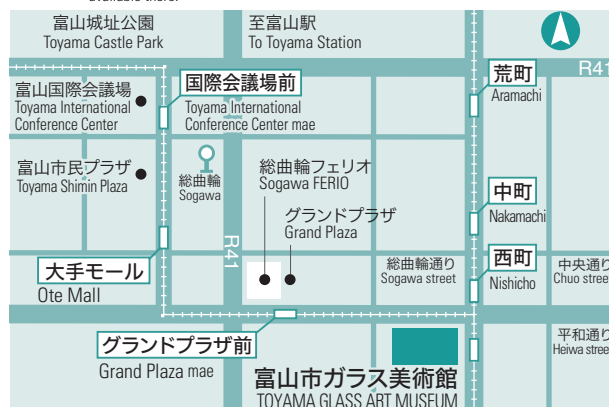
From Toyama St., take the Tram (Shinaidensha) for "Minami-Toyama-Eki-Mae" for approx.12minutes and get off "Nishicho". 1minute walk.

<By car or sightseeing bus> Takes approx. 20 minutes from Toyama I.C.

* There is no visitor's parking. When you come by car or bus, please use the public or private parking near here.

<By plane> From Toyama Airport, take a local bus called Toyama Kuko-sen (Toyama Airport Line) for approx. 20 minutes and get off at "Sogawa". 4 minutes walk.

<Bicycle> There are bike racks at the southeast side of TOYAMA KIRARI. Motorcycles are not available there.



TOYAMA 富山市
ガラス美術館
TOYAMA
GLASS ART MUSEUM

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1

René Lalique – Paris Modern Elegance Selected Works from the Kitazawa Museum of Art

Exhibition Room 1, 2 [2F]

2019.4.27 [Sat.] ▶ 2019.9.23 [Mon.]

René Lalique (1860-1945), who created Art Deco glass in the early 20th century, proposed a modern lifestyle by using glass in a wide range of fields such as perfume bottles and large-scale architectural decorations, which made life joyful. In this exhibition, we introduce Lalique's major works from his collection at Kitazawa Museum of Art.



René Lalique, Vase Nadica, 1930
Kitazawa Museum of Art, Photo by Tetsuo Shimizu

2

MARTA KLONOWSKA Istota

Exhibition Room 3 [3F]

2019.4.27 [Sat.] ▶ 2019.9.23 [Mon.]

This is the first solo exhibition of Polish artist Marta Klonowska in Japan. In the motifs of animals and shoes painted mainly in European paintings, her works are made of countless shards of colored glass combining different elements such as past and present, ideal and reality, and beauty and danger. They represent even emotions hidden deep in human beings. The charm of Klonowska's works, which stimulates the viewer's imagination, is presented.



Marta Klonowska, Garden View with a Dog after Tomas Yepes, 2014
Toyama Glass Art Museum, Courtesy: Iorch+seidel, Photo by Eric Tschernow

3

Lino Tagliapietra A Life in Glass

Exhibition Room 1, 2, 3 [2-3F]

2019.10.12 [Sat.] ▶ 2020.2.9 [Sun.]

Lino Tagliapietra, the Maestro of Glass, was born in 1934 in Murano, Italy. Known for creative experimentation, Tagliapietra's prodigious technical skill has earned him international renown. Through innovative form and captivating color, Tagliapietra's artworks capture the spirit and vibrancy of the medium. The works in this exhibition span the Maestro's 70 year career, and demonstrate the Maestro's lifelong dedication to glass.



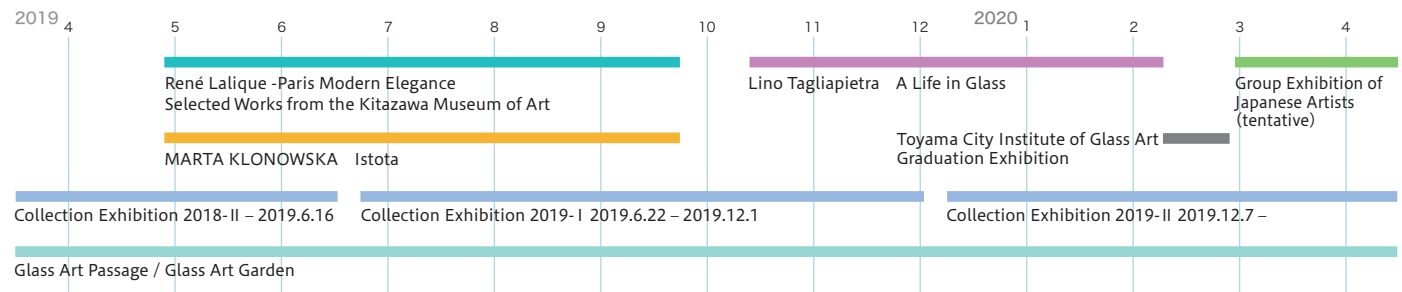
Lino Tagliapietra, Africa, 2014
Collection of Lino Tagliapietra Inc., Photo by Russell Johnson

4

Group Exhibition of Japanese Artists (tentative)

Exhibition Room 1, 2 [2F]

2020.2.29 [Sat.] ▶ 2020.Late June (TBD)



*The content in descriptions may be subject to change.